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1901

## The Story The Violets Told

Henry W. Armstrong  
*Composer*

Ed. Gardenier  
*Lyricist*

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A New Ballad by the Author of "THE FATAL ROSE OF RED"

# THE STORY THE VIOLETS TOLD

SUNG BY



BENNETT & RICH.

WORDS BY

ED. GARDENIER

MUSIC BY

HENRY W. ARMSTRONG

**F. A. Mills**  
MUSIC PUBLISHER

NEW YORK  
43 WEST 23<sup>RD</sup> STREET

CHICAGO  
CENTRAL MUSIC HALL BUILDING  
CORN STATE & LAVERGNE STS.

Vp. 013561

1901

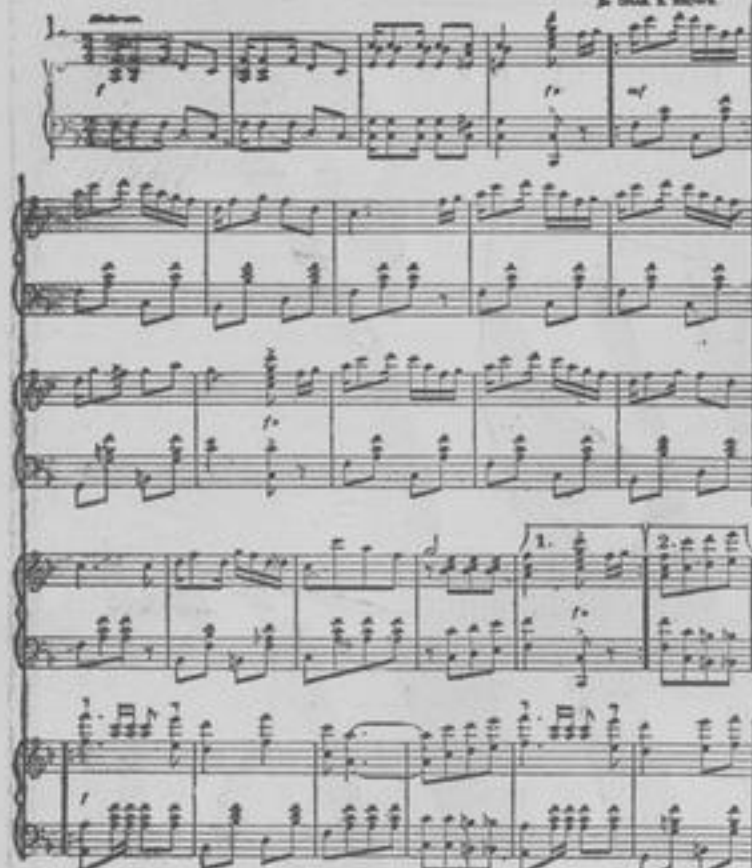
STORY



## Happy Hours in Coontown.

CAKE-WALK TWO-STEP.

By F. A. MILLS.



Copyright, 1914, by F. A. Mills. English Copyright Secured.  
New York: at W. & M. G. Co., Chicago: Central Music Hall Bldg. English Copyright Secured.

## "NARCISSA."

Intermezzo.



## MAZURKA CAPRICE.

Simplified Edition  
(Piano Fingering.)

By H. SYLVESTER KROGER.



Copyright, 1914, by F. A. Mills, 279 N. W. 2nd St., N.Y.  
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## HAPPY HOURS IN COONTOWN

Kerry Mills, the famous composer of "Impecunious Davis," "Whistling Rufus," "At a Georgia Camp-meeting," etc., pronounces this one of the best marches he has ever heard; this in itself is sufficient to recommend it to all lovers of cake-walk marches.

## WAITING HERE FOR JULIA.

An instantaneous success. It was sung at the great Republican Rally at Madison Square Garden to 50,000 people who immediately "caught on" joining in the chorus with *vim*. Before going to press we received orders for 50,000 copies. All the Serio-Comics of the Country are singing it. This is one of the melodies you find it impossible to keep your feet still while hearing sung. Like all of F. A. Mills' own productions, it takes wonderfully.

## NARCISSA

An excerpt from a famous piano piece. "Narcissa" is one of America's best known compositions. Best suited for teaching purposes, and for one's own amusement.

## DANDY SANDY

And still the cake-walk marches continue to be the rage. Here is one that will not acknowledge a rival. Try the music that we have given you here and judge for yourselves.

## MAZURKA CAPRICE

This "Mazurka Caprice," can also be had in an edition for concert performers. Very showy. By the composer of "Here's to the Rose!"

