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1916

Tho' I'm Not The First To Call You "Sweetheart" (Please Let Me Be The Last)

Arthur Lange
Composer

Bernie Grossman
Lyricist

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THO' I'M NOT THE FIRST TO CALL YOU SWEETHEART

PLEASE LET ME BE THE LAST



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ORMI
HAWLEY

WORDS BY
BERNIE GROSSMAN

MUSIC BY
ARTHUR LANGE

Vp. 012653
1916
THO'

JOE MORRIS MUSIC CO.
145 W. 45TH St. NEW YORK

Tho' I'm Not The First To Call You "Sweetheart"

Please Let Me Be The Last.

Words by
BERNIE GROSSMAN.

Music by
ARTHUR LANGE.

Not too fast.

Piano. *f*

Vamp.

I nev - er thought that you would
To have your love - light beam a -

come my way, — That I would see the day — I'd have a chance to say: —
lone for me, — Has been a dream for me, — I thought could nev - er be. —

I love you dear - ly and sin - cere - ly too. — I've wait - ed hon - ey just for you. —
Just like a star that shines so far a - bove, — You're shin - ing, just for me, my love. —

rit.

Chorus.

I'm not the first to call you "sweet-heart," I'm not the first to dream of



you, I'm not the first to miss you, not the first to kiss you, or the



first to say — that I love you. I've wait - ed oh so long to



get you And now I'm goin' to hold you fast. — Tho' I'm



not the first to call you "sweet-heart," Please let me be the last. —



JOE MORRIS MUSIC CO.'S

Song Supreme



My Lonely Lola Lo.

By STANLEY MURPHY
ARTHUR LANGE &
ALFRED SOLMAN.

Chorus.

(In Hawaii.)

4

Sail - ing with my lone - ly Lo - la Lo, —

Where the fair Ha - wai - ian lil - ies grow, —

While she whis - pers, "Don't you go, don't you go, don't you

go from lone - ly Lo - la, Lo. — There's an old Ha - wai - ian

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are placed below the vocal line. The score includes a key signature change to one flat (F major) in the final measure of the chorus.

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André C. DuTakis