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Run Home And Tell Your Mother

Irving Berlin

Composer

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RUN HOME AND TELL YOUR MOTHER



Joy
**IRVING
BERLIN**



Sung by



TED SNYDER Co.
MUSIC PUBLISHERS
112 WEST 36 St. NEW YORK.

Vp. 013878
1911
Run

C.H.M.

RUN HOME AND TELL YOUR MOTHER

By IRVING BERLIN

Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment supports the melody with chords and rhythmic patterns.

The oth - er day a
The maid - en said, "How

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics, and the piano accompaniment continues with harmonic support.

pret - ty lit - tle maid, Dressed in her Sun - day clothes,..... All a -
dare you talk to me, I'll call an of - fi - cer."..... Pret - ty

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lone went stroll - ing up 'the av - en - ue. Fel - lows looked as
soon an of - fi - cer was by her side. "He in - sult - ed

fel - lows do, A cer - tain fel - low stopped her as he said,
me," she cried. The fel - low start - ed run - ning down the street,

"I beg your par - don, miss,..... I've been watch - ing you for an
And pret - ty soon he fled,..... While the fel - low ran, mis - ter

hour or two, And I've got to tell you this."
po - lice - man Turned un - to the maid and said.....

Run Home, etc. 4

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CHORUS

Run home and tell your moth - er,..... Your

p-f

fath - er, and your bro - ther, That they bet - ter keep their eyes on

you..... Don't for - get you're noth - ing but a pet, And

all the boys are say - ing that they'll get you yet, If you

19

don't watch out, some fel - low will be steal - ing you, As

fel - lows of - ten do;..... Run

home and tell your moth-er,..... Your fath - er and your brother, That they

bet - ter keep their eyes on you..... Run, you.....

TRY THIS ON YOUR PIANO
JUNE HONEYMOON
Waltz

By TED SNYDER

Allegro mod to

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking is 'Allegro mod to'. The music features a series of chords and eighth notes in the right hand, and a bass line with eighth notes and some longer notes in the left hand.

The second system continues the piece. It includes dynamic markings: *mf* (mezzo-forte), *rall.* (rallentando), and *fz* (forzando). The music shows a change in texture with more melodic lines in the right hand and sustained chords in the left hand.

Valse mod to

The third system is marked 'Valse mod to' and *mp* (mezzo-piano). The tempo and dynamics change, resulting in a more delicate and slower feel. The right hand has a more flowing melody, while the left hand provides harmonic support with chords.

The fourth system continues the waltz section. The right hand features a series of chords and eighth notes, while the left hand has a steady bass line. The overall mood is romantic and graceful.

The fifth system concludes the piece. It includes the marking *poco rall.* (poco rallentando). The music ends with a final chord in the right hand and a sustained bass note in the left hand.

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