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1907

Trading Hearts

Chas. E. Baer

Composer

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BY
CHAS. E. BAER

**ALPHA
MUSIC COMPANY
PHILADELPHIA**

Vp. 013445
1907
TRA

Gilman

TRADING HEARTS.

By CHAS. E. BAER.

Andante.

mf

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and single notes.

Gir - lie mine, dont de - cline, come with me the weath-er's fine, See the
If your Pa, or your Ma, or your chap - er - on fore - saw What would

p


The first system of the vocal melody is followed by piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p*.

moon smil - ing up a - bove, . . . In the Park aft - er dark we can
come of our moon - light walk, . . . If they would say "be good, or be

The second system of the vocal melody continues the lyrics. The piano accompaniment continues with a similar melodic and harmonic structure.

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4

wan - der there and spark, Trad - ing hearts that's a game I love . . . It is
care - ful as you should, For you know how the neigh - bors talk; . . . You'll a -

sweet to re - treat. from the crowd - ed cit - y street, Neath the
gree, don't you see, when you're trad - ing hearts with me, That you'll

moon we can spoon, we two, . . . For most a - ny one can see
not find a heart more true, . . . 'Tho' I hav - nt got a cent,

you're the girl for me, And gir - lie mine, well, I'm the boy for you . . .
I will raise the rent, And fur - nish up a lit - tle home for you . . .

CHORUS.

Trad - ing hearts with you, that's the sweetest game I .ev - er knew,

mf

Put your trust in me, I prom - ise you will nev - er rue; . . .

I know, you know too, when two hearts are one they're true, . . . If you're

not a - fraid, I'd like to trade hearts with you

The title of the other one is

**A One-Way Ticket to
Loveland**

a better song, some folks say,
than

TRADING HEARTS

A mere matter of opinion.
Both are hits, and if your dealer
does not have them, his is not
a first-class music shop.