

1905

Rosebud

Jos. M. Daly
Composer

Geo. F. Perkins
Lyricist

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Rosebud

MARCH SONG

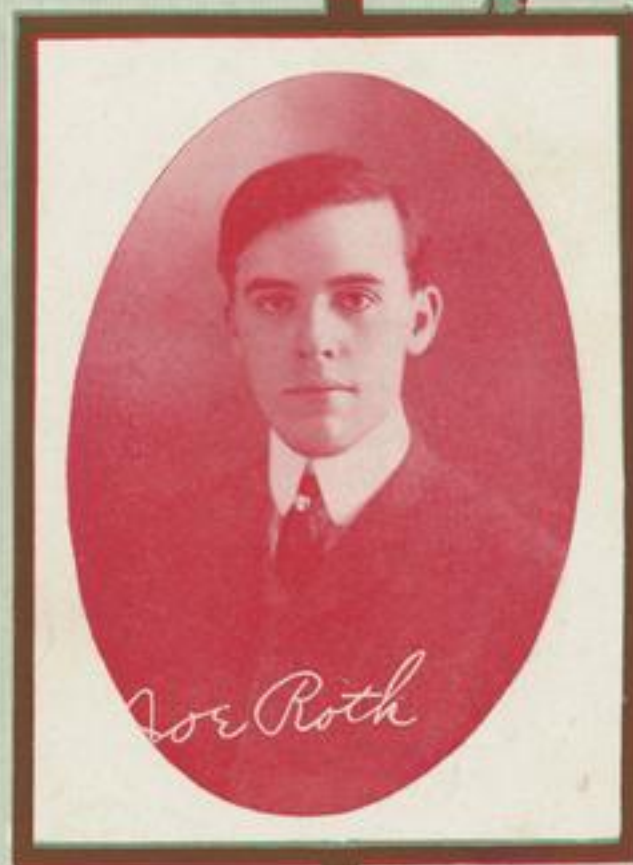


WORDS BY
GEO. F. PERKINS

AUTHOR OF
"JUST A NOISY LITTLE BOY" ETC.

MUSIC BY
JOSEPH M. DALY

COMPOSER OF
"FACE OF MY SWEET MARIE"
"LOVELAND"
"OUR GALLANT BOYS" ETC...



Vp. 013242
1906
Rosebud

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5

SALE PRICE 5 CENTS

Dedicated to my friend Edgar H. Delano.

"Rosebud."

MARCH SONG.

Words by GEO. F. PERKINS.

Music by JOS. M. DALY.

Tempo di Marcia.

PIANO

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a forte (f) dynamic. The first measure features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The piece concludes with a double bar line and a sharp sign indicating the end of the section.

VOICE

The vocal line is written on a single staff in treble clef. The lyrics are: "Rose-bud the day is dy - - - ing Soon I must say good I ask you to re - mem - - - ber Un - til the war is". The lyrics are aligned with the notes, with hyphens indicating long notes. The piano accompaniment is on two staves (treble and bass clefs) with a piano (p) dynamic marking. The music continues from the previous system.

The vocal line continues with the lyrics: "bye, o'er, Gent - ly the night wind's sigh - - ing I loved you true and ten - - der". The piano accompaniment continues on two staves, featuring triplet markings over the eighth notes in the right hand.

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Sigh - ing for you and I. Soon with the search-lights
No one could love you more. If when the boys re -

gleam - - - - ing Far o'er the bil - lows blue,
turn - - - - ing I should not come a - gain,

Soon where the shells are scream - ing Rose-bud I long for you. ———
My heart for you was yearn - ing I whis-pered last your name, For

Chorus.

a tempo
You are my Rose - - bud, Bloom - - ing for

a tempo
mf-f

me — Fra - - grant in mem - - 'ry you will!

The first system of music features a vocal line on a treble clef staff with a key signature of one flat and a 4/4 time signature. The lyrics are "me — Fra - - grant in mem - - 'ry you will!". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic bass line.

ev - er be, — Thoughts of you on - - -

The second system continues the vocal line with the lyrics "ev - er be, — Thoughts of you on - - -". The piano accompaniment features a prominent chordal texture in the right hand and a steady bass line in the left hand.

ly my heart will flood — When I am

The third system continues the vocal line with the lyrics "ly my heart will flood — When I am". The piano accompaniment maintains the harmonic structure established in the previous systems.

lone - - ly My own Rose - bud. —

The fourth system concludes the vocal line with the lyrics "lone - - ly My own Rose - bud. —". The piano accompaniment includes first and second endings, indicated by "1." and "2." above the staff. The piece ends with a double bar line.

TRY THESE OVER ON YOUR PIANO

Devoted to the Boston School Ensembles
OUR GALLANT BOYS.

Composed by JOSEPH M. DALY,
 Composer of Boston School Cadets March etc.

Tempo di Marcia.

PIANO.

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The Face of my Sweet Marie

HEAR F. M. DALY [CASTLE OF DREAMS] JOSEPH M. DALY

CHORUS

Fi - ce in the dis - light In the Cas - tle of Dreams —

Fi - ce in the dis - light In the moon's pale beams — The

only one face is for me No matter how many there be — The face of

one I tra - ly love The face of my sweet Ma - rie — He

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LOVELAND

Words by HEAR F. M. DALY Music by JOSEPH M. DALY

REFRAIN

Love - land — Oh — Love - land —

My - ti - cal hill and sea - side — land — Where

Co - pol - is King — with a - rmy and ring — In

land — full — land — full — Love — land — Oh

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JUST A NOISY LITTLE BOY

Words by F. PERKINS Music by JOSEPH M. DALY

CHORUS

How they say how they play how they sing — how they

talk how they run how they — how they

eat how they sleep how they — how they

love how they make their hearts — how they

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