

1917

# The Trail That Leads To You

James A. Brennan  
*Composer*

Jack Caddigan  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

## Recommended Citation

Brennan, James A. and Caddigan, Jack, "The Trail That Leads To You" (1917). *Vocal Popular Sheet Music Collection*. Score 5591.  
<https://digitalcommons.library.umaine.edu/mmb-vp/5591>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# The Trail That Leads To You



WORDS BY  
**JACK CADDIGAN**  
MUSIC BY  
**JAMES A. BRENNAN**

5



Vp. 012655  
1917  
TRAIL

STARBUCK

# The Trail That Leads To You.

Words by  
JACK CADDIGAN.

Music by  
JAMES A. BRENNAN.

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include a forte (f) marking.

Vamp

Vamp section of the piano accompaniment, marked *Vamp* and *p*. It features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics range from piano (p) to mezzo-forte (mf).

Way up in the Rock-y Moun-tain  
Lone - - some are the hours of wait - ing

Vocal line and piano accompaniment for the second system. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: 'Mid sigh - ing Pine There in a home next to Heav - en's door  
While you're a - way I miss the spell of your laugh - ing eyes

Vocal line and piano accompaniment for the third system. The lyrics are: Love's Beac - on's shine Night - - ly up the trail I wan - der  
All thro' the day Twi - - light brings a - gain the Moon-light

Vocal line and piano accompaniment for the fourth system. The lyrics are: Tho' it's steep and far A won - drous beau - ti - ful path - way For it  
And the Love-light too A - gain my way I am wend - ing Up the

Bagaduce Music  
Lending Library International Copyright secured.  
Blue Hill, Maine  
Donor: 923

CHORUS

leads to where you are. — trail that leads to you. — On the trail that leads to you dear, Where the

*mf* *mf-f*

Moun-tains kiss the sky — The breeze thro' the trees Hums a wel-come to me — The

sweet Moun-tain Lark sings Love's mel-o-dy — And the Rose-ma-ry that

grows there Gives proof that you'll ev-er be true — Now all this I'm find-ing

on that lit-tle wind-ing Trail that leads to you. — On the you. —

*molto rall.*

TWO NEW NUMBERS BY THE WRITER OF.  
 "I'VE LOST YOU, SO WHY SHOULD I CARE?"

# AFTER YOU'VE HAD YOUR WAY I'M BUILDING A PALACE IN PALESTINE

A SONG THAT WILL LAST FOR YEARS.

A NEW IDEA IN SONG WRITING.

After You've Had Your Way.

A New Ballad  
 by the Writer of "The Last Time So Why Should I Care"

RICHARD HOWARD.

**CHORUS**  
 At-ter you've had your way — At-ter you've had your way — At-ter you've  
 At-ter you've had your way — At-ter you've had your way — At-ter you've

A BEAUTIFUL  
 BALLAD.

hundred that all strange long years old At-ter you've had your way — some how you've grown old.  
 At-ter you've had your way — At-ter you've had your way — At-ter you've had your way —

WONDERFUL  
 LYRIC  
 AND

At-ter you've been a-tye gone — At-ter you've had your way — If there's an y-thing  
 At-ter you've had your way — At-ter you've had your way — At-ter you've had your way —

IRRESISTIBLE  
 MELODY.

I'm Building A Palace in Palestine.

RICHARD HOWARD.  
 by the Writer of "The Last Time So Why Should I Care"

**CHORUS:** This must be played slowly.  
 Some how we are er-ry-thing new — The build-ing a pal-ace in Pal-estine.  
 Through-out our lives we are er-ry-thing new — The build-ing a pal-ace in Pal-estine.

NEW

Vocal

I've Lost You,  
 So Why Should  
 I Care?

Some Day,  
 You'll Miss Me.

Just a Little Song  
 At Twilight.

I'm All Dressed Up

Instrumental

Muriel Waltz

Wisteria Waltz

Full of Pep

A Bag of Rags

Roses and Violets

Bridal Roses

SEND US 12 CENTS IN STAMPS FOR ANY ONE NUMBER.  
 SEND US ONE DOLLAR FOR ANY NINE NUMBERS.

DAILY MUSIC PUBLISHER, Inc.  
 665 WASHINGTON STREET, BOSTON, MASS.