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1913

Take Me Back To The Days Gone Bye

George L. Cobb
Composer

George L. Cobb
Lyricist

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TAKE ME BACK TO THE DAYS GONE BY

G. Parker



WORDS and MUSIC

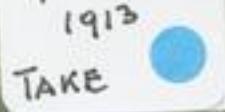
By GEORGE L. COBB

J. H. Schneider

Vp-012168

1913

TAKE



PUBLISHED BY

A. Heasner & Co. BUFFALO, N.Y.

The Greatest Of All Mother Songs Just A Dream Of Mother

Words and Music by
H. C. WEASNER

CHORUS

Slow with expression

Composer of *Old Fashioned Roses*
Just A Faded Flower
Dreaming of Roses etc.

Just a dream of moth - er who lulled me to rest, —

Bring-ing back to mem - 'ry; the days we loved the best, —

How in child - ish fan - cy, Her voice sweet and low, — Sing - ing

me the old songs, In days of long a - go. — go. —

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On Sale At All Music Stores Or Sent By Mail For 11 Cents.

Take Me Back To The Days Gone Bye

Words & Music by
GEORGE L. COBB
Composer of "Honey Lou,"
"Old Georgia Moon"

Moderato

A musical score for piano and voice. The piano part is in the basso continuo style, providing harmonic support. The vocal line begins with a melodic line in the upper register, marked 'mf'.

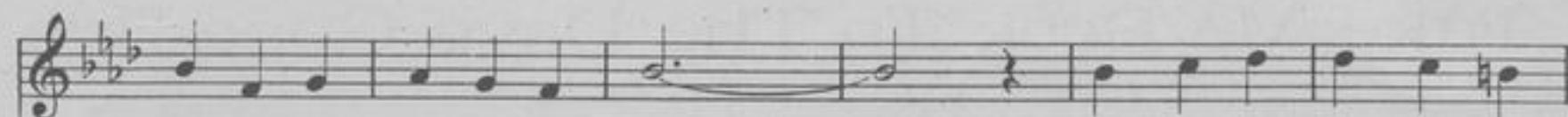
The vocal line continues with lyrics: "Back in the long, long a - go, dear, Sweet-hearts were you and Soft sum-mer breez-es are blow - ing, Per-fume of ros - es". The piano accompaniment consists of simple chords.

The vocal line continues with lyrics: "I, _____ bring, _____ You gave a rose-bud to me, dear, Dreams of the past all re - turn, dear,". The piano accompaniment consists of simple chords.

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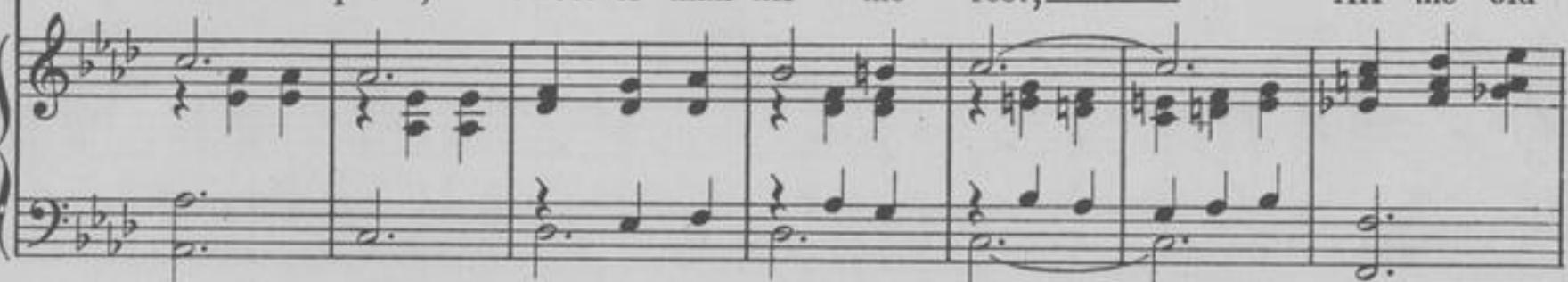
Under the soft summer sky.
Deep in my mem'ry they cling.

Deep in my heart it was
Words of true love soft - ly

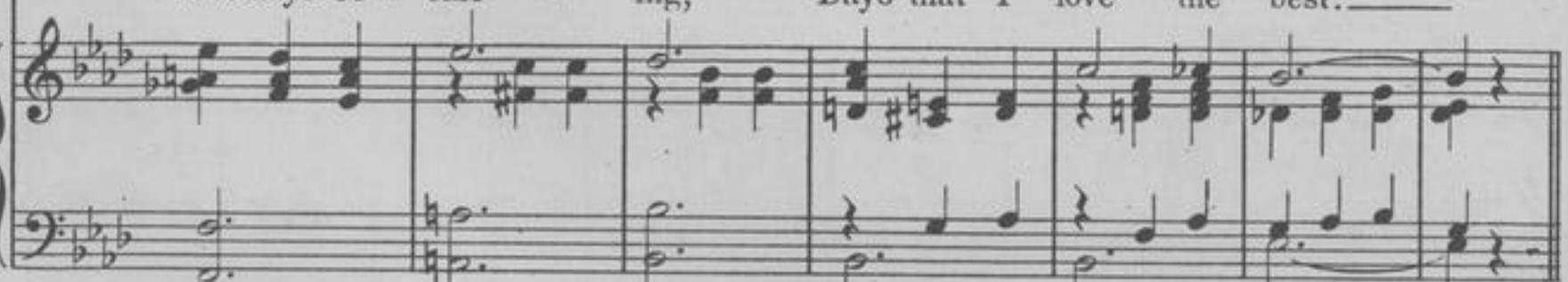


plant - ed, Shed - ing its fra - grance rare,
whis - pered, Sweet - er than all the rest,

