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1906

## The Same Bright Star That Shines For You Will Ever Shine For Me

Carl Wheelock

*Composer*

Carl Wheelock

*Lyricist*

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# THE SAME BRIGHT STAR THAT SHINES FOR YOU, WILL EVER SHINE FOR ME

WORDS & MUSIC BY

CARL WHEELOCK



Vp. 014442

1906

Sam



# SOMETIME.

Words by  
WM H. GARDNER.

Music by  
G. M. BLANDFORD.

REFRAIN.

Valse lente.

Some - - time you'll know 'twas not in vain, \_\_\_\_\_

The first system of musical notation for the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The tempo/style is 'Valse lente'. The lyrics are 'Some - - time you'll know 'twas not in vain, \_\_\_\_\_'.

Some - - time, Sweet-heart we'll meet a - - - gain. \_\_\_\_\_

The second system of musical notation. The vocal line continues with the lyrics 'Some - - time, Sweet-heart we'll meet a - - - gain. \_\_\_\_\_'. The piano accompaniment continues with chords and moving lines.

Some - - time you'll come to me, dear one. \_\_\_\_\_

The third system of musical notation. The vocal line continues with the lyrics 'Some - - time you'll come to me, dear one. \_\_\_\_\_'. The piano accompaniment continues. A 'dim.' (diminuendo) marking is present above the vocal line.

Some - - time Sweet-heart some - - time. \_\_\_\_\_

The fourth system of musical notation. The vocal line continues with the lyrics 'Some - - time Sweet-heart some - - time. \_\_\_\_\_'. The piano accompaniment continues. 'a tempo' markings are present above the vocal line and below the piano part. A 'dim.' (diminuendo) marking is present above the piano part.

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Respectfully dedicated to Mrs. E.H. BAILEY.

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# The Same Bright Star that Shines for you Will ever Shine for me.

Andante.

Words and Music by CARL WHEELOCK.

PIANO. *mf*



1. Do you re-mem-ber, sweet-heart, when we court-ed? — In days of  
2. And as we sat be-neath the old oak tree, dear, — Like lov-ers

