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1901

## The Silent Violin

Henry W. Armstrong  
*Composer*

Ed. Gardenier  
*Lyricist*

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TO W. E. SLATER, BANDMASTER.

# The Silent Violin

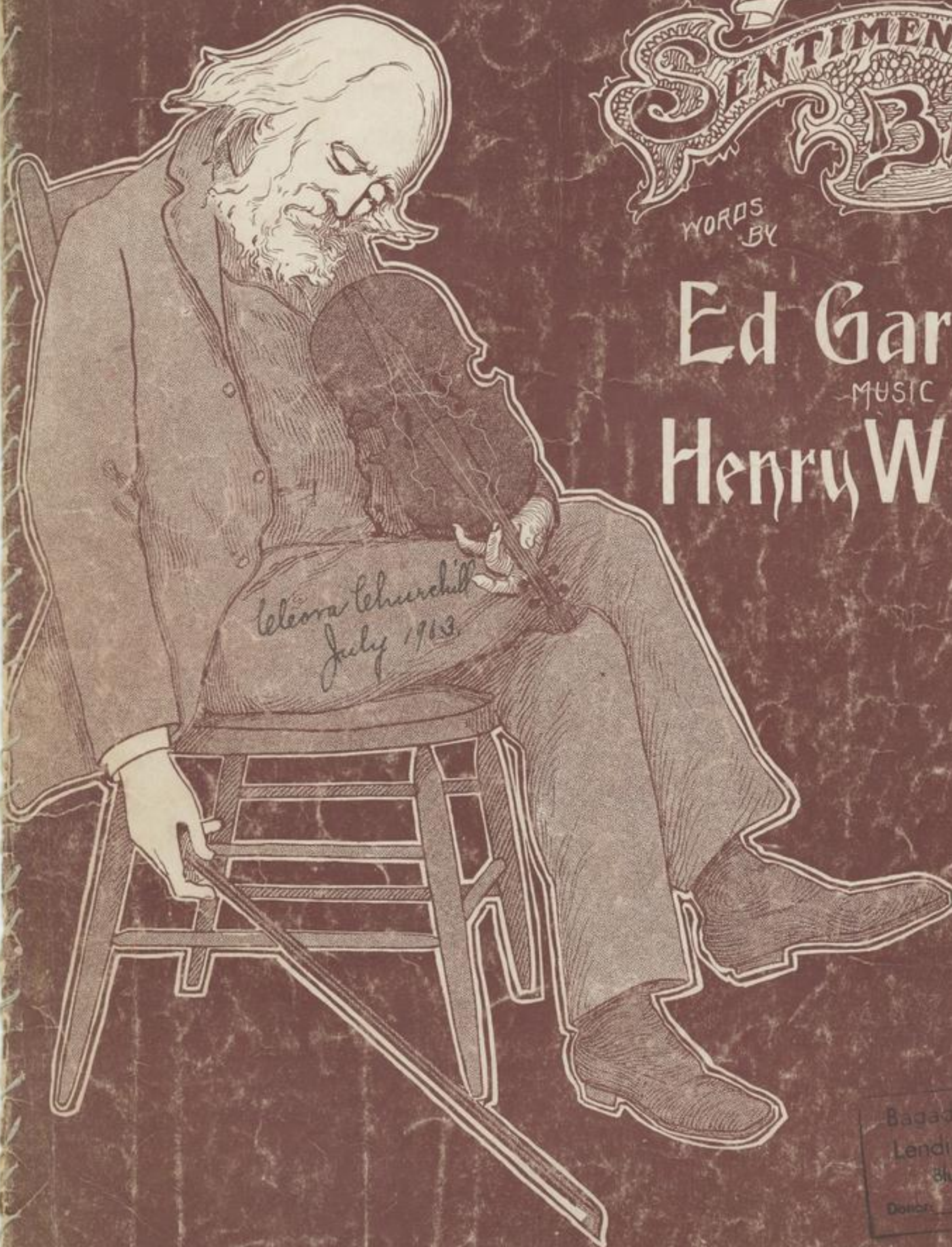
