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1907

Top o' the Mornin'

Harry Von Tilzer
Composer

Andrew B. Sterling
Lyricist

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TOP · O' · THE MORNIN'.

"BRIDGET · M' · CUE"

WORDS · BY
ANDREW · B · STERLING
MUSIC · BY
HARRY · VON · TILZER

HARRY VON TILZER
MUSIC PUBLISHING CO.
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1907
Top

BUCK

"Top o' the Mornin'," "Bridget M^c Cue."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The first system of piano accompaniment consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of chords and melodic fragments. The bass staff starts with a bass clef, the same key signature, and common time. It features a rhythmic accompaniment with triplets and chords. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

The second system of piano accompaniment continues the piece. It features more complex rhythmic patterns, including triplets in both the treble and bass staves. The dynamic marking *p* (piano) is used. The notation includes various chordal textures and melodic lines.

This system contains the vocal line and its piano accompaniment. The vocal line is written on a single treble staff with a treble clef, key signature of one sharp, and common time. The lyrics are: "Mi - chael Car - ney O, full of blar - ney O; Brid - get paused a - while, then said with a smile,". The piano accompaniment is on a grand staff (treble and bass clefs). The treble staff has a melody with triplets, and the bass staff provides harmonic support with chords. The dynamic marking *p* is present.

Brid - get Mc Cue an I - rish rose,
 "Sure you've been af - ter me for days,

Met one morn - ing O, day was dawn - ing O,
 With your blar - ney talk, that you brought from Cork,

This is the way the sto - ry goes;
 Faith and it's you, has coax - ing ways;"

She said to him, "let me pass up - on my way,"
 Then Mi - cheal said, with a twin - kle in his eye,

Top of the mornin' &c 4

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He said to her "wont you stay? say," I'll not let you go,
 "Look at that cloud in the sky, my!" When she turned to look,

till you kiss me, no, Ah, ha, ha, ha, tis fine the day. —
 quick a kiss he took, Ah, ha, ha, ha, said he, "good-bye." —

CHORUS.

Top o' the morn-in' Bridget Mc Cue, — Fresh as a shamrock covered with

dew, — Sure I'd walk a hundred miles, just to see one of your smiles, And to

peep in - to your eyes of I - rish blue, that's true, Brid - get me

dar - lin' what will I do, — My heart's a thump-in' think-in' a

you, — When I gaze up-on your charms I could roll you in my arms, Sure as you're

born, Top o' the morn, Brid-get M^c Cue. — Top o' the Cue. —

D. S.

"In the Evening by the Moonlight, Dear Louise"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS.
Slowly.

Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou -

ise, be - neath the same old trees; ——— Come to

me my heart is pin - ing, Meet me when the stars are shin - ing, In the

poco a poco rall. o dim.
ev - ning by the moon - light, dear Lou ise. ———

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