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1906

She was a Soldier's Sweetheart

Bert Potter
Composer

Bert Potter
Lyricist

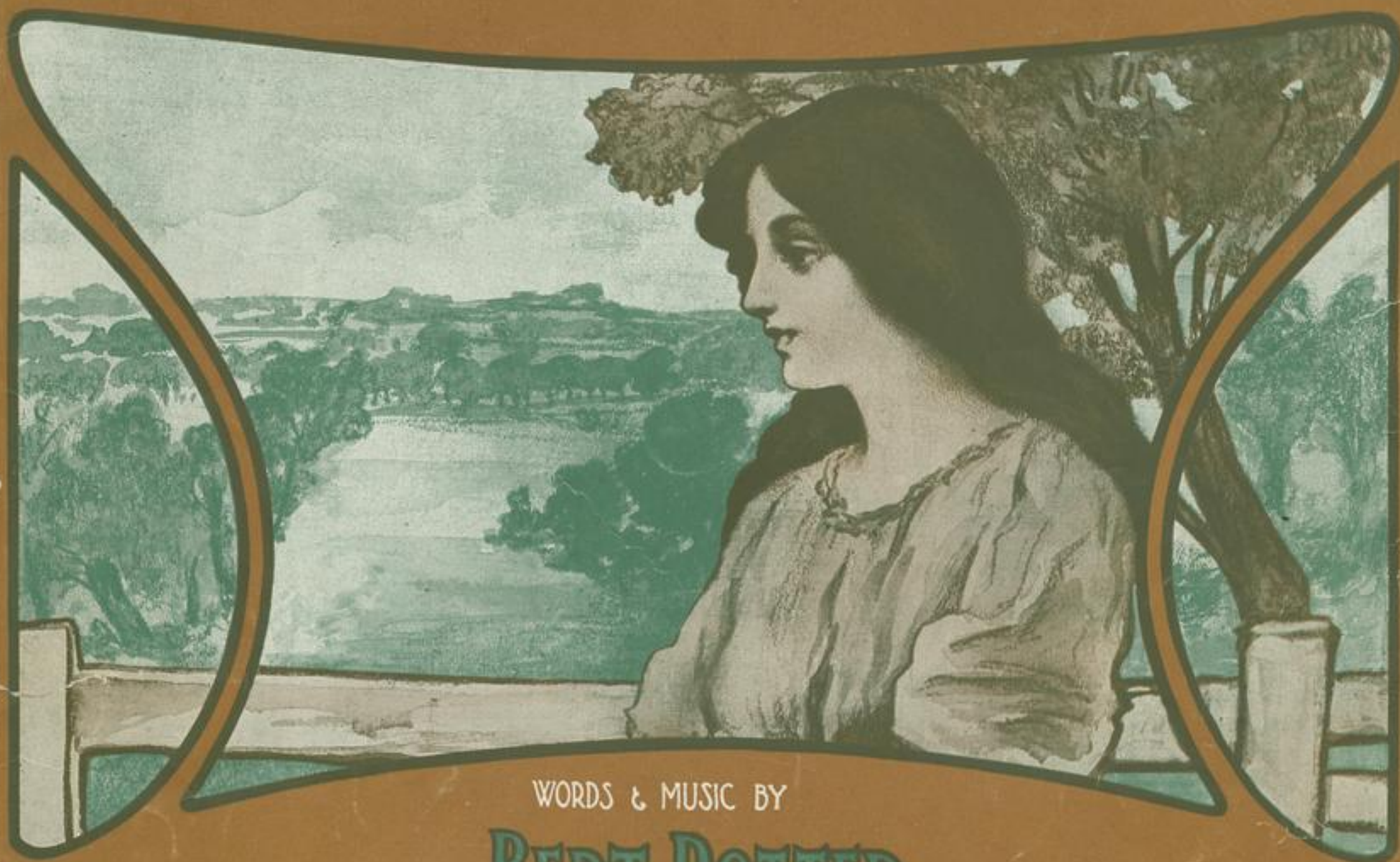
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SHE WAS A SOLDIER'S SWEETHEART



WORDS & MUSIC BY

BERT POTTER



YORKE 4 COMEDY

WALTER JACOBS

Vp-012614
1906

SHE

Give My Love to Dixie

Words by
JOHN KEMBLE

Music by
LESTER W. KEITH

PIANO

Andante Moderato

f

Allegro

ff

Andante Moderato

mf

I'm long - ing for the sy - ca - mores On
I seem to see my sweet - heart May, Just

my Vir - gin - ia home, I can see the old plan - ta - tion No
as in days of yore When I left her sad - ly stand - ing With -

mat - ter where I roam; When you get back to Dix - ie - land And
in the man - sion door; Once more I hear her say "Good - bye" And

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She was a Soldier's Sweetheart

Words & Music
by BERT POTTER

Tempo di Marcia

PIANO

The piano introduction is in G major, 2/4 time, marked 'Tempo di Marcia'. It consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The first measure is marked with a forte 'f' dynamic.

