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1915

## Take Me Back To My Dear Old Mother

F. C. Swan

*Composer*

F. C. Swan

*Lyricist*

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Greatest Mother Song Hit In Years

Take me back  
to my dear old Mother

BALLAD

WORDS AND MUSIC

BY

F. C. SWAN

GARTON BROS.

MUSIC PUBLISHERS  
100 BOYLSTON STREET  
BOSTON, MASS.

Vp. 012649  
1915

TAKE

# Take Me Back to My Dear Old Mother

Words and Music by  
F. C. SWAN

## INTROD.

PIANO

The piano introduction is in 3/4 time, key of D major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

1. There's a sto - ry I wish to tell you \_\_\_\_\_ Of a  
2. It seems I am back in the cit - y \_\_\_\_\_ Once a -

The first system of the song features a vocal line and piano accompaniment. The piano part is marked *mf* (mezzo-forte). The vocal line has two verses. The piano accompaniment consists of chords and moving lines in both hands.

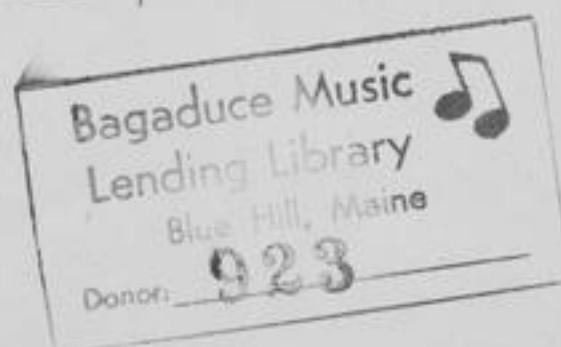
girl who want - ed to roam \_\_\_\_\_ So she left be - hind her  
gain on the gay white way \_\_\_\_\_ It was here she told her

The second system continues the vocal and piano accompaniment. The piano part maintains its harmonic support for the vocal line.

moth - er \_\_\_\_\_ the old folks and the home \_\_\_\_\_ To the  
sto - ry \_\_\_\_\_ this girl who went a - way \_\_\_\_\_ What she

The final system concludes the song with the vocal line and piano accompaniment. The piano part ends with a final chord.

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cit - y the bright lights called her To the gay crowd laugh-ter and  
 thought were joys turned to sor - - rows What she thought were smiles turned to

song \_\_\_\_\_ Af-ter years of drift-ing and drift-ing \_\_\_\_\_ She  
 frowns \_\_\_\_\_ Ma-ny hearts have lin-gered and lin-gered \_\_\_\_\_ On the

found where she was wrong \_\_\_\_\_ 'Twas there in tears that I  
 road that leads them down \_\_\_\_\_ This throng though think-ing of

found her Her words come back to me now \_\_\_\_\_  
 pleas - - ure All seem to mur-mur these words \_\_\_\_\_

CHORUS

Take me back to my dear old moth-er — Take me back to the folks at home — Take me

*mf*

back to the scenes of my childhood — Where in dreams now I of - ten roam — Once a -

gain from the lips of mother — Let me hear Love's old Song — Take me back to my

1. dear old moth-er — Take me back to the folks at home. — Take me home. —  
2.