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1907

Rose In The Bud

Dorothy Forster
Composer

Percy J. Barrow
Lyricist

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As introduced by PHYLLIS HAVER in
D.W.Griffith's United Artists Production
"The Battle of the Sexes"

ROSE IN THE BUD



WORDS BY
PERCY · J ·
BARROW

MUSIC BY
DOROTHY
FORSTER

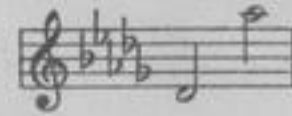
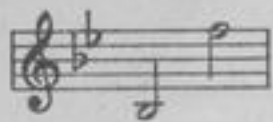

PHYLLIS HAVER

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Vp. 013415
1907
Rose in 

Another Sensational Melody By The Composer Of Marchéta



CHALITA

Tune Ukulele
or Banjulele Banjo

G C E A

Ukulele arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Words and Music by
VICTOR SCHERTZINGER

REFRAIN

A sil - ver moon, dear, A cor - al sea, as we knew;

A night in June, dear, You and your song a -

lone. Your kiss still taunts me, Your song of love still

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ROSE IN THE BUD

Song

Words by
PERCY J. BARROW

Music by
DOROTHY FORSTER

Moderato con dolore

PIANO

mf Smoothly
con Ped.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment. The tempo is marked 'Moderato con dolore' and the dynamics are 'mf' with the instruction 'Smoothly' and 'con Ped.' (with pedal).

mf
Rose in the bud, The June air's warm and ten - der,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are 'Rose in the bud, The June air's warm and ten - der,'. The piano accompaniment is marked 'mf'.

Why do you shrink your pet - als to dis - play?.....

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'Why do you shrink your pet - als to dis - play?.....'. The piano accompaniment continues with a similar harmonic structure.

C. 6173

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Are you a - fraid to bloom in crim - son

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "Are you a - fraid to bloom in crim - son". The piano accompaniment consists of two staves, treble and bass, with chords and melodic lines. A fermata is placed over the final note of the vocal line.

splen - dour..... Lest someone come and steal your heart a -

rit.

colla voce

The second system continues the vocal line with the lyrics "splen - dour..... Lest someone come and steal your heart a -". The tempo marking *rit.* (ritardando) is placed above the vocal line. The piano accompaniment includes the instruction *colla voce* (in time with the voice). A fermata is placed over the final note of the vocal line.

way ?

pp a tempo

The third system shows the vocal line with the lyrics "way ?". The piano accompaniment begins with the instruction *pp a tempo* (pianissimo at tempo). A fermata is placed over the final note of the vocal line.

Rose in the bud, The eve - ning sun is

pp

The fourth system continues the vocal line with the lyrics "Rose in the bud, The eve - ning sun is". The piano accompaniment includes the instruction *pp* (pianissimo). A fermata is placed over the final note of the vocal line.

accel.

sink - ing, Wait not too long and tri - fle not with

accel.

rit. *a tempo*

fate; Life is so short and love is

rit. *a tempo*

rit.

all, I'm think - ing..... Love comes but once, and

colla voce

then, per - haps, too late.

pp rit. *pp* *L.H.*

A BEAUTIFUL MELODY WITH WORDS OF HUMAN INTEREST

THE GATEWAY OF DREAMS

Words by
J. WILL CALLAHAN

Music by
GRANVILLE ENGLISH

REFRAIN

Poco meno mosso, con espressione

When sleep - y swal - lows to the nest are fly - - ing,

When sun - set em - bers in the west are dy - - ing,

Greet me a - gain with love's old re - - frain,

Down at the end of a winding lane.
When purple shadows hover o'er the meadows,
And only the starlight gleams,
When ev'ry heart is homing,
Then, in the fragrant gloaming,
Meet me at the gate-way of dreams.

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