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1906

That's What The Rose Said To Me

Leo Edwards

Composer

B. F. Barnett

Lyricist

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LOW VOICE

THAT'S WHAT THE ROSE SAID TO ME



MUSIC BY
LEO EDWARDS.

LYRIC BY
B. F. BARNETT.



HAZEL ROBINSON

PUBLISHED BY
GUS EDWARDS MUSIC PUB CO
1312 BROADWAY N.Y.

Vp. 012643
1906
THAT'S

GUS EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as "SUNBONNET SUE," "SCHOOL DAYS," "I CAN'T TELL WHY I LOVE YOU, BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD," Etc., Etc., has again hit the popular fancy with the following daintiest of dainty songs, which will undoubtedly find a ready place in every home. A charming poem, a cute fancy, a delightful melody.

You're Just The Boy For Me.

Lyric by
ED. GARDENIER.
CHORUS.

Music by
GUS. EDWARDS.

You're just the boy for me, You're my af-fin - i - ty; I

mp-f

like your smile, your clas-sy style, Your just as cute as you can be — You're

just my size you see, — You suit me to a "T" — Get wise bright eyes, can't

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FOR SALE WHEREVER MUSIC IS SOLD

That's What The Rose Said To Me.

3

Lyric by
B. F. BARNETT

Music by
LEO EDWARDS.

Moderato.

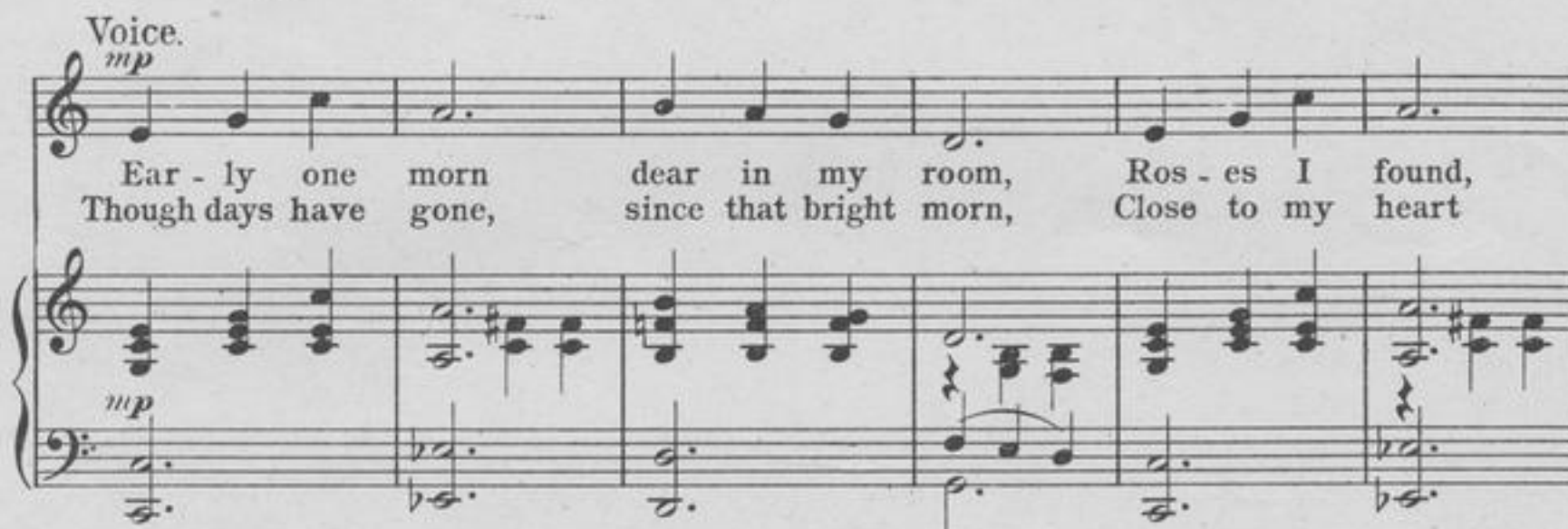
Piano. *mf*



The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a harmonic accompaniment of chords and moving lines. The dynamics are marked *mf*.

