

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1906

Reuben

Lou Blyn
Composer

Lou Blyn
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Blyn, Lou and Blyn, Lou, "Reuben" (1906). *Vocal Popular Sheet Music Collection*. Score 5562.
<https://digitalcommons.library.umaine.edu/mmb-vp/5562>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Reuben

by Lou Blyn A Song



5

PUBLISHED BY
THE COMPOSER
JAMESTOWN, N.Y.

Vp. 012144
1906
REU

REUBEN.

Song.

Words and Music by
LOU BLYN.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The left hand starts with a bass clef and a 2/4 time signature, beginning with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. The piece concludes with a final chord of G2, B-flat2, and D3.

The first two lines of the song are set to a melody in the right hand of a piano accompaniment. The lyrics are:

1. My name is just plain Reu - ben, But — here they call me
2. Last night I went to the Thea - tre, 'Twas the worst pon my
3. They took me down to Con - ey, That — day they said twas

The piano accompaniment features a steady bass line in the left hand, primarily using chords and single notes in the lower register.

The final line of the song continues the melody. The lyrics are:

Rube, They say I am a hay - seed, I
life, Why right there be - fore all the peo - ple, A
slow, Well per - haps it did seem slow to them, But to

The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand.

Copyright MCMVI by Lou Blyn

think such talk is rude, At home I do the
 man kissed an-other man's wife, If they done that thing in
 me oh I don't know, I watched the girls in

milk - in', And the chores a - bout the farm, And
 our town, The folks would stand and stare, But the
 swim - min', 'Twas e - nough to cause a riot, I

though I may look queer to some, I'm sure I mean no harm.
 worst of all to me was this, The girl didn't seem to care.
 said to one you've lost your skirt, Says she, now Rube keep quiet.

Bagaduce Music
 Lending Library
 Blue Hill, Maine
 Donor: **983**

CHORUS.

Give me _____ the plain old coun - try, _____ Your ci - ty

life is _____ too gay for me, _____ I'm on -

- ly on a vis - it, _____ I jes' come down the

sights to see, _____ I'm go - in' home to

mor - row, I would - n't stay here an - oth - er

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase for the words "mor - row," followed by a longer note for "I would - n't", and then continues with "stay here an - oth - er". The piano accompaniment consists of chords and moving lines in both the right and left hands.

day, Down home they call me

The second system continues the vocal line with "day," followed by a melodic phrase for "Down home they call me". The piano accompaniment provides harmonic support with chords and rhythmic patterns.

Reu - ben, But here its Rube you hay - seed

The third system features the vocal line with "Reu - ben," followed by "But here its Rube you hay - seed". The piano accompaniment continues with chords and moving lines.

hey!

The fourth system shows the vocal line with "hey!" followed by a melodic phrase. The piano accompaniment concludes the system with chords and moving lines.

Try this on your Piano.
An Indian Wooing.

A NOVELETTE.

by LOU BLYN.

The musical score is presented in five systems, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic and includes a 'Tom Tom' section in the bass line. The second system features a piano (*p*) dynamic. The notation includes various rhythmic values and accidentals, typical of early 20th-century piano music.

Copyright, MCMVI, by Lou Blyn.

For Sale At All Music Stores.