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1909

## That Dear Home On The Farm

Harry A. Dinsmore  
*Composer*

Myrtie M. Wheeler  
*Lyricist*

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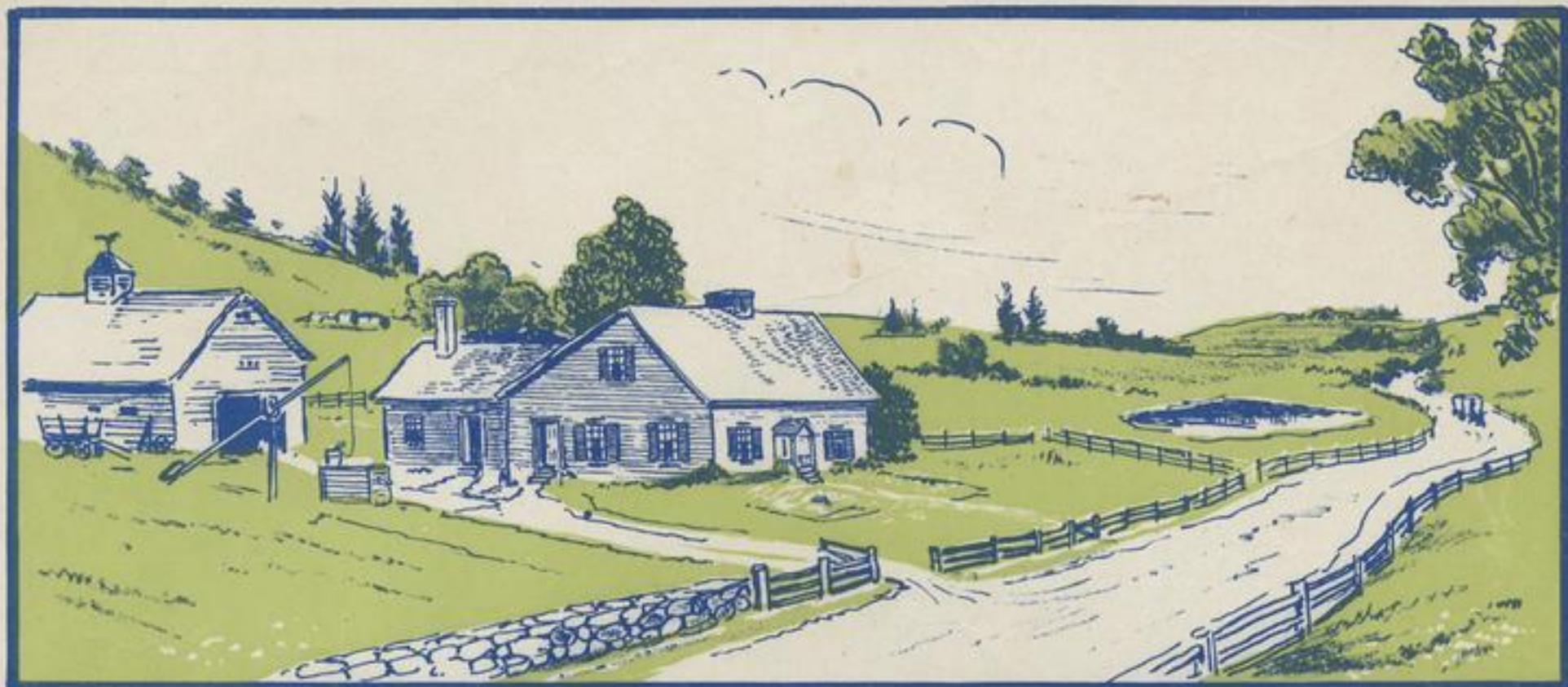
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# That Dear Home On The Farm

Words by  
Mrs. Myrtie M. Wheeler

Music by  
Harry A. Dinsmore

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Vp. 013288  
1909  
THAT DEAR

Published by THE MILBURN MUSIC PUBLISHING Co. Skowhegan, Me.



# We're Growing Old Together.

Words by  
Mrs. ANNIE L. MERRILL.

Music by  
HARRY A. DINSMORE.  
Composer of  
"WHERE THE ROSES TWINE  
THE TRELIS BY THE DOOR," etc.

REFRAIN.

We're grow - ing old to - geth - er, In that sweet old fashion'd

*a tempo.*

way; Our eyes are grow-ing dimmer, And our hair is turn-ing

gray. But our love is just as true, dear, As it

*cresc.*

was our wed-ding day; We're grow-ing old to -

*rit.*

*dim. e rit.*

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# THAT DEAR HOME ON THE FARM.

Words by  
Mrs. MYRTIE M. WHEELER.

Music by HARRY A. DINSMORE.

Composer of  
"Where the Roses Twine the Trellis by the Door,"  
"We're Growing Old Together!"  
"My Old New England Home."  
"On the Kennebec Waltzes," etc.

INTROD.  
Allegro moderato.

PIANO.

The piano introduction consists of two systems of music. The first system has a treble clef staff with a melody starting on a quarter rest, followed by eighth notes, and a bass clef staff with a simple accompaniment. Dynamics include *f* and *mf*. The second system continues the melody and accompaniment.

A single treble clef staff containing the first few notes of the vocal melody, including a half note and a quarter note.

1. When a boy I used to dwell in a
2. I re - mem - ber those green fields where we
3. Man - y years have pass'd a - way, that old

Piano accompaniment for the first line of lyrics. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. Dynamics include *cresc.*, *sf*, and *mf*.

Vocal line for the second line of lyrics. The melody continues across the treble clef staff.

home now far a - way, With my pa - rents I was hap - py, blithe and  
raked the new - mown hay, Thro' those mead - ows fair I've roam'd there, day by  
home I'll see no more, For those hap - py scenes of child - hood all are

Piano accompaniment for the second line of lyrics. It continues the harmonic support for the vocal line.

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gay; \_\_\_\_\_ Then I nev - er knew a care as I  
 day; \_\_\_\_\_ There's the old fa - mil - iar well with its  
 o'er; \_\_\_\_\_ And with lit - tle sweet-heart Nell ne'er to -

wan-der'd to and fro, While I roam'd the hills and val - leys, long a - go. —  
 wind-lass by the door, And that oak - en buck - et I can see once more. —  
 geth - er shall we roam, She is sleep - ing 'neath the wil - low there at home. —

## REFRAIN.

I am think - ing with a sigh of those hap - py days gone bye, And fond

mem - 'ries now steal o'er me like a charm; Tho' I'm

get - ting old and gray, yet wher - ev - er I may stray, I shall

not for-get that dear home on the farm. I am

ev - er I may stray, I shall not forget that dear home on the farm.



# MY OLD NEW ENGLAND HOME.

Words by  
Mrs. ANNIE L. MERRILL.

Music by  
HARRY A. DINSMORE.

REFRAIN.  
Tempo di Valse.

'Way down in old New Eng - land, — Where the flow - ers bloom so  
fair; My heart is yearn - ing ex - er, — For the  
friends I know are there. — The spring - time  
of my life is past, The au - tumn days have

*cresc.*  
*rit.*  
*a tempo.*  
*cresc.*  
*rit.*  
*a tempo.*  
*cresc.*  
*cresc.*

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