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1903

That's What The Daisy Said

Albert Von Tilzer
Composer

Wilbur Gumm
Lyricist

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THAT'S WHAT THE DAISY SAID

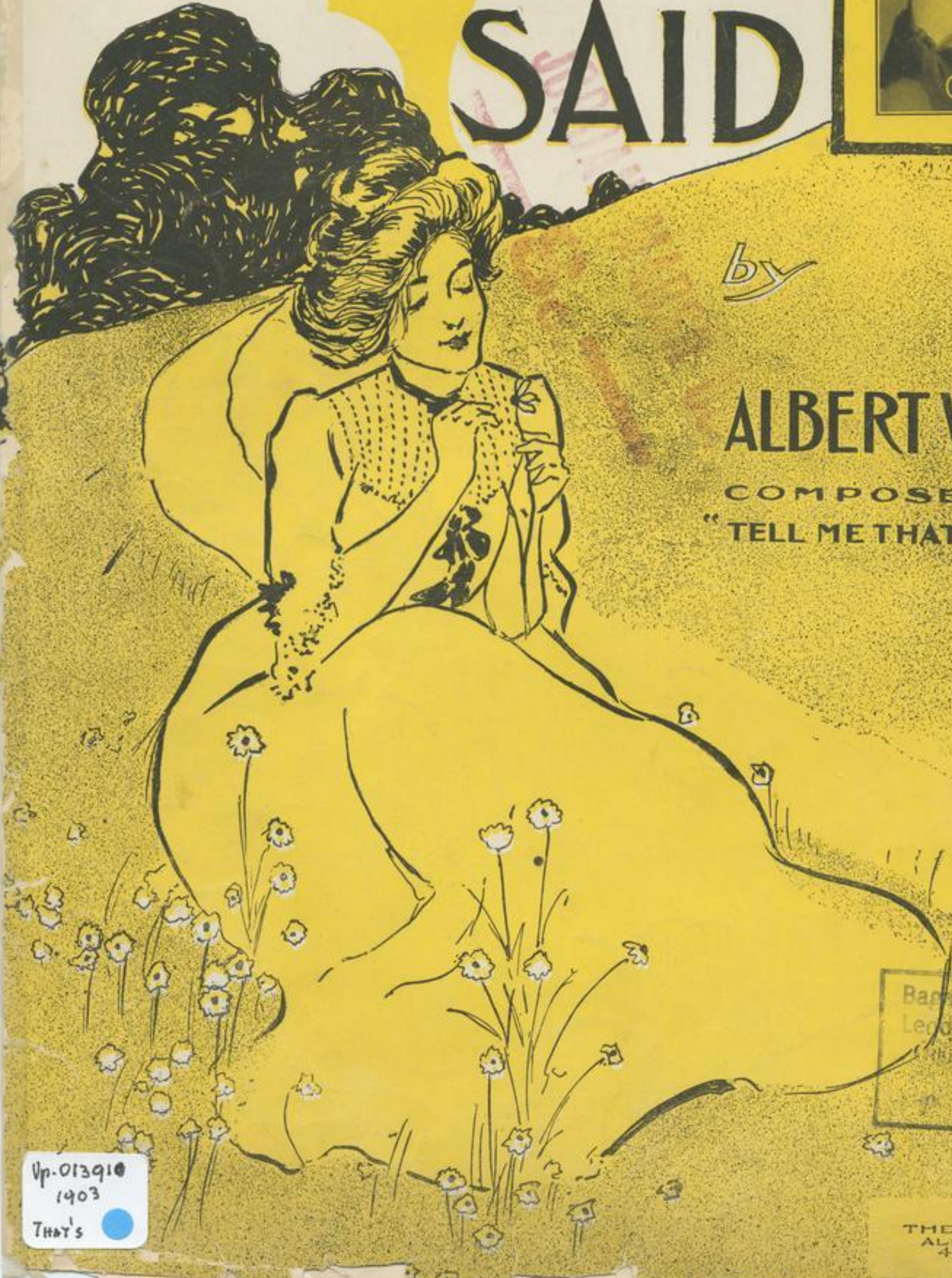


CAMILLE PARSONI

by

ALBERT VONTILZER

COMPOSER OF
"TELL ME THAT BEAUTIFUL STORY"



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Vp-013910
1903
That's

THE YORK MUSIC CO.
ALBERT VONTILZER, Mgr.
40 WEST 28TH ST., N.Y.

Try this over on your Piano. Spoontime.

Intermezzo and Two Step.

ALBERT VON TILZER.

Allegro moderato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The first staff contains several measures of chords and moving lines. The second staff contains a melodic line with dynamics *dim.* and *p*. The system concludes with a *rit.* (ritardando) marking.