## SHE RESTS BY THE SUWANEE RIVER

Is the name of the latest popular ballad of the day. This is the pretty song that you hear sung in vaudeville houses, and so charmingly illustrated with colored pictures. This ballad is undoubtedly one of the song successes of the period, and we safely predict a popularity for it that will be far and wide. Full of sentiment and telling a pathetic story of southern life that is appealing beyond expression.

## I AM WAITING HERE FOR JULIA.

Words by J. H. KENNEDY.

Music by FREDERICK BRIDLEY.

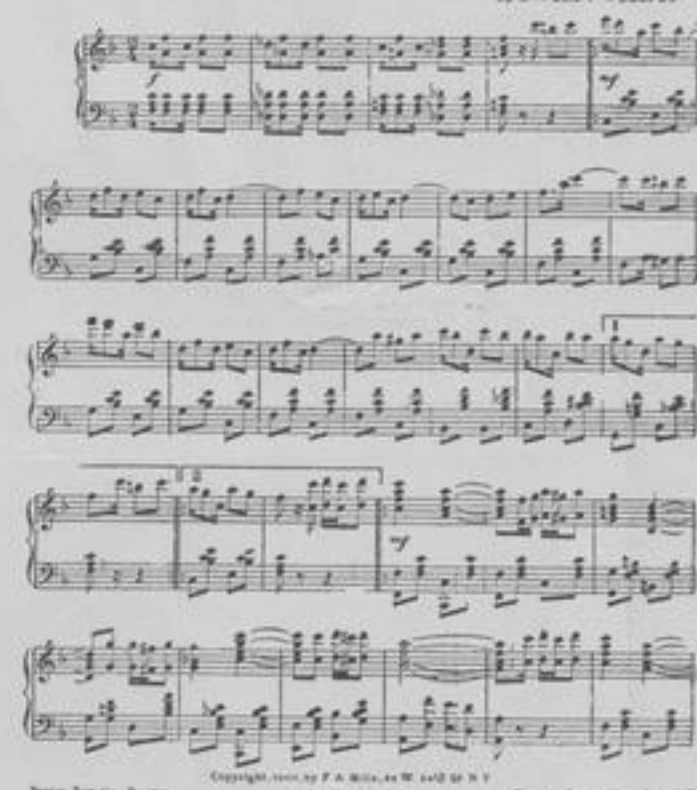


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## DANDY SANDY.

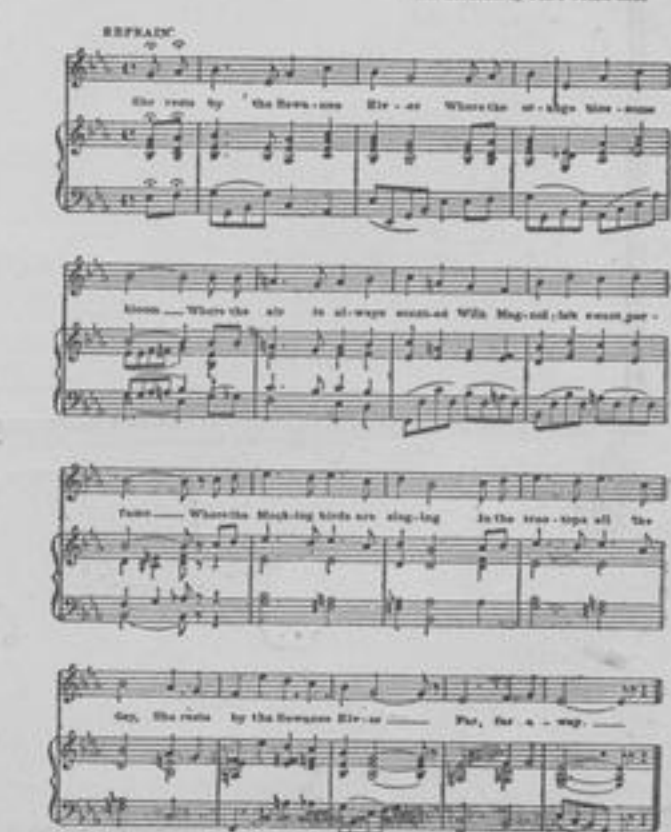
MARCH CHARACTERISTIC.

By EDWARD F. WEBSTER.



## SHE RESTS BY THE SUWANEE RIVER.

Words and Music by TONY STANFORD.



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# THE STORY THE VIOLETS TOLD.