## SENTIMENTAL BALLAD

WORDS BY

Ed Gardenier

MUSIC BY

Henry W. Armstrong



*Leona Leitch  
July 1903*

Badolice Music  
Lending Library  
Blue Hill, Maine  
Dance

Vp. 013884  
1901  
SIL

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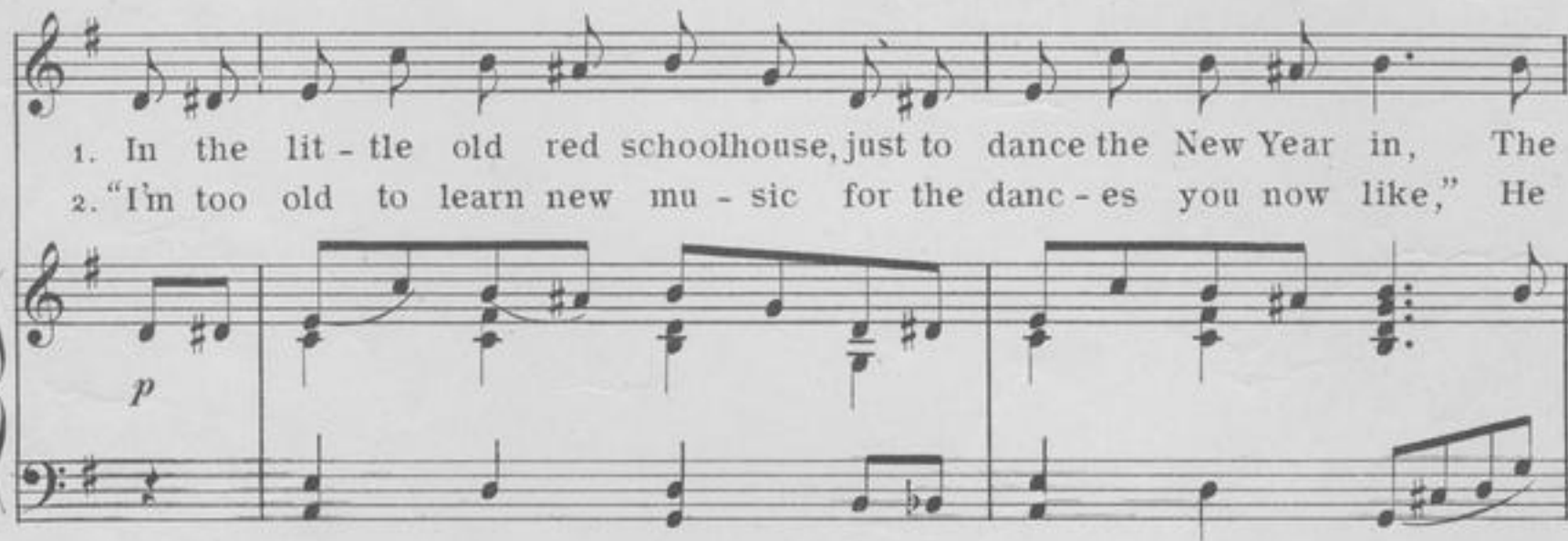
# THE SILENT VIOLIN