Staccato.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps and the time signature is 2/4. The music is marked *mf a tempo.* and *Staccato.* The first staff contains a series of eighth-note chords. The second staff contains a melodic line with a *p* dynamic marking.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps and the time signature is 2/4. The music is marked *mf*. The first staff contains a series of eighth-note chords. The second staff contains a melodic line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps and the time signature is 2/4. The music is marked *mf*. The first staff contains a series of eighth-note chords. The second staff contains a melodic line. A first ending bracket is shown above the first staff, starting with a '1.' marking.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps and the time signature is 2/4. The music is marked *mf*. The first staff contains a series of eighth-note chords. The second staff contains a melodic line. A second ending bracket is shown above the first staff, starting with a '2.' marking. The system concludes with a *rit.* marking.

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1905
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"THAT'S WHAT THE DAISY SAID."

Words by
WILBUR GUMM.

Music by
ALBERT VON TILZER.

Tempo di Valse.

mf *poco a poco*

In the sum - mer's gold - en glow, Man and
Said the man: "The dai - sy shows, That the

rit. *dim.* *P a tempo*

maid - en stroll - ing go, Where the ox - eyed dai - sies grow,
fut - ure well it knows, For the truth it does dis - close,

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In their pride and glo - - ry. Maid - en blush - ing, strangely
To my lik - ing sure - - ly." "If the dai - sy tells me

poco a poco rall. e dim. a tempo

fair, Lifts a dai - sy nod - ding there, Whis - pers with a
true, Don't you think it's time that you, Tell me something

fright - ened air: "Re - veal now love's own sto - - ry."
like that too?" The maid - en said de - mure - - ly:

poco rall.

CHORUS.

Tempo di Valse.

"One I love, two I love, three I love I

p-f

That's what the daisy said. 3.

say; _____ Four I love with all my heart and five I

cast a way; _____ Six he loves, seven she loves,

rall. - - - *a tempo*

Eight he wants to wed; _____ Nine he tar - ries, ten he

mar - ries, that's what the dai - sy said." _____ said."

1. 2.

That's what the daisy said. 3.

Try This on Your Piano

A Picnic For Two.

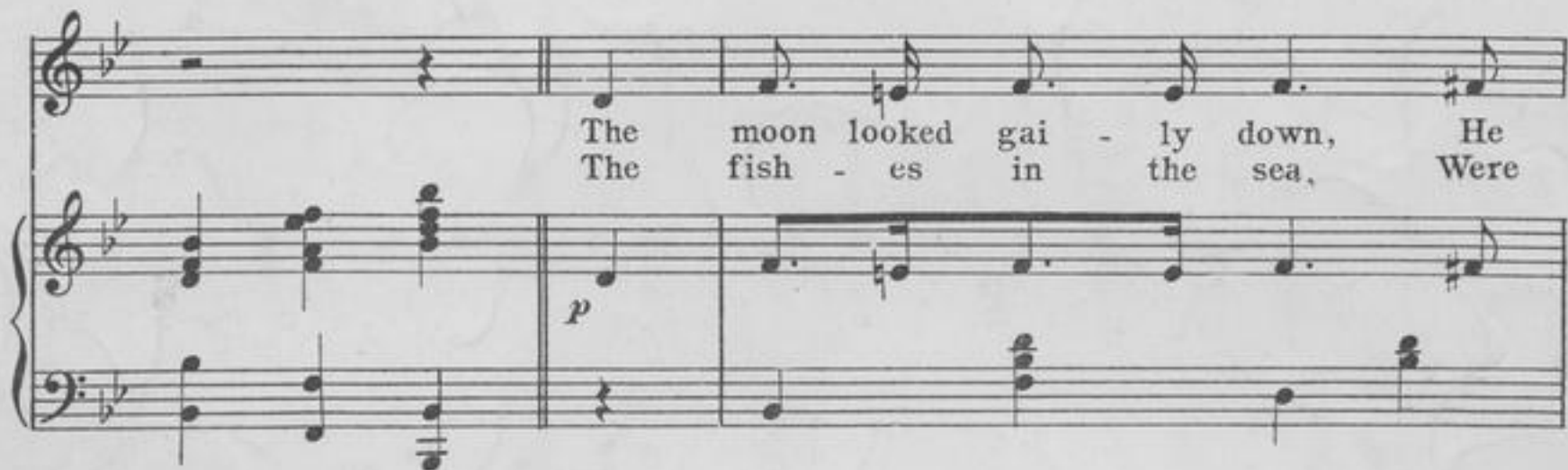
Words by
ARTHUR J. LAMB.

Music by
ALBERT Von TILZER.

Moderato.

