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1892

## Sweet Nellie Bawn

W.R. Williams

*Composer*

W.R. Williams

*Lyricist*

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"Fair as the Lily, Fair as the Rose."

# "SWEET NELLIE BAWN"



Now being Sung by the Queen of Ideal Soubrettes  
LOTTIE WILLIAMS

As now being Sung by

## LOTTIE WILLIAMS

The Queen of  
Ideal Soubrettes

IS THE

### MOST POPULAR WALTZ SONG IN AMERICA

Having already passed the Fifty Thousand Mark

4




Just as Lottie Williams appears singing "SWEET NELLIE BAWN"

PUBLISHED BY  
WILL ROSSITER,  
THE POPULAR SONG PUBLISHER,

MAIN OFFICES, 56 FIFTH AVE., CHICAGO. Branch, 377 Sixth Ave., New York.

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Vp-013119  
1892  
SWEET NEL 

# "SWEET NELLIE BAWN."

Words and Music by

W. R. WILLIAMS.

*Tempo Valse.*

VOICE.

1. Stroll through the mead-ows,.....  
2. When we are mar-ried.....

cross o'er a stream,..... You'll see my dar - ling, She's po - et's  
ear - ly in Spring,..... There'll be re - joic - ing, Church bells will

dream;..... Soft flow - ing tress-es,..... voice low and sweet,.....  
ring;..... And lit - tle Nel - lie,..... she'll be my wife,.....

Copyright, 1892, by Will Rossiter.

Send for Gus. C. Weinberg's "NOW HE'S SORRY THAT HE SPOKE."

None half so hand - some, none half so neat..... Fair as the  
And as a sun - beam, all thro' my life..... Her way is

li - ly,..... fair as a rose,..... She's as the sun - shine,  
sim - ple,..... thoughts ev - er pure,..... I will be hap - py,

where - ev - er she goes;..... I'm al - ways lone - ly.... when she is  
for - ev - er, I'm sure;..... And with my treas - ure... now there is

gone;..... She is my dar - ling, sweet Nel - lie Bawn.....  
dawn;..... My on - ly dar - ling, sweet Nel - lie Bawn.....

Sweet Nellie Bawn.

Send for

"ISN'T THE BABY CUTE?"

CHORUS

"SWEET NELLIE BAWN."

Yes! she's my Nel - lie, ..... No fair - er seen .....

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Life with my dar - ling seems like a dream .....

The second system continues the vocal line with a quarter note C5, a quarter note D5, and a half note E5. The piano accompaniment features a more complex texture with chords in the right hand and a bass line in the left hand.

Eyes so en - tran - cing, Grace like a fawn, .....

The third system continues the vocal line with a quarter note F#5, a quarter note G5, and a half note A5. The piano accompaniment maintains the rhythmic and harmonic structure established in the previous systems.

Who would not love her, Sweet Nel - lie Bawn .....

The fourth system concludes the chorus with a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment ends with a final chord in the right hand and a bass note in the left hand.

The **BEST** Song for **HOME**

# “SWEET NELLIE BAWN”



LOTTIE WILLIAMS



**Because** —

It sounds just as pretty when sung at HOME as it did when you heard it on the STAGE.

NOW SUNG BY

The Acknowledged  
Queen of Ideal Soubrettes

**LOTTIE  
WILLIAMS**

“Eyes so Entrancing, Grace like a Fawn,” Etc.

**LOTTIE WILLIAMS**

N. B.—The next Song by this same author will be “MY IRENE,” ready in a few weeks. Watch for it.