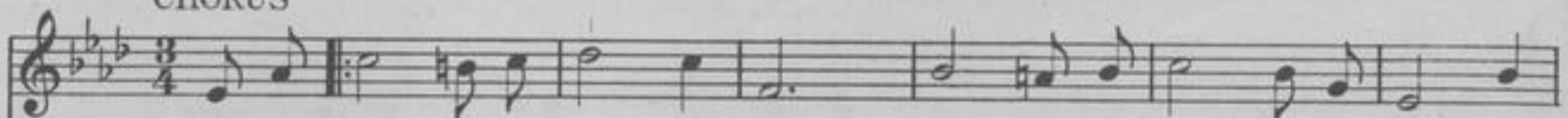
Then with - out
All the old



you it soon with - ered, Naught but a mem - 'ry there.
love days re - call - ing, Days that I love the best.



CHORUS



Take me back to the days gone bye, dear, Take me back to the days gone



bye, — Back to the dreams of yes - ter - day, With you 'neath the

deep blue sky. — In my heart there's a shrine of wor - ship, — 'Tis a

rose that you once gave me, — The pet-als fall but they re - call,

dear, The days gone bye. — Take me bye.

1 2

LOOK THESE SONGS OVER - ALL BIG HITS

Shannon Rose

Words by
JACK YELLEN
Music by
TED McLEON

CHORUS
Slow with expression

Sweet - um Rose, I have just met your call - ing,
Ring - ing drowses in dust to mem - ory.
No one knows, how much I like my Cat - hen,
Sweet - um Rose, Sweet Rose, come back to me.

Old Fashioned Roses.

A musical score for 'The Old Bachelor' by Laura Gould Craig. The score consists of four staves of music for voice and piano. The vocal part is in soprano range, and the piano part includes basso continuo. The lyrics are written below the vocal line. The score is in common time and includes a dynamic instruction 'Moderately'.

Just A Faded Flower

Words & Music by
H. C. WEASNER
©1927 Published by
G. Schirmer, Inc.
Composed of ~~10~~ 11 Standard Songs
From Many Dales, etc.

CHORUS

It is just a old old story,.... That I'd like to tell you,.... D

Bring back you - al - le - cious,.... Of hap - py days of yore,.... One by

one each fall we get old,.... Bring back those of Mother dear,.... O could I

in - it less a pain than disappear with Mother dear

On A Summer Night

Words by
JACK YELLEN

Music by
GEORGE L. COBB

CHORUS

On a moonlight night with a moon—
girl Long - ly eyes and love - ly ankles to set your heart - ly
heart a whilst When the moon swings low, in the
darkness light glow, Blue will rhyme with mine and him, like
that on a moonlight night On a moonlight night

Dixie Rose

A musical score for 'You Are My Sunshine' featuring lyrics by W. J. BIGELOW and music by GEORGE A. HOF. The score includes two staves: a soprano staff with a treble clef and a bass staff with a bass clef. The key signature is F major (one sharp). The tempo is marked 'Slowly'. The lyrics are integrated into the melody, with the first line 'You are my Sunshine' appearing on both staves. The piano accompaniment consists of chords and bass notes.

A Holiday In Dixieland

Words by
LOCUS PRATT

Music by
GEORGE L. COBB

CHORUS

Join that bad play-off band, See that raggy lead ay * lead off the hand. Come on! Come on! Come on and join the char-act, See those dark - ins

Roll Along Old Georgia Moon

A page of sheet music for the song "Keep a Millin' on". The title is at the top. The vocal part starts with "Keep a millin' on, just a millin' on a long". The lyrics continue with "Old Goss - gin Moon, Moon, Moon, you... stop your kickin' in' wish of at my gal, I'll be get - ted jed - em...". The vocal line ends with "Keep a millin' on, just a millin' on a long...". The piano accompaniment consists of various chords and patterns throughout the page.

Just A Dream Of Mother

Words and Music by
H. C. WEASNER

Off Printed Music
Set & First Edition
Dressing of Hours 1911

CHORDS

Show with expression

(Just a dream of morn - er who called me to play, —)

(Bring-ing back to me - 'tis the days we had the best, —)

(How in child - hood did - ay, Her voice sweetened me, — Ring-ing

(out the old songs, In days of long a - go, — g -)

Dreaming Of Roses

Words & Music by
H. C. WEASNER
Composer of
the Standard Piano
and Violin Pieces

CHORDS
Value Moderate

Drowsy head of mine, mine, mine and mine——
Head drowsy head hair drag mine, Well with you now day——
Still while I sleep in, in I last—— Then——
I am well now No - nuchal Dear—— Dear——

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