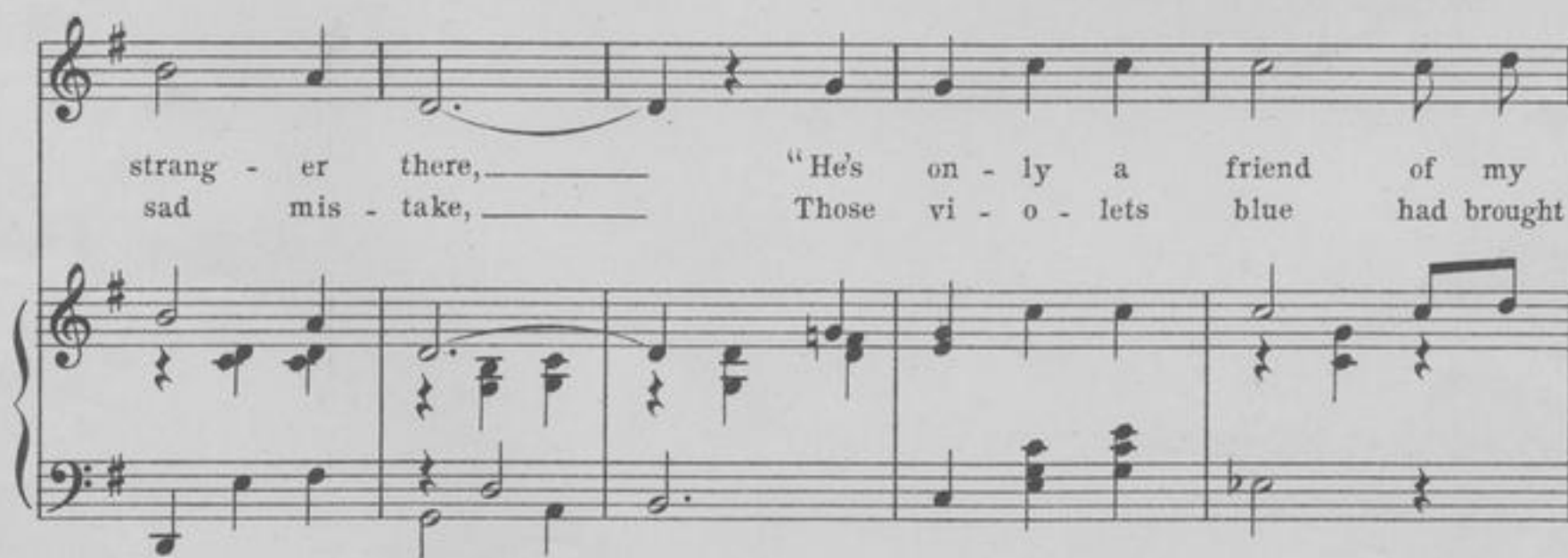
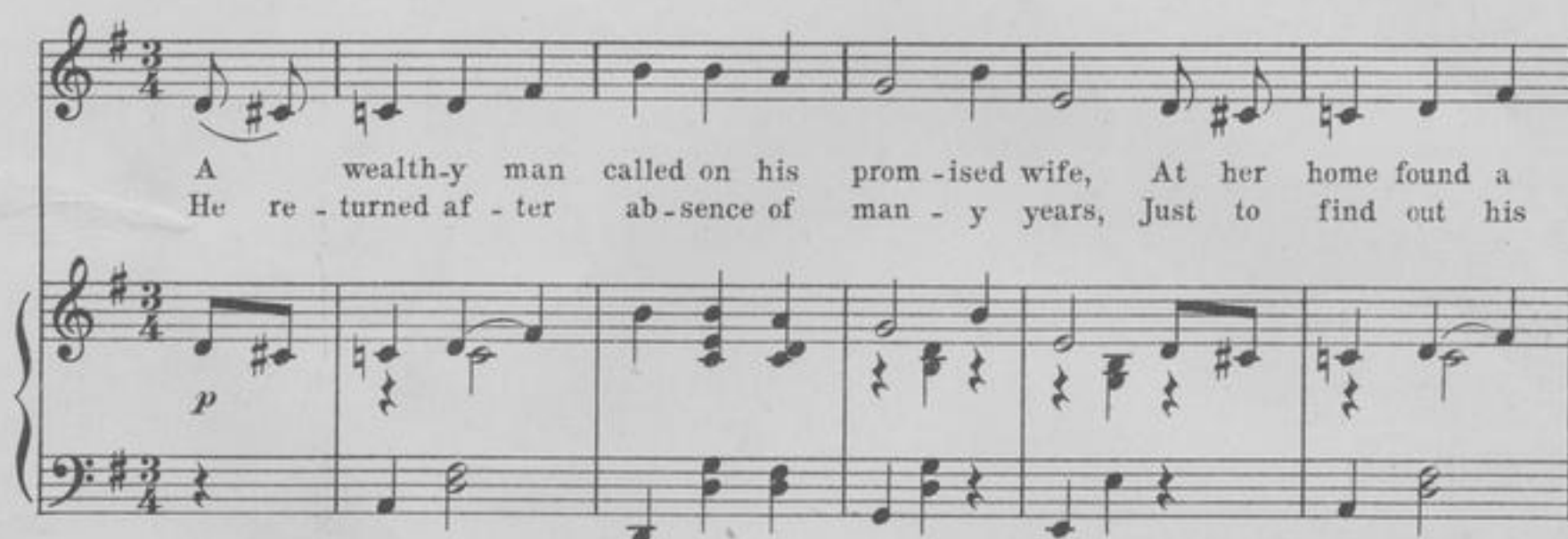
## DESCRIPTIVE BALLAD.