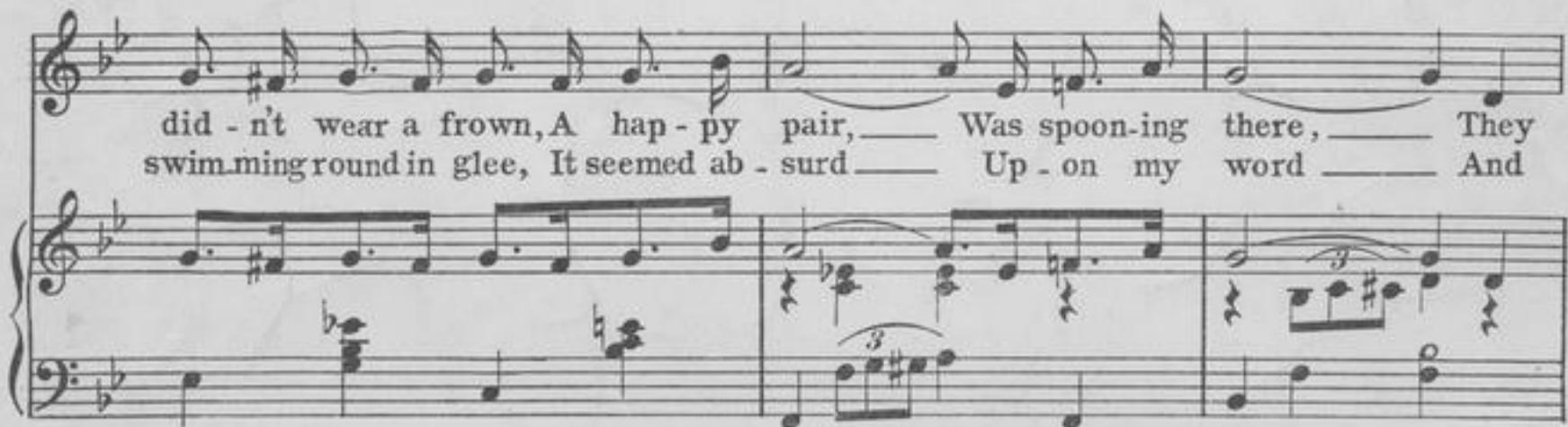


Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The music consists of several measures of chords and melodic lines.



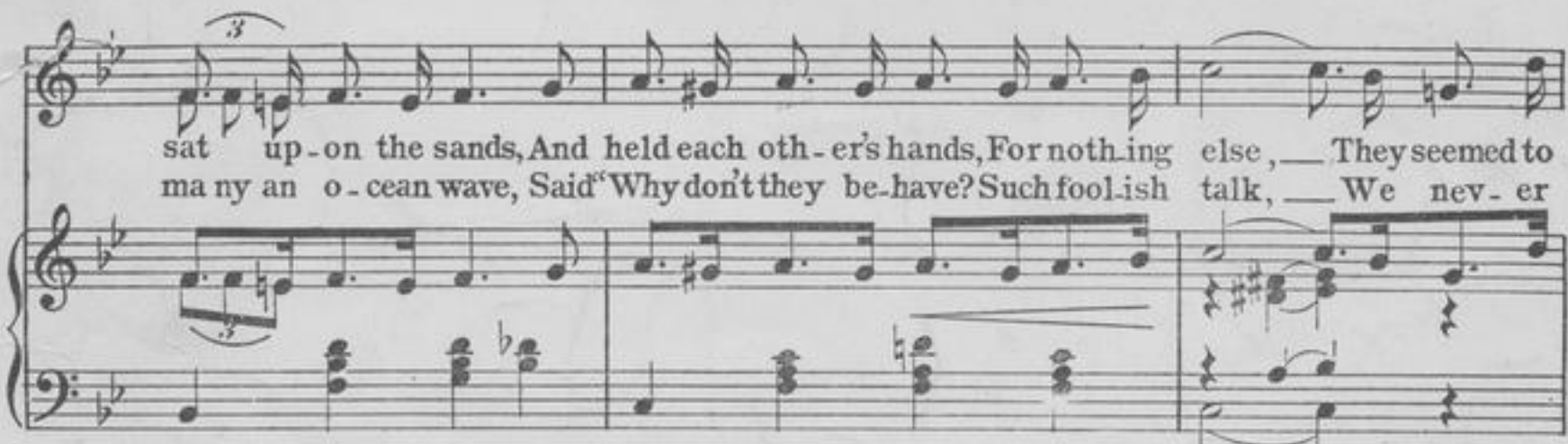
The moon looked gai - ly down, He
The fish - es in the sea, Were

Musical notation for the first line of the song, including vocal lines and piano accompaniment. The piano part starts with a 'p' dynamic.



did - nt wear a frown, A hap - py pair, — Was spoon - ing there, — They
swim - ming round in glee, It seemed ab - surd — Up - on my word — And

Musical notation for the second line of the song, including vocal lines and piano accompaniment.



sat up - on the sands, And held each oth - er's hands, For noth - ing else, — They seemed to
ma - ny an o - cean wave, Said "Why don't they be - have? Such fool - ish talk, — We nev - er

Musical notation for the third line of the song, including vocal lines and piano accompaniment.

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