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1910

Steamboat Bill

Leighton Bros.

Composer

Ren Shields

Lyricist

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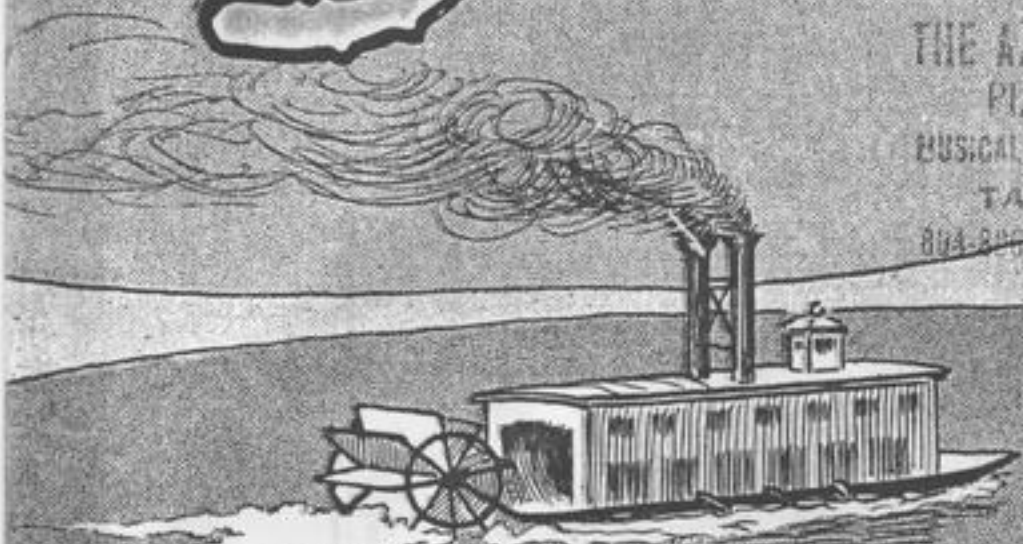
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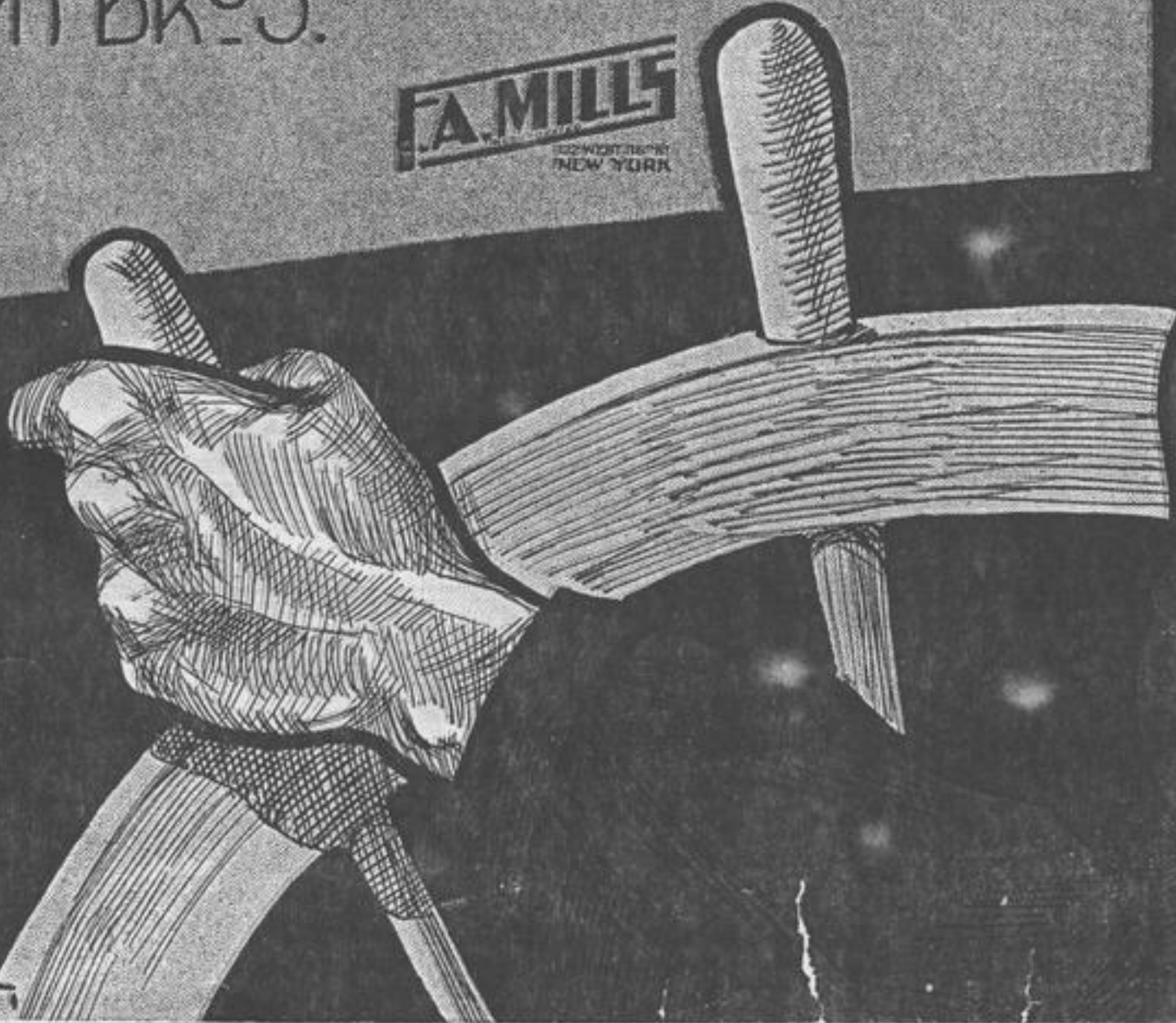
STEAMBOAT BILL

