

1916

Take Me Back To Alabam'

Harry Tobias
Composer

Will Dillon
Lyricist

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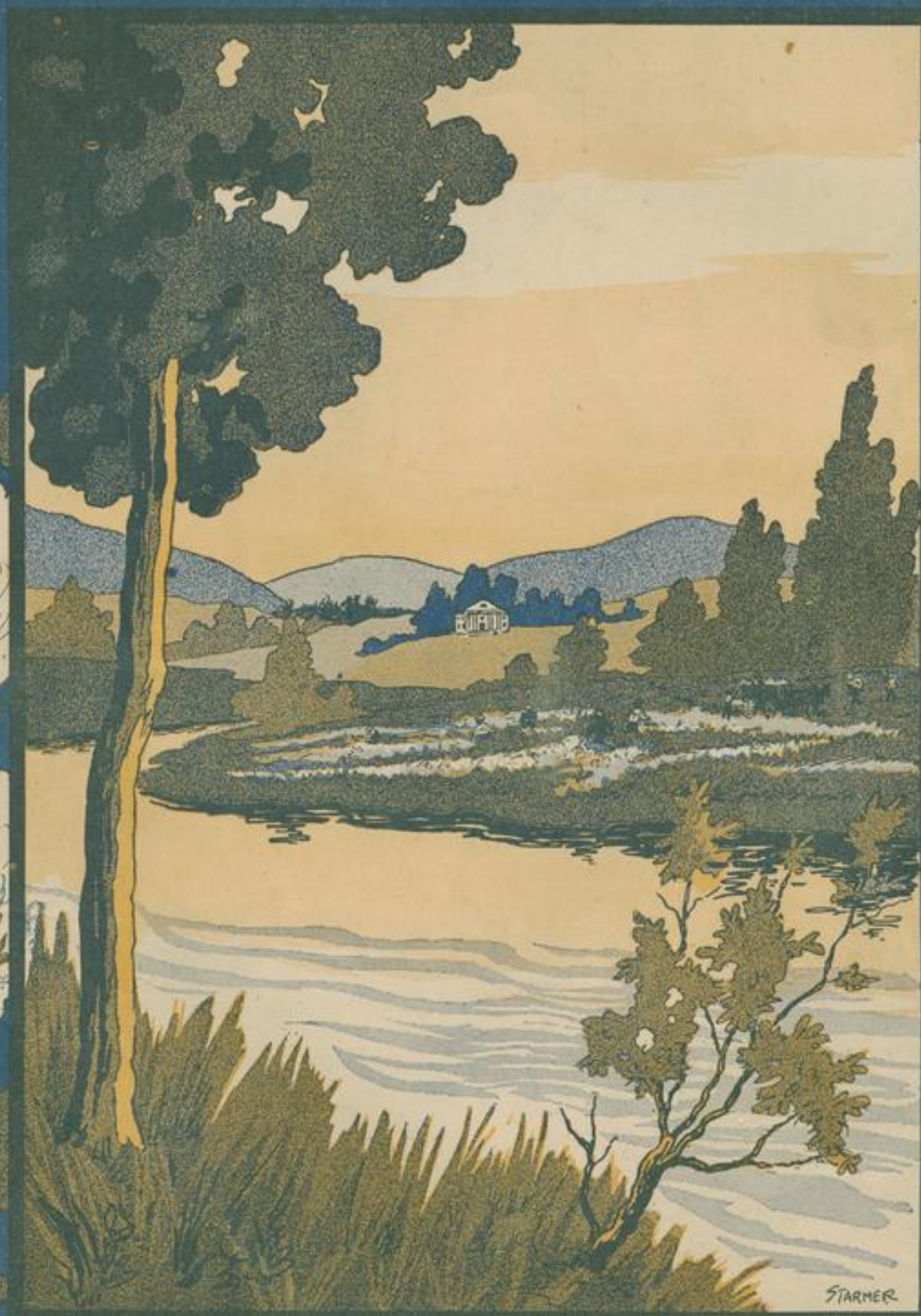
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TAKE ME TO MY ALABAMA

(COME BACK, THEY'RE CALLING YOU)

NOVELTY SONG



BY HARRY TOBIAS AND
WILL A. DILLON

WRITER OF "MY GRANDFATHER'S GIRL,"
"ON THE OLD BACK SEAT OF THE HENRY FORD," ETC.

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1916

TAKE

Take Me To My Alabam'

(Come Back, They're Calling You)

Words by
WILL DILLON

Music by
HARRY TOBIAS

Brightly (*Not fast*)

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *ff*.

Vamp

I see the home - stead 'way up - on the hill, —
I'm tired of cars — and the noise of the town,

The first vocal line begins with a double bar line and a repeat sign. The piano accompaniment continues with chords and eighth notes. Dynamics include *mf* and *p*.

— And my dear lit - tle moth - er, who's there wait - ing still, — I pic - ture vis - ions of
— And the face of a sky that does noth - ing but frown, — I want to be — where the

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and eighth notes.

days gone by, — When she sang me her sweet lul - la - by. — Though I'm man - y miles
bull - frogs croak, And the whip - poor - will sings in the oak. — Oh, man - y's the time

The third vocal line continues the melody. The piano accompaniment features a mix of chords and eighth notes.

— a - way, — I seem to hear her say. —
— I hear — This mes - sage soft and clear: —

The final vocal line concludes the piece. The piano accompaniment ends with a *rit.* (ritardando) marking.

REFRAIN

Come back they're call - ing you, Come where they'll wel - come you, Come back to old — Al - a -

bam'. ——— Where ev-'ry heart is just as big as the state, — And when they shake your

hand, they make you feel great. Just let your mind ——— roll back to the wild - wood,

Back ——— to days of your child - hood, Right there on moth - er's knee, Oh! what a mem-

- o - ry, Take me to my ——— Al - a - bam'. ——— bam'. ———

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Written by
STODDARD KING

Composed by
ZO ELLIOTT

CHORUS *Evenly with much expression*

There's a long, long trail a - wind - ing In - to the land of my
dreams, — Where the night - in - gales are sing - ing And a white moon
beams: — There's a long, long night of wait - ing — Un - til my
dreams all come true; — Till the day when I'll be go - ing down That

p - *f a tempo*
pp *pp* *rit.*
f *pp*
ff *f*

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