

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1911

Silver Song

Chas. L. Johnson

Composer

Wm. R. Clay

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Johnson, Chas. L. and Clay, Wm. R., "Silver Song" (1911). *Vocal Popular Sheet Music Collection*. Score 5580.

<https://digitalcommons.library.umaine.edu/mmb-vp/5580>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

*Gene Brown
No. VII*

SILVER STAR

SONG



By
Chas. L. Johnson

H. Chilberg

Gre

Gene Brown

5

Vp 1911
SONG 17

J. W. Jenkins Sons Music Co.

PUBLISHERS
KANSAS CITY, MO.

A Beautiful Melody—Flight of Fancy Waltzes

By WALTER ROLFE, Composer of "Kiss of Spring Waltzes"

2

FLIGHT OF FANCY

WALTZES.

WALTER ROLFE.

Andante espressivo.

The first system of the musical score is for the piece 'Flight of Fancy'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Andante espressivo.' and the dynamics are 'mp' (mezzo-piano) and 'cantabile'. The bass staff has the word 'Cello' written below it. The music features a series of chords in the treble staff and a melodic line in the bass staff. The second system continues the piece, with dynamics ranging from 'f' (forte) to 'pp' (pianissimo), and includes a 'rit.' (ritardando) marking. The time signature changes to 3/4 at the end of the system.

Tempo di Valse

WALTZ.

The second system of the musical score is for the piece 'Flight of Fancy'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Tempo di Valse' and the dynamics are 'mp' (mezzo-piano). The music features a series of chords in the treble staff and a melodic line in the bass staff. The third system continues the piece, with dynamics ranging from 'p' (piano) to 'fz' (forzando), and includes a 'rit.' (ritardando) marking. The time signature changes to 3/4 at the end of the system.

Copyright, MCMXI, J. W. Jenkins Sons Music Co., Kansas City, Mo.

Marked Price, 50 Cents. Can be had at all Music Stores

PUBLISHED BY

J. W. JENKINS' SONS MUSIC COMPANY, Kansas City, Mo.

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor 934

SILVER STAR

Words by Wm. R. CLAY.

Music by CHAS. L. JOHNSON.

Piano introduction in 2/4 time, key of B-flat major. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. A dynamic marking of *f* (forte) is present.

There was a dus - ky lit - tle maid _____ in a lone - ly glade,
 Next morn - ing just at break of day _____ they were far a - way,

Musical notation for the first vocal line, including a piano (*p*) dynamic marking.

Sang a ser - e - nade _____ Came a war - rior true, ev - 'ry night to woo _____
 Look - ing bright and gay _____ Chief was feel - ing blue, knew not what to do _____

Musical notation for the second vocal line.

He would soft - ly coo, I love you. On bend - ed
 Where they jour - neyed to, no one knew. One day they

Musical notation for the third vocal line.

knee so faith - ful - ly _____ he would ev - er be,
 spied the blush - ing bride _____ on the prair - ies wide,

Plead - ing earn - est - ly _____ be my pret - ty bride
 Rid - ing by his side _____ then he whis - pered low

O'er the prair - ies ride _____ be my sil - ver star _____
 She is mine you know _____ she's my sil - ver star _____

CHORUS.

We will be dream-ing by camp-fires gleam-ing, in lands a - far,

Tell me you are, my sil - ver star. We'll go a creep-ing while

squaw is sleep-ing, there will be war, If we should tar - ry, my

1. sil - ver star. We will be 2. star.

MYSTIC DREAMS WALTZES.

CHAS. R. STICKNEY.
Composer of "A Southern Bloom."

No. 1. WALTZ

Musical score for 'Mystic Dreams Waltzes No. 1'. It consists of four systems of piano accompaniment. The first system starts with a piano (p) dynamic marking. The music is in 3/4 time and features a waltz melody in the right hand and a supporting bass line in the left hand.

A UNIVERSAL WALTZ HIT



PICKLED BEETS RAG.

By Ed. KUHN.
Composer of "Corn Shucks Rag"
"Glad Smiles"

Mystic Dreams

Pickled Beets Rag

A Great Rag

First system of the musical score for 'Pickled Beets Rag'. It is a piano accompaniment in 2/4 time, starting with a forte (f) dynamic marking. The melody is in the right hand, and the bass line is in the left hand.



Second and third systems of the musical score for 'Pickled Beets Rag'. The second system continues the piano accompaniment with a mezzo-forte (mf) dynamic marking. The third system shows the continuation of the melody and bass line.

Copyright, MCMIX, by J. W. Jenkins Sons Music Co., Kansas City, Mo.

PUBLISHERS
J. W. JENKINS' SONS MUSIC CO. KANSAS CITY, MO.