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1917

The Trail That Leads To You

James A. Brennan

Composer

Jack Caddigan

Lyricist

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The Trail That Leads To You



WORDS BY
JACK CADDIGAN
MUSIC BY
JAMES A. BRENNAN

5



Vp. 012655
1917
TRAIL

STARBUCK

The Trail That Leads To You.

Words by
JACK CADDIGAN.

Music by
JAMES A. BRENNAN.

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a series of chords in the right hand and a melodic line in the left hand. The first measure features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte (f) dynamic.

Vamp

Vamp section of the piano accompaniment, marked with a piano (p) dynamic. It consists of a repeating rhythmic pattern in the left hand and chords in the right hand. The tempo remains Moderato.

Way up in the Rock-y Moun-tain
Lone - - some are the hours of wait - ing

Vocal line and piano accompaniment for the second system. The vocal line begins with the lyrics: 'Mid sigh - ing Pine There in a home next to Heav - en's door While you're a - way I miss the spell of your laugh - ing eyes'. The piano accompaniment continues with chords and a melodic line.

Love's Beac - on's shine Night - - ly up the trail I wan - der
All thro' the day Twi - - light brings a - gain the Moon-light

Vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics: 'Love's Beac - on's shine Night - - ly up the trail I wan - der All thro' the day Twi - - light brings a - gain the Moon-light'. The piano accompaniment provides harmonic support.

Tho' it's steep and far A won - drous beau - ti - ful path - way For it
And the Love-light too A - gain my way I am wend - ing Up the

Vocal line and piano accompaniment for the fourth system. The vocal line concludes with the lyrics: 'Tho' it's steep and far A won - drous beau - ti - ful path - way For it And the Love-light too A - gain my way I am wend - ing Up the'. The piano accompaniment ends with a final chord.

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CHORUS

leads to where you are. — trail that leads to you. — On the trail that leads to you dear, Where the

mf *mf-f*

Moun-tains kiss the sky — The breeze thro' the trees Hums a wel-come to me — The

sweet Moun-tain Lark sings Love's mel-o-dy — And the Rose-ma-ry that

grows there Gives proof that you'll ev-er be true — Now all this I'm find-ing

on that lit-tle wind-ing Trail that leads to you. — On the you. —

molto rall.

TWO NEW NUMBERS BY THE WRITER OF.
 "I'VE LOST YOU, SO WHY SHOULD I CARE?"

AFTER YOU'VE HAD YOUR WAY I'M BUILDING A PALACE IN PALESTINE

A SONG THAT WILL LAST FOR YEARS.

A NEW IDEA IN SONG WRITING.

After You've Had Your Way.

A New Ballad
 by the Writer of "The Last Time So Why Should I Care"

RICHARD HOWARD.

CHORUS
 At-ter you've had your way — At-ter you've had your way — At-ter you've
 At-ter you've had your way — At-ter you've had your way — At-ter you've

A BEAUTIFUL
 BALLAD.

hundred that all strange long years old At-ter you've had your way — some how you've grown old.
 At-ter you've had your way — At-ter you've had your way — At-ter you've had your way —

WONDERFUL
 LYRIC
 AND

At-ter you've been a-tye gone — At-ter you've had your way — If there's an y-thing
 At-ter you've had your way — At-ter you've had your way — At-ter you've had your way —

IRRESISTIBLE
 MELODY.

I'm Building A Palace in Palestine.

RICHARD HOWARD.
 by the Writer of "The Last Time So Why Should I Care"

CHORUS: This must be played slowly.
 Some how we are er-ry-thing new — The build-ing a pal-ace in Pal-estine.
 Through-out our lives we are er-ry-thing new — The build-ing a pal-ace in Pal-estine.

NEW

Vocal

I've Lost You,
 So Why Should
 I Care?

Some Day,
 You'll Miss Me.

Just a Little Song
 At Twilight.

I'm All Dressed Up
 Instrumental

Muriel Waltz

Wisteria Waltz

Full of Pep

A Bag of Rags

Roses and Violets

Bridal Roses

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