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1897

Sweet Little Phyllis Moran

Paul B. Armstrong
Composer

Clara Scott
Lyricist

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SWEET LITTLE PHYLLIS MORAN



Words by
Clara Scott.

Music by
Paul B. Armstrong.

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1897

Swe

New and Popular Music.

THE PRIDE OF SILVER STREET.

Words by H. F. ROORE. Music by L. FRASLEY.

When e'er we chance to meet her... We raise our hats to greet her... The boys all de-clare there is no one more fair, Than this maid, so sweet, so simple and neat, She's the pret-ti-est girl to walk with... The wit-ti-est girl to talk with... Its sixteen to one that your hearts would be won, By the Pride of Sil-ver Street.

Price, . . 50 cents.

BLANCHE, THE QUEEN OF THE RANCH.

Words by ARTHUR J. LAMB. Music by GEO. HAYWOOD.

REFRAIN

Blanche, pretty Blanche is our Queen, you know; Blanche is the Queen of the Ranch, just so: Cowboys all loo-cher and sigh for her, And ev'ry one gladly would die for her: There is no stranger could come this way, And take the cowboys dar-ling a-way, Is to an- other place she would not go - Blanche is the Queen of the Ranch you know.

Price, . . 40 cents.

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THE COLONIAL TWO-STEP.

PAUL E. AMSTUTZ.

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Waltz

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Sweet Little Phyllis Moran.

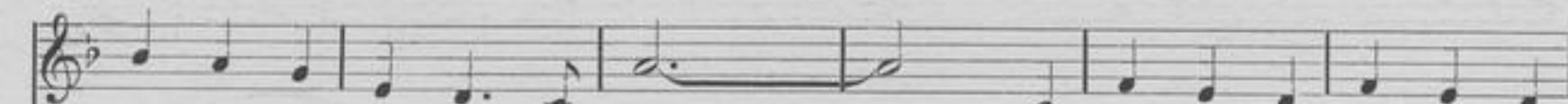
Words by CLARA SCOTT.

Music by PAUL B. ARMSTRONG.

Moderato.



1. When the wea - ry day's la - bor is o - ver,..... From the
2. Her moth - er's a good hon - est wid - ow,..... Who's



work - shop I hur - ry a - way,..... And dress - ing as neat as I'm
laid a few dol - lars a - side,..... She keeps her boy Ted - dy in



rit. *mf*

a - ble,..... With a heart that is so light and gay,..... I
 col - lege,..... She's a moth - er to me since mine died;..... She

tempo.

walk right a - round by the cor - ner,..... To that lit - tle brown
 has a neat lit - tle cash gro - c'ry,..... 'Tis there you'll find

house o - ver there,..... And hap - pi - ly pass ev - 'ry
 good com - pa - ny,..... She says I can mar - ry her

ev - 'ning With a dear lit - tle maid so fair.....
 daugh - ter, If her daugh - ter will mar - ry me.....

CHORUS. *Second time softly.*
Slowly. mf

Sweet lit - tle Phyl - lis Mo - ran, when will you mar - ry your Dan,..... We've

prom-is'd to mate, why not set the date, And make it as soon as you can. So

come and my lit - tle wife be, Phyl - lis Mo - ran Me - A - fee..... I've bought me a

lot and I've built a neat cot, they'll be yours when you mar - ry me. She is my me.....

A Lullaby Song With a Story.

SINGING THE DEAR LITTLE BABY TO SLEEP.

(Bye-O-By Baby.)

Story by CLARA SCOTT.

Music by PAUL B. ARMSTRONG.

Moderato

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score includes piano accompaniment with dynamics such as *mf* and *rit.*, and a vocal line with lyrics. The lyrics are presented in two versions: a first version and a second version. The score concludes with a *rit.* marking and a final *a tempo* instruction.

mf *rit.*

mf

1 You will take good care of your lit-tle sis-ter, Tom, I
2 Long years have pass'd since that bright sum-mer day, When

know you will keep her from harm, 'Tis— sad news has call'd me from
sis-ter was left to my care, And the sweet blue eyed dar-ling of

rit. *a tempo*

home to-day dear Tom, Im go-ing to Grand-Fath-ers farm. Your
long—long a-go, Has blos-somed to wom-an-hood fair. Tho'

rit. *a tempo*

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