Just as the shad - ows were fall - ing, Just at the close of
Days passed but no word was spok - en Of him who went a - -

The first line of the song features a vocal melody in G major, 2/4 time. The piano accompaniment is in the same key and time, marked with a mezzo-forte 'mf' dynamic. The lyrics are: 'Just as the shadows were falling, Just at the close of / Days passed but no word was spoken Of him who went a - -'.

day, Faint - ly the bu - gle was call - ing,
way, Pa - tient - ly wait - ing heart - bro - ken,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'day, Faint - ly the bugle was calling, / way, Patient - ly waiting heart - broken,'.

Call - ing from far a - - way; Down by the old fra-grant mead-ow
Wait - ing from day to day; Down by the old fra-grant mead-ow

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'Call - ing from far a - - way; Down by the old fra-grant mead-ow / Wait - ing from day to day; Down by the old fra-grant mead-ow'.

There stood a boy in blue, ——— Bid - ding fare-well to his
 She waits for him in vain, ——— He gave his life in the

sweet-heart Nell, While he whis-pered "I'll come back to you" ———
 bat - tle's strife And she'll nev - er see her boy a - - gain. ———

CHORUS

She was a sol - dier's sweet - - heart, She loved her

boy in blue; ——— Though there were tears at part - -

ing She would be brave and true; _____

The first system of the musical score for 'Children of the U.S.A.' is in G major (one sharp). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'ing', followed by a quarter note 'She', a quarter note 'would', a quarter note 'be', a quarter note 'brave', a quarter note 'and', and a half note 'true;'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Wait-ing for his re - - turn - - ing, For him her heart was

The second system continues the melody. The vocal line has a half note 'Wait-ing', followed by a quarter note 'for', a quarter note 'his', a quarter note 're - -', a quarter note 'turn - -', a quarter note 'ing,', a half note 'For', a half note 'him', a half note 'her', and a half note 'was'. The piano accompaniment maintains the eighth-note pattern in the right hand.

yearn - - - ing; She was the sweet-heart of a sol - dier

The third system continues the melody. The vocal line has a half note 'yearn - - -', a half note 'ing;', a half note 'She', a half note 'was', a half note 'the', a half note 'sweet-heart', a half note 'of', a half note 'a', and a half note 'sol - dier'. The piano accompaniment continues with the eighth-note pattern in the right hand.

boy in blue. _____ blue. _____

The fourth system concludes the melody. The vocal line has a half note 'boy', a half note 'in', a half note 'blue.', a half note 'blue.', and a half note 'blue.'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The system ends with a double bar line.

New Songs ♡ Try them on Your Piano

Tida from Old Savannah

Music by CAROL SPENCE and ANN LORRAINE

Copyright 1937 by Walter Jacobs
Renewed Copyright 1965

Ti-da from old Savannah, I like you when you are - ing.
You are the sweetest in the land, in the land.
All of the while, give me a kiss, I love you so.
Ti-da Ann Lorraine

Won't you Paddle along with Me?

Music by BOB KAYE and LARRY W. KAYE

Copyright 1937 by Walter Jacobs
Renewed Copyright 1965

Pad-dle, Oh, pad-dle, Oh, pad-dle a long way on.
Does the love of you will go, As happy as happy can be, We'll
glide by shores of love, In - give them to guide, Won't you
pad-dle a long, Pad-dle through the night, Pad-dle through the night

I'll Wait for Thee

Music by SAM H. MACDONALD and THOMAS D. ALLEN

Copyright 1937 by Walter Jacobs
Renewed Copyright 1965

Wait-ing, For you a love, Is not my own, For
you are heart is in my heart, The love is not in
me, For dear or are your chosen to me, Is
sweet as it is true to be, That I wait, wait for you, for you, for you

CYNTHIA

Music by L. CARROLL CAMP and P. W. CARROLL

Copyright 1937 by Walter Jacobs
Renewed Copyright 1965

Cyn - thia, you are my love, My love
is with you, I love you all the time, love you
and love, and for the love, love
and love, and for the love, love
and love, and for the love, love

Pretty Mamie Clancy

Music by CHAL. HOFFER

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Yes, yes, You're the girl I dream of, You're the girl
I love, I love you, I love you, I love you
Ma - mae, Ma - mae, Ma - mae, Ma - mae
you're the girl I love, I love you, I love you

My Japanee You Darling of the Gods

Music by ADOLPH WIDMANN

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In the far - west of world, In the far - west of world
In the land of love and peace, Where the air is pure and
sweet, Like a flower, like a flower, like a flower

Scissors to Grind

Music by H. MACDONALD and THOMAS D. ALLEN

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There the sweet love, There the sweet love
There the sweet love, There the sweet love
There the sweet love, There the sweet love
There the sweet love, There the sweet love

Mister Moon Kindly come out and Shine

Music by SEITH & BOWMAN

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For you, for you, for you, for you, for you, for you
For you, for you, for you, for you, for you, for you
For you, for you, for you, for you, for you, for you
For you, for you, for you, for you, for you, for you

Let me Call you Sweetheart once Again

Music by ARTHUR J. LANE and CAROL SPENCE

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Sweet, sweet, sweet, sweet, sweet, sweet, sweet, sweet
Sweet, sweet, sweet, sweet, sweet, sweet, sweet, sweet
Sweet, sweet, sweet, sweet, sweet, sweet, sweet, sweet
Sweet, sweet, sweet, sweet, sweet, sweet, sweet, sweet

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