

1903

Sweetest Girl In Dixie

Robt. J. Adams
Composer

Jas. O'Dea
Lyricist

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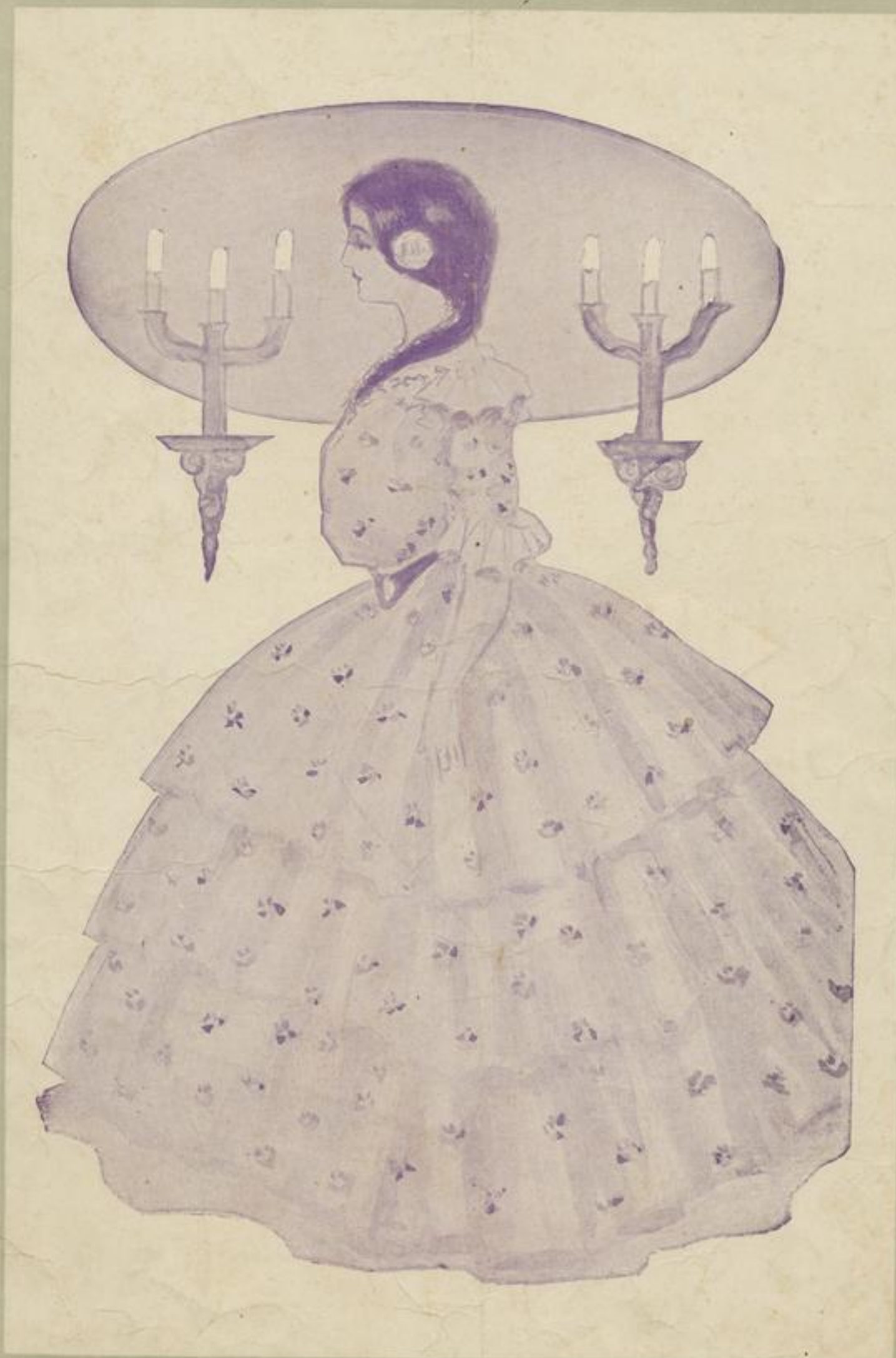
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The Sweetest Girl In Dixie

WORDS BY JAMES ODEA MUSIC BY R. J. ADAMS

WHITNEY WARNER PUB. CO. DETROIT NEW YORK 5



Published by
**SHAPIRO, REMICK
AND COMPANY**
Proprietors of
The WHITNEY WARNER PUB. CO.
18 NIMROD ST.
DETROIT, MICH.
87 39 CARR ST.
CHICAGO, ILL.
45 WEST 28th STREET, NEW YORK.

Up. 013255
1903

SWEET

STELLA.

Words by **LEONID KOSTER.** Music by **ERBERT HOFFMAN.**

CHORUS: out too fast
 Oh - la - la a heart for you is beat - ing - I keep re -
 past - ing - I love you what are we for -
 I just a - dore you Oh - la - la in long - ing for you
 such a dear - Oh Oh - la - la you are my dar - ling I always want you

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Tempo di Marcia.

mf

p

dolce

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Sweetest Girl in Dixie.

3

Words by JAS. O'DEA.

Music by ROBT. J. ADAMS.

Moderato.

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Voice.

The first two lines of the song are shown. The voice part is on a single staff, and the piano accompaniment is on two staves. The lyrics are: '1. South - ward where the ba-you' and '2. Blue eyes has the southern'. The piano accompaniment includes a 'Till ready.' section and a piano 'p' dynamic marking.

The next two lines of the song are shown. The lyrics are: 'breez-es blow, maid of mine, Shore - ward where the palmtrees bend and sway, Red lips that would lure the hon-ey bee,'. The piano accompaniment features a forte 'f' dynamic and a piano 'p' dynamic.

The final two lines of the song are shown. The lyrics are: 'Home - ward to the sweetest girl I know, Grace - ful as a swaying south-ern pine,'. The piano accompaniment includes piano 'p' and forte 'f' dynamic markings.

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Off' times in my dreams I stray. Down South
 Na - ture's own queen is she. Off' times

in her old plan - ta - tion home, She reigns in that land of
 thro' the lonely night I cry, Sweet - heart when the fields a -

bliss se - rene, There's where in my dreams I night - ly roam,
 gain are green, Home - ward where my heart is I will hie,

Back to my Dix - ie Queen. For
 Back to my Dix - ie Queen. For

CHORUS.

'round my heart,— the sweetest girl in Dix-ie. By love's

p-f

art,— has cast a spell that's tru - ly won me, Shall we

part, well I should mur - mur nix - ie, For she's my pearl, the

sweet-est girl in dear old Dix - ie - land. land.

1 2



-- Songs That Will Please --

- The Gondolier—Serenade
- Back, Back, Back to Baltimore—Coon Song
- The Sweetest Girl in Dixie—Ballad
- Farewell, Nellie Mine—March Song
- On a Summer Night—Waltz Song
- Won't You Fondle Me—Coon Song
- Stella—Ballad
- In Zanzibar—Coon Novelty
- Down On the Brandywine
- Niccolini—Waltz Song
- Nobody Seems to Love Me Now—Ballad
- Hush, Honey, Hush—Lullaby
- Tennessee—Coon Song
- My Hindoo Man—Humorous
- In the Shade of the Old Apple Tree
Pathetic Ballad
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Words by WM. JEROME. Music by JEAN SCHWARTZ.

CHORUS

Spring time you know is ring time

Come dear, don't be so slow Change your name g'

wan, be game Be . gor - ra and I'll do the same My I rish

Mol - ly O

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