3

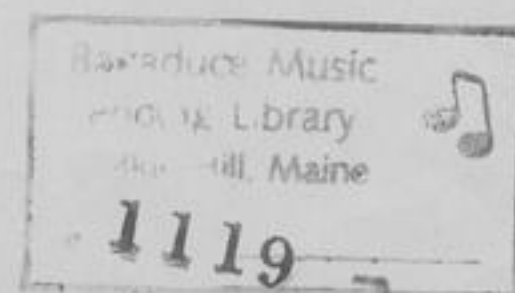
Words by ED. GARDENIER.

Music by HENRY W. ARMSTRONG.

*Valse moderato.*



Copyright 1901 by F. A. Mills 48 W. 29th St. New York.  
Chicago, Central Music Hall Bldg.  
English Copyright secured.





school - day life" She told him with care - less air; With a  
bit - ter tears And caused her poor heart to break, 'Twas her

smile then he greet - ed her friend of yore, But his heart grew  
broth - er ac - cused of an - oth - er's crime, She had shield - ed that

still and cold; As he glanced at some vio - lets his  
fat - al day, At her grave there one night, 'neath the

sweet - heart wore, And read the sad sto - ry they told.  
pale moon - light, "I was wrong" he so sad - ly did say.

# CHORUS.

5

The sto-ry the vi-o-lets told was plain, All brok-en and crushed on her breast, — On her

*molto espressivo.*

friend's snow white vest; was the vio - lets' stain, That told of a fond ca - ress, — They

told him she'd on - ly been play-ing a part, To mar-ry him for his gold, — He

sighed as he read, with a break - ing heart, The sto - ry the vi-o-lets told. —

*D. C. al Fine.*



# DELIGHTFUL DARKEY DITTIES

Refrain: very slow. Copyright 1899 by Hugo Schlam. "I'VE WAITED, HONEY, WAITED LONG FOR YOU." Price 50¢ Geo. A. Nichols.  
Copyright 1899 by F.A. Mills.

I've waited, honey, waited long for you, Tho' far a-way you know love I've been true: I've waited all this time, you

Chorus: Copyright 1899 by F.A. Mills. "MISS DINAH FAIR." Price 50¢ By Lottie Thompson.

Her name's Miss Di - nah Fair, An' nothin' but silk she'll wear An' when she

Chorus: Copyright 1899 by F.A. Mills. "MELINDY." Price 50¢ Words by R. E. MacAlarney. Music by H. S. Haskins.

Oh, honey ain't you nebbber comin' Oh, Me-lin-dy, ain't you comin' back 'Round the orchard the same old bees am hummin'

Chorus: Copyright 1899 by F.A. Mills. "I MISS YOU LIZE." Price 50¢ Words by F. Tannehill Jr. Music by Alb. H. Fitz.

For I miss yer Lize, I miss yer, yes I do An' I'se waitin' honey, waitin' love for you When you'd sing old 'Swanee River' don't you

Chorus: Copyright 1899 by F.A. Mills. "LUBLY SUE." Price 50¢ George R. Wilson.

Su - sie, Su - sie, Su-sie honey lubly Sue, Tell me will you always to your babe be true, You'se ma

Chorus: Copyright 1899 by F.A. Mills. "I THOUGHT YOU SAID YOU WAS A FRIEND OF MINE." Price 50¢ Deas & Wilson.

I thought you said you was a friend of mine, And be a brother to Sal while I was fight-in' in the

Chorus: Copyright 1899 by F.A. Mills. "IT AIN'T NO FAULT OF MINE." Price 50¢ Smith & Bowman.

Well I know it ain't no fault of mine, If you ar-rest me I'll have to pay a fine, To

Chorus: Copyright 1899 by F.A. Mills. "I WANT A FILIPINO MAN." Price 50¢ Irving Jones.

I want a Fi-li-pi - no man, A real coon born in for-eign land, One with that straight black silky hair,

\* also Published for Mandolins and Banjos  
Boston, Boylston Bldg.

F. A. MILLS, 48 West 29th St. New York.  
Chicago, Central Music Hall Bldg.