

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1911

Someday, Somewhere (We Will Meet Again)

Joan Brooks

Composer

Jack Segal

Composer

Dick Miles

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Brooks, Joan; Segal, Jack; and Miles, Dick, "Someday, Somewhere (We Will Meet Again)" (1911). *Vocal Popular Sheet Music Collection*. Score 5613.

<https://digitalcommons.library.umaine.edu/mmb-vp/5613>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Someday, Somewhere

(WE WILL MEET AGAIN)

Words and Music by

JOAN BROOKS

JACK SEGAL

and

DICK MILES



As Featured by

JANE FRAZEE • JIMMY LLOYD

in the

COLUMBIA PICTURE

"Ten Cents a Dance"

Billy Todd
1945

Bagaduce Music
Lending Library
Blue Hill, Maine

Donor 1004

Chelsea

MUSIC CORPORATION

1650 BROADWAY • NEW YORK 19, N. Y.

Vp.013123

1911

SOME

TRY THIS ON YOUR PIANO

Stop That Dancin' Up There

Words and Music by
HARRY GIBSON

Chorus

Guitar F7 B♭ Gm F7

While I was stand - ing on the cor - ner in the mid - dle of the block I

mf

Detailed description: This block contains the first line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The tempo is marked 'mf' (mezzo-forte). The guitar chord progression is indicated above the vocal line: F7, Bb, Gm, and F7. The lyrics are: 'While I was stand - ing on the cor - ner in the mid - dle of the block I'.

B♭ Gm F7 B♭ B♭7

saw a la - dy stand - ing there sit - ting on a rock As she be - gan to talk I ran as

Detailed description: This block contains the second line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature remains two flats. The guitar chord progression is indicated above the vocal line: Bb, Gm, F7, Bb, and Bb7. The lyrics are: 'saw a la - dy stand - ing there sit - ting on a rock As she be - gan to talk I ran as'.

Copyright 1944 CHELSEA MUSIC CORP. 1619 Broadway, New York, N.Y.
International Copyright Secured All Rights Reserved, Including Public Performance for Profit Made in U. S. A.

Someday, Somewhere

3

(We Will Meet Again)

Words and Music by
JOAN BROOKS
JACK SEGAL and
DICK MILES



Slowly (With expression)

mp rit.

Verse (ad lib)

Guitar

F F#dim Gm7 C7 F F7 Eb9 F Fdim

It's been hea-ven-ly Tell me, will I see Love-light in your eyes When we say hel-lo a-gain

mf

Gm 7 C7 F Gm7 add A C7b5 F F#dim Gm7 C7

Af-ter our good byes? I pro-pose a toast For I trea-sure most

mf

F E7 Am C C#dim Dm7 G7 Gm7 C7 9

This sweet mem-o-ry We must part, but dar-ling pro-mise me:

rit.

Chorus

C7b9 F A7 Bb D7 Gm

That SOME - DAY, SOME - WHERE We will meet a - gain

mf a tempo

C9 C7 b9 F maj7 F

SOME - DAY, SOME - WHERE Don't know where or when

F9 Cm7 F+ Bb maj7 F+ Fm

In the mean - time keep each mem - 'ry bright

G9 Gm7 C7 9 b9 F

When it's dream-time dream of me each night. SOME - DAY,

A7 Bb D7 Gm C9

SOME - WHERE Fate will see us through We will

C7b9 F Fmaj7 F F9

dream till ev-'ry dream comes true Let us drink a

Cm7 F+ Bb maj7 Eb9 add A F Am7b5 D7

fare - well toast to when _____ SOME - DAY, SOME - WHERE

rit. *a tempo*

Gm +5 C7 b9 1 F Abdim Gm7 C9 C7b9 2 F Eb Db Fmaj7 6

we will meet a - gain. _____ gain. _____

rit *L.H. rit*

PHIL BRITO

Radio's Singing Star

Features

After All This Time

A Musiccraft Record



After All This Time

Words and Music by
PAUL DeFUR and
KEN THOMPSON

Chorus

Fmaj7 F6 F Bdim Gm7 C9 E C7

AF - TER ALL THIS TIME You're break - ing my heart

Gm7 C9 C7(9) C7 Fmaj7 C7 E F D7

AF - TER ALL THIS TIME Now you want to part Leav - ing me a

Copyright 1945 CHELSEA MUSIC CORP. 1619 Broadway, New York, N.Y.
International Copyright Secured All Rights Reserved, Including Public Performance for Profit Made in U.S.A.

ON SALE AT ALL MUSIC STORES