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1923

## That Lullaby Strain

Art Kassel

*Composer*

Vic Berton

*Lyricist*

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Helma L. Noyes

# THAT LULLABY STRAIN

*A Crooning Dancing Song*



Words and Music by  
**ART KASSEL**  
**VIC BERTON**



Bagaduce Music  
Lending Library  
Blue Hill, Maine  
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Vp. 013289  
1923  
THAT Lull

POPULAR EDITION  
**LEO. FEIST INC.** NEW YORK  
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.  
FRANCIS, DAY & HUNTER, 150-140 CHANCERY CROSS ROAD LONDON, ENGLAND.

SP

# That Lullaby Strain

A Crooning Dancing Song

By ART KASSEL  
and VIC. BERTON

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with a 'mf' dynamic marking, while the left hand provides a steady accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4.

With expression

Mam - my, - Mam - my, - I'm com-ing back - to your arms.

The first line of the song features a vocal melody with a 'mf' dynamic marking and a piano accompaniment. The lyrics are: "Mam - my, - Mam - my, - I'm com-ing back - to your arms."

Each day, I pray, Night will find me on my way, - I

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "Each day, I pray, Night will find me on my way, - I"

miss that down-y bed, Here's the rea-son why, Want to rest my head to your lull-a-by,

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: "miss that down-y bed, Here's the rea-son why, Want to rest my head to your lull-a-by,". The piano accompaniment includes a 'poco cres.' marking.

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Mam - my, - Mam - my, - Can't you hear your ba - by cry? -

CHORUS

*Slowly with expression*

That lull-a-by strain, - That sooth-ing re-frain, - Is gon-na rock-a -

-bye your ba - by a-gain. - I know where I'll cling, - There un-der your wing-

And ev-'ry night you'll sing that lull - a - by strain. -

*atempo* *Fine*

*Slowly with well marked rhythm*

Ba - by eyes are clos - ing, — Oh, they'll soon be doz - ing, — That's the

tune you crooned — to me. — In your

arms you'll press me, — Pray the good Lord bless me, — As you'd

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rock me ten - der - ly. I nev - er

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "rock me ten - der - ly. I nev - er". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The piano part includes a dynamic marking of *p* (piano) and various musical notations such as chords, eighth notes, and rests.

knew I could miss you so, - You know it's true and I'll prove it. When at

The second system continues the vocal line with the lyrics "knew I could miss you so, - You know it's true and I'll prove it. When at". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and features more complex chordal structures and melodic lines in both hands.

night you're hum - ming, - And the sand - man's com - ing, - Then you'll

The third system has the lyrics "night you're hum - ming, - And the sand - man's com - ing, - Then you'll". The piano accompaniment continues with similar harmonic support, including dynamic markings and various rhythmic patterns.

sing it o - ver, - My Mam - my. -

The fourth system concludes with the lyrics "sing it o - ver, - My Mam - my. -". The piano accompaniment ends with a double bar line and repeat signs. A dynamic marking of *p* is visible at the beginning of the system.

*D. S. to Chorus*

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