THE A. C. ANDREW MUSIC CO.
PIANOS & ORGANS,
MUSICAL GOODS OF EVERY DESCRIPTION
TALKING MACHINES,
804-806 B'way St. NEW YORK, N. Y.



WORDS BY
REN SHIELDS
MUSIC BY
LEIGHTON BROS.

F.A. MILLS
122 WEST 18th ST.
NEW YORK



original on
display
T. sea

Vp-014014
1910
STEAM

"Steamboat Bill."

Words by
REN SHIELDS.

Music by
LEIGHTON PROS.

Allegro moderato.

The piano introduction consists of two staves. The right hand starts with a melody in treble clef, marked *mf*. The left hand provides a harmonic accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The piece concludes with a final chord marked *fz* and an accent (^).

The first system features a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: "Down the Mis - sis - sip - pi steamed the / Up then stepped a gam - bling man from / Ri - ver's all in mourn - ing now for". The piano accompaniment is in bass clef, marked *p*. A bracket labeled "Till ready" spans the first two measures of the piano part. A section of the piano part is labeled "L.H.". The system ends with a final chord marked *p*.

The second system continues the vocal and piano accompaniment. The vocal line is in treble clef with lyrics: "Whip - per - will, com - man - ded by that pi - lot, Mis - ter Steam - boat Bill. The / Lou - is - ville, who tried to get a bet a - gainst the Whip - per - will. / Steam - boat Bill, no more you'll hear the puff - ing of the Whip - per - will. There's". The piano accompaniment is in bass clef. The system concludes with a final chord.

own-ers gave him or - ders on the strict Q. T.,— to— try and beat the rec-ord of the
 Bil-ly flashed a roll that sure-ly was a bear, the— boi-ler, it ex-plo-ded,blew them
 crape on ev' - ry steam-boat — that plows those streams,from Mem-phlis right to Nat-chez down to

"Ro-bert E. Lee." Just feed up your fi - res, let the old smoke roll,
 up in the air. The gam-bler said to Bil - ly as they left the wreck, "I
 New Or - leans. The wife of Mis-ter Will-iam was at home in bed,

Burn up all your car-go if you run out of coal. If we dont beat that rec-ord, Bill-y
 dont know where we're go-ing, but we're neck in neck." Says Bill to the gam-bler, "Ill tell
 When she got the tel-e-gram that Steam - boats' dead. Says she to the children, "Blesseach

told— the mate, "send my mail in care of Pe - ter to the Gol - den gate."
 you what Ill do,— I will bet an-oth - er thou-sand Ill go high - er than you?"
 hon - ey lamb, the next pa - pa that you have will be a rail-road man?"

CHORUS

Steam - boat Bill, { steam - ing down the Mis - sis - sip - pi,
 he tore up the Mis - sis - sip - pi,
 miss - ing on the Mis - sis - sip - pi,

Steam - boat Bill, { a migh - ty man was he.
 the tide it made him swear.
 is with an an - gel band,

Steam - boat Bill, { steam - ing down the Mis - sis - sip - pi,
 he tore up the Mis - sis - sip - pi, the ex
 miss - ing on the Mis - sis - sip - pi, he's a

going to beat the re - cord of the "Ro - bert E. Lee."
 plos - ion of the boi - ler got him up in the air.
 pi - lot on a fer - ry in that Pro - mised Land.