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1922

I Will Remember (What I Tried To Forget)

Jerry Jarnagin
Composer

John Steel
Lyricist

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I WILL REMEMBER~

WORDS BY~
JOHN STEEL

WHAT I TRIED TO FORGET

MUSIC BY~
JERRY JARNAGIN



Featured By
JOHN STEEL

Vp. 012764
1922
I Will

E. MITTENTHAL INC.
BROADWAY NEW YORK

Try this over on your Piano

If I Had My Way, Pretty Baby

Words and Music by
DUD MECUM
Arr. by Artie Matthews

CHORUS

If I had my way, pret - ty ba - by,

A bright wed - ding ring I'd bring to you

Af - ter a while we'd have may - be

Some ba - by num - ber two In

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I Will Remember

(What I Tried To Forget)

Lyric by
JOHN STEEL

Music by
JERRY JARNAGIN

Allegro moderato

mf *rall.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and then moves into a melodic line with a slur. The left hand starts with a bass clef and a common time signature, playing a simple bass line. Dynamics include *mf* and *rall.*

"A chain can't break a love that's true," A say - ing old but ev - er new,
When first I heard your voice so sweet, 'Twas then I re - al - ized de - feat,

p

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef with a key signature of one sharp and a common time signature. The lyrics are written below the notes. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp and a common time signature. The dynamics include *p*.

I'm just miss - ing you each day, More than I can ev - er say:
Hearts in tune we met that day, Just to leave and ev - er say:

The second system of the song continues the vocal line and piano accompaniment. The vocal line is on a treble clef with a key signature of one sharp and a common time signature. The lyrics are written below the notes. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp and a common time signature. The system ends with a double bar line.

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REFRAIN

I will re - mem - ber _____ what I tried to for - get, _____ Our hearts en -

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The piano part includes a dynamic marking of *p-f* and a *rit.* marking.

- tang - led, _____ in Love's strange net, _____ The storms that

The second system continues the refrain with the vocal line and piano accompaniment. The piano part features a *rit.* marking.

rage there _____ are end-less, it seems, _____ But fear not, some-day near a -

The third system continues the refrain with the vocal line and piano accompaniment.

- way they'll clear, and dawn will ap-pear, Then sun-shine's frag-rance _____ soon shall per-fume thy

The fourth system concludes the refrain with the vocal line and piano accompaniment.

door, With rays of glad - ness for - ev - er

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "door, With rays of glad - ness for - ev - er". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

more, And when I leave, dear, I'll have no re -

The second system continues the vocal line with the lyrics "more, And when I leave, dear, I'll have no re -". The piano accompaniment continues with similar musical notation, including slurs and accents.

-gret, For I'll re - mem - ber what I tried to for -

poco rit. *poco rit.*

The third system features the lyrics "-gret, For I'll re - mem - ber what I tried to for -". The piano accompaniment includes the instruction "poco rit." (poco ritardando) in two places, indicating a gradual slowing down of the tempo. The notation includes slurs and accents.

-get. I will re - - get.

rall. *pp*

The fourth system concludes with the lyrics "-get. I will re - - get.". The piano accompaniment includes the instruction "rall." (rallentando) and "pp" (pianissimo), indicating a very slow and soft ending. The system ends with a double bar line and repeat signs.

**MITTENTHAL SONGS
ARE GOOD SONGS**

Try this on your piano

Tell Her At Twilight
(Just Sing Loves Sweet Song)

Words by
BERNIE GROSSMAN

Music by
WILL DONALDSON

CHORUS

Tell her at twi - - light



While dusk is fall - - ing,



When birds are call - - ing



whis - per to her that's the time to sweet - ly woo her



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**FOR YOUR
PLAYER PIANO**



**FOR YOUR
PHONOGRAPH**

