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1918

There Seems To Be Something About You

Walter L. Rosemont

Composer

Darl MacDoyle

Lyricist

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There Seems to be Something About You

GEORGE CHOOS
presents



April 26, 1919.

Cora Cook

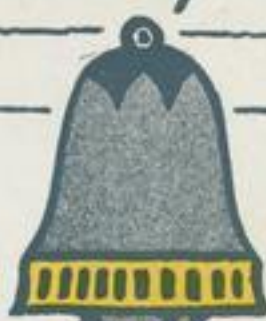
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THE BRIDE SHOP

A Musical Comedy of the Minute

BOOK BY _____ FRED DEGRESSAC

MUSIC BY _____ WALTER L. ROSEMONT



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1918
THERE

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There Seems To Be Something About You.

Lyric by
DARL MAC DOYLE.

Music by
WALTER L. ROSEMONT.

Allegretto.

The musical score is written in 2/4 time and consists of a vocal line and a piano accompaniment. The piano part begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Allegretto' and the dynamics range from 'M.' (Moderato) to 'rall.' (rallentando) and 'sfz' (sforzando). The lyrics are as follows:

I've been a - round, and I have found a lot of girls sin - cere, But
 I nev - er knew a girl like you could mean so much to me, For
 those who make me guess, And keep me in dis - tress, Have
 when I'm all a - lone, I on - ly sit and moan, And
 charms that I can't let pass by, I lose all thought of fear, — Tho'
 ev' - ry day that you're a - way Is like e - ter - ni - ty, I
 but a stran - ger, I saw the dan - ger The mo - ment you drew near,
 just keep yearn - ing for your re - turn - ing Till you come back to me.

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Refrain.

You know there seems to be some-thing a - bout you, There's a look in your

a tempo

eyes That soft-ly whisp-ers a warn - ing to doubt you,

"You're in danger," it cries. But my poor heart, in scorn - ing ev - ry warn - ing,

Sighs, and then re - plies: "You know there seems to be some - thing a -

bout you, Oh, that look in your eyes!" You know there eyes!"

rall. *a tempo*

Bits of The Hits from GEORGE CHOOS' New Production

"AN ARABIAN NIGHT"

Lyrics by
DARL MacBOYLE

Music by
WALTER L. ROSEMONT

Get A Detective

MARCIA

REFRAIN
a tempo

Go and get your-self a de - tec - tec - tec - tec - tec - a-tive, and at your beck, beck,

The musical score for "Get A Detective" features a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature and begins with a treble clef. The piano accompaniment is in a 2/4 time signature and begins with a bass clef. The key signature has one flat (B-flat). The piano part includes a dynamic marking of *f* (forte) at the beginning.

Come, Love, To Me

REFRAIN
Tempo di Valse

Come, love, come, love, to me, To this heart of mine;

The musical score for "Come, Love, To Me" features a vocal line and a piano accompaniment. The vocal line is in a 3/4 time signature and begins with a treble clef. The piano accompaniment is in a 3/4 time signature and begins with a bass clef. The key signature has one sharp (F#). The piano part includes a dynamic marking of *p-f* (piano-forte) at the beginning.

I've Got To Have The Girls

ALLEGRETTO
REFRAIN

I've got to have the girls, Give me the love-ly girls, The

The musical score for "I've Got To Have The Girls" features a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature and begins with a treble clef. The piano accompaniment is in a 2/4 time signature and begins with a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The piano part includes a dynamic marking of *p-f* (piano-forte) at the beginning.

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