Voice. *mp*

Ear - ly one morn dear in my room, Ros - es I found,
Though days have gone, since that bright morn, Close to my heart



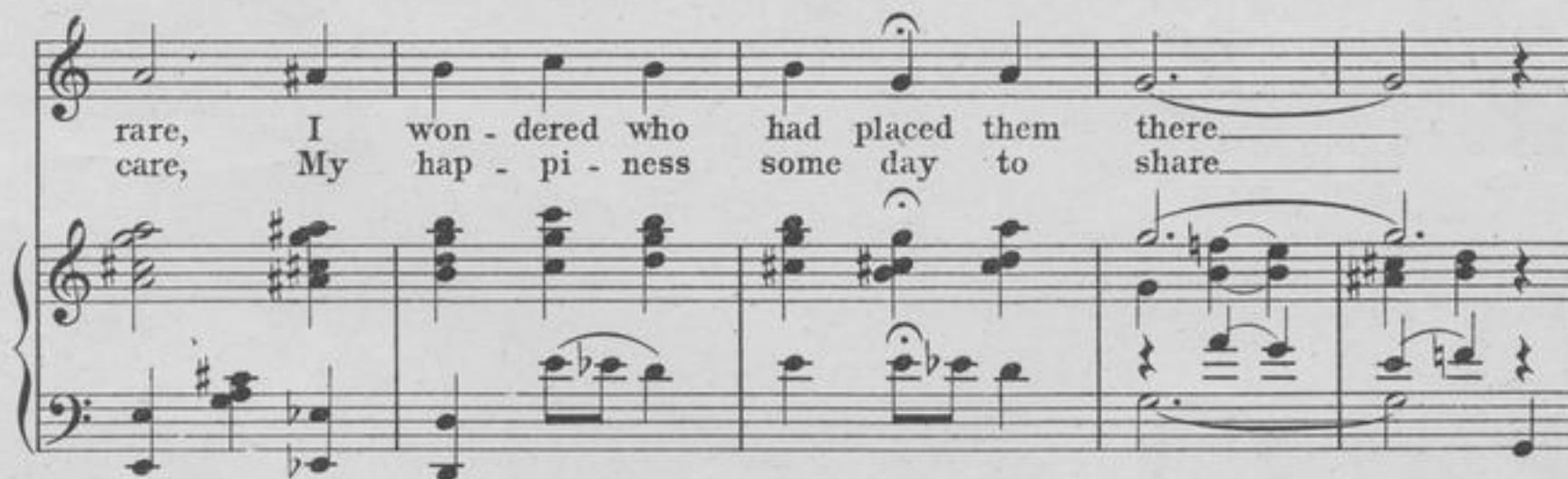
The first system of the vocal score shows the voice line and piano accompaniment for the first two lines of lyrics. The voice line is in a treble clef with a dynamic marking of *mp*. The piano accompaniment is in a grand staff (treble and bass clefs) with a dynamic marking of *mp*.

fresh from their bloom, As I in - haled their fra - grance so
Dear have I borne That rose once fair I've cher - ished with



The second system of the vocal score shows the voice line and piano accompaniment for the second two lines of lyrics. The voice line continues in the treble clef, and the piano accompaniment continues in the grand staff.

rare, I won - dered who had placed them there
care, My hap - pi - ness some day to share



The third system of the vocal score shows the voice line and piano accompaniment for the final two lines of lyrics. The voice line concludes with a long note, and the piano accompaniment provides a final harmonic support.

Low.

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One ti - ny rose fell from my hand 'Twas dy - ing its
That mes - sage sweet oft I re - peat Each word brings

beau - ty had fled On it I threw like morn - ing
joy to my heart Tell - ing a - new your love was

dew, Some wa - ter and then the sweet flow - er said
true Through all the long days we were a - part

REFRAIN.

Some - bod - y loves you I know Some - bod - y cares for you so.

Some-bod - y longs to be near thee Some-bod - y's heart beats

true Some-bod - y's thoughts are of you

Won-der - ing where you can be When you are not nigh Some-

bod - y will sigh That's what the rose said to me.

ten. *8va*

That's what the rose said to me. 3 Low.

GUS EDWARDS has given you the **classiest**, most tuneful and purest **Home Songs** in the last twelve years. **Gus Edwards** gave you the greatest song of all the songs that did the most good for the people, not only as a song but as an educator. This song had more imitators than any ten songs put together. The song we mean is **"SCHOOLDAYS."** It sold over a **million copies.** But **Gus Edwards** on this page offers a sample of one of his best musical efforts, **"SUNBONNET SUE."**

Sunbonnet Sue

3

(When I was a Kid so High)

Lyric by
WILL D. COBB.

Writers of "Schooldays."

Melody by
GUS EDWARDS.

CHORUS. *Slowly-tenderly.*

Sun-bon-net Sue, Sun-bon-net Sue, Sunshine and ros-es ran sec-ond to you;

mp-mf

You looked so nice, I kissed you twice, Un-der your sun-bon-net blue. — It was

rall.

rall.

on-ly a kind of a "kid kiss," — But it tas-ted lots nic-er than pie; — And the

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