*p a tempo.*

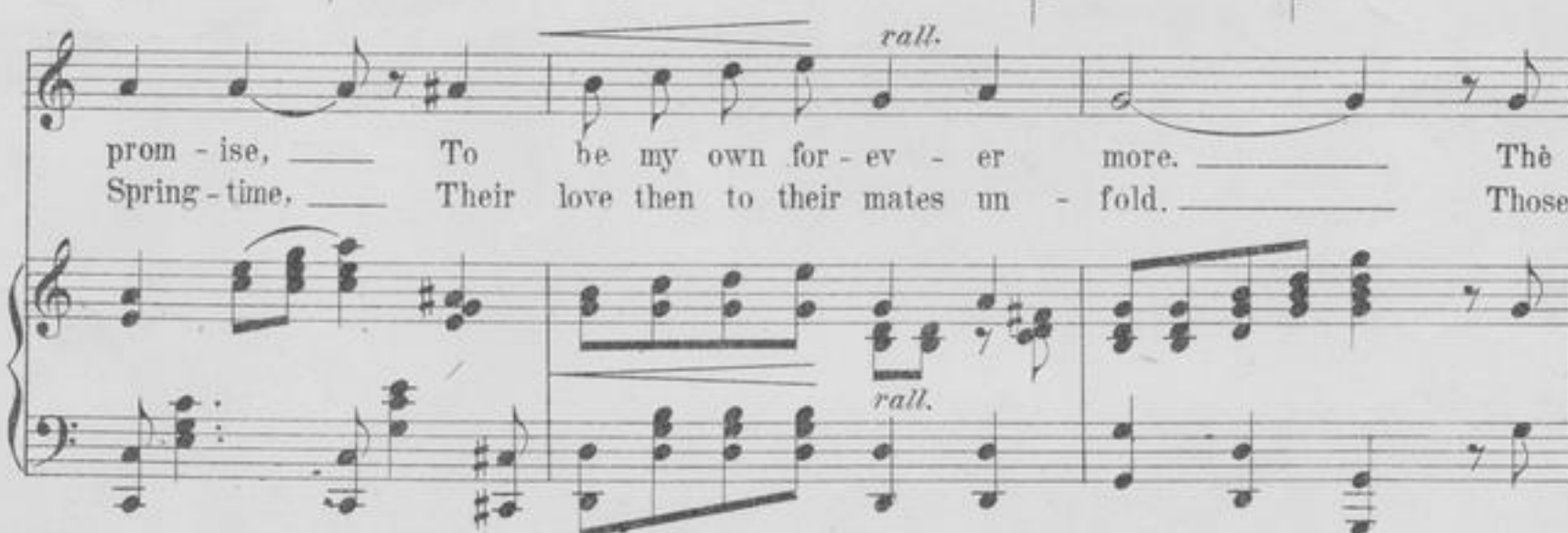


yore, — On Southern shore. — And 'neath the Har-vest moon, you gave your  
bold, — In days of old. — And lis-tend to the lit-tle birds in

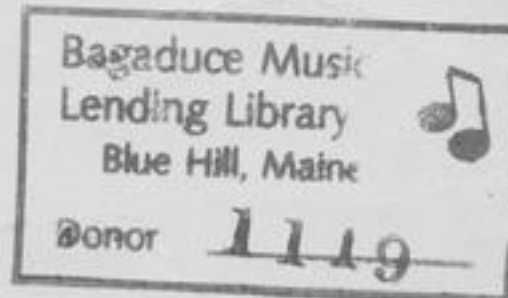


prom-ise, — To be my own for-ev-er more. — The  
Spring-time, — Their love then to their mates un-fold. — Those

*rall.*



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*stringendo.* *rall.*

hours seem but mo - ments when I think, dear, Sweet-heart of  
 were the days that al - ways will be cher - ished, For e'er by

*stringendo.*

thee; So ten - der - ly. And the  
 me; As well as thee. And it

*stringendo.*

love with - in my heart is still for you, now; As when you  
 seems but yes - ter - day when first you said dear; The sweet-est

said that moon - lit night to me.  
 words that e'er were said to me.

*rit.*

The Same Bright Star. 3

Be Sure and Get a Copy of  
**EVALEEN.** By Gardner and Williamson

## REFRAIN.

The same bright star that shines for you, will ev - er shine for me, ——— And

love that is with - in my heart, will ev - er be for thee; ——— And

if by fate we e'er should part, My thoughts will be of you sweet-heart, And the

same bright star that shines for you will ev - er shine for me. ———

*The Same Bright Star, 3*

**An Excellent Parlor Song**

**LET ME READ THE ANSWER IN YOUR EYES**

*By Gardner and Blandford*



# TRY THESE OVER ON YOUR PIANO

## UNDER THE OLD MAPLE TREE.

Words by G. F. PERKINS.

Music by G. M. BLANDFORD  
Composed at  
"LET ME READ THE ANSWER IN YOUR EYES"

**CHORUS.**  
Valse lente.

Un-der the old-ma-ple tree. The dark-est spot ev-er will be. The  
leaves seem to speak when their shelter I seek, and tell of a love true to me. My  
sweetheart of old I can see. And happy to-gether were we. As  
day fades from sight, she is waiting to sight. Un-der the old-ma-ple tree.

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## Let me Read the Answer in your Eyes.

Words by  
WILLIAM H. GARDNER.

Music by  
G. M. BLANDFORD.

**REFRAIN.**

Let me read the an-swer in your eyes,  
Tell me that the love-light in them lies.  
Be it storm or sun-shine, love will stay!  
Trust-ing still each oth-er, true al-way.

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## SWEET MYRABELLE.

Words by WM. H. GARDNER.

Music by G. M. BLANDFORD.

**CHORUS.**

Sweet My-ra-belle no tongue can tell Thy charms so  
rare. Be-yond com-pare Like star-ry  
shine Thy love in eyes seems par-a-dise.  
Sweet My-ra-belle.

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## Remember We Were Sweethearts, You and I.

Words by G. F. PERKINS.

Music by G. M. BLANDFORD.

**CHORUS. Slow.**

mem-ber dear I was your girl and once you were my best. We  
wander'd both the star-ry sum-mer sky. And whisper'd love's sweet sto-ry, though 'twas  
many years a-go. Re-mem-ber we were sweethearts, you and I.

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