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1916

That's The Time To Send For Me

W. C. Powell

Composer

Raymond A. Browne

Lyricist

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THAT'S THE TIME TO SEND FOR ME

VERSES BY RAYMOND A. BROWNE

MUSIC BY W. C. POWELL



P. J. HOWLEY MUSIC CO. (INC.)
45TH ST. NEW YORK, CITY

Vp-013173
1916

THAT'S THE

5

Try This On Your Piano.

Let's Be Prepared For Peace And War

Verses and Music by
RAYMOND A. BROWNE.

Creator of: "The Man Behind The Gun"
"The Meaning Of U.S.A."
"The Man In The Overalls," etc, etc.

Chorus.

So, let us build a migh - ty na - vy and let us
raise an ar - my, too Then the whole wide world will
know, that the Na - tions must go slow with the old Red, White, and Blue
— For who can tell the time when trou - ble may come a - knock - ing
at our door? — Let's be read - y, day and night, For a Friendship or a

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That's The Time To Send For Me

Verses by
RAYMOND A. BROWNE

Music by
W.C. POWELL

Moderato.

Piano *f*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The tempo is marked 'Moderato.' and the dynamic is 'f' (forte). The music features a rhythmic pattern of eighth and sixteenth notes.

Till ready.

mf

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). The dynamic is 'mf' (mezzo-forte). The music includes a section marked 'Till ready.' with a repeat sign and a fermata.

How - dy? Hon - ey, How - dy? tell me, what is wrong with you?
When you, Hon - ey, When you want some real old sym - pa - thy;

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "How - dy? Hon - ey, How - dy? tell me, what is wrong with you? When you, Hon - ey, When you want some real old sym - pa - thy;"

You are look - ing blue? Sad and lone some, too,
Or the third de - gee, in "Lov - ol - o - gy,"

Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: "You are look - ing blue? Sad and lone some, too, Or the third de - gee, in "Lov - ol - o - gy,""

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Clou - dy? Hon - ey, Clou - dy? this will nev - er, nev - er dol
Then you, Hon - ey, then you want to drop a line to me—

Tell me what is wrong to - day? — Lov - ing, Hon - ey, Lov - ing; is that
I'll be read - y when you call. — Hur - ry, Hon - ey, Hur - ry, when you

what you're long - ing for? Well, then, I just want to say:
feel it com - ing on, Just you send for me, that's all.

Chorus. *(Somewhat slower)*

When you're lone - some, and you want a lit - tle lov - ing,

Send for me to do your "tur-tle dov-ing," When you need a

hug or two, I'll take care of that for you; When you

want two lips to kiss a-way the blues, dear, I know where there's

two that you can use, dear; When your heart takes a lov-ing start,

That's the time to send for me. When you're me. —

TRY THIS OVER ON YOUR PIANO

The Girl Who Wears A Red Cross On Her Sleeve.

Words and Music by
WILL MAHONEY.

Chorus.

There's a girl at the front a-mong the sold - iers, She is



one of a thou - sand girls or more, Who



works with the heart of an an - gel, Mid the



sound of the can - non's roar, She is



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