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Music by Henry W. Armstrong

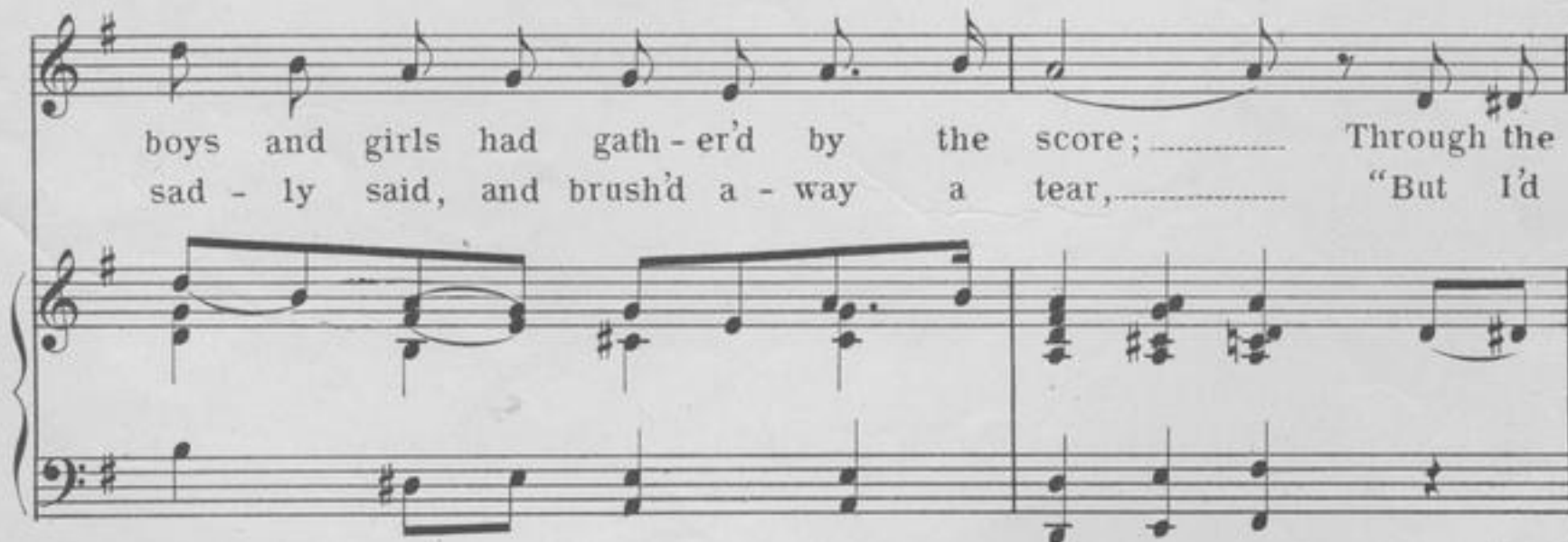


First system of piano accompaniment. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. The piece concludes with a *rall.* (rallentando) marking.



Second system, featuring the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, one sharp, and common time. It contains two verses of lyrics. The piano accompaniment is on a grand staff (treble and bass clefs) with one sharp and common time, starting with a piano (*p*) dynamic.

1. In the lit - tle old red schoolhouse, just to dance the New Year in, The  
2. "I'm too old to learn new mu - sic for the danc - es you now like," He



Third system, continuing the vocal line and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with chords and moving lines in both hands.

boys and girls had gath - er'd by the score; ..... Through the  
sad - ly said, and brush'd a - way a tear, ..... "But I'd

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snow an old man plod - ded, with his pre - cious vi - o - lin, To  
 like to play just once, boys, for the last time here to - night, A

play as he had al - ways played be - fore. .... That  
 waltz in hon - or of the good old year." ..... 'Tis

night the old mu - si - cian ar - rived a lit - tle late, - The  
 mid - night, and he's play - ing, the danc - ers whirl a - bout, - Snap!

smile fled from his fea - tures pale and thin, .... When they  
 goes his last string as the bells be - gin; .... The old



said, "We've hired a younger man, who plays more up - to - date!" Then a man then falls back life - less, like the old year go - ing out, Press - ing

tear fell on his si - lent vi - o - lin. ....  
to his heart the si - lent vi - o - lin. ....

*rall. e dim*

CHORUS Slow Valse

His vi - o - lin is si - lent now, it broke his

*p*

heart to know ..... They'd tired ..... of his

mel - o - dies that charmed them long a - go. .... He

drift - - ed from a - mong them, as the glad New

*mf*

Year came in, ..... Now he's sleep - ing on the

*p*

hill - side with his si - lent vi - o - lin. ....

*rall.*



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TRIO. *p*

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass staff. The first system is marked 'TRIO. p' and the fifth system is marked 'mf'. The music is in 2/4 time and B-flat major. The score includes various musical notations such as slurs, ties, and dynamic markings.

The Gainsborough. 4 p.—3rd page.

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