

1906

# Reuben

Lou Blyn  
*Composer*

Lou Blyn  
*Lyricist*

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# Reuben

by Lou Blyn A Song



5

PUBLISHED BY  
THE COMPOSER  
JAMESTOWN, N.Y.

Vp. 012144  
1906  
REU



# REUBEN.

Song.

Words and Music by  
LOU BLYN.

The piano introduction consists of two staves of music in a 2/4 time signature, featuring a key signature of two flats (B-flat and E-flat). The melody is simple and rhythmic, with a steady bass line.

1. My name is just plain Reu - ben, But — here they call me  
 2. Last night I went to the Thea - tre, 'Twas the worst pon my  
 3. They took me down to Con - ey, That — day they said twas

The first three lines of the song are set to a melody that is simple and rhythmic, with a steady bass line. The lyrics are written below the notes.

Rube, They say I am a hay - seed, I  
 life, Why right there be - fore all the peo - ple, A  
 slow, Well per - haps it did seem slow to them, But to

The last two lines of the song are set to a melody that is simple and rhythmic, with a steady bass line. The lyrics are written below the notes.

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think such talk is rude, At home I do the  
 man kissed an-other man's wife, If they done that thing in  
 me oh I don't know, I watched the girls in

milk - in', And the chores a - bout the farm, And  
 our town, The folks would stand and stare, But the  
 swim - min', 'Twas e - nough to cause a riot, I

though I may look queer to some, I'm sure I mean no harm.  
 worst of all to me was this, The girl didn't seem to care.  
 said to one you've lost your skirt, Says she, now Rube keep quiet.



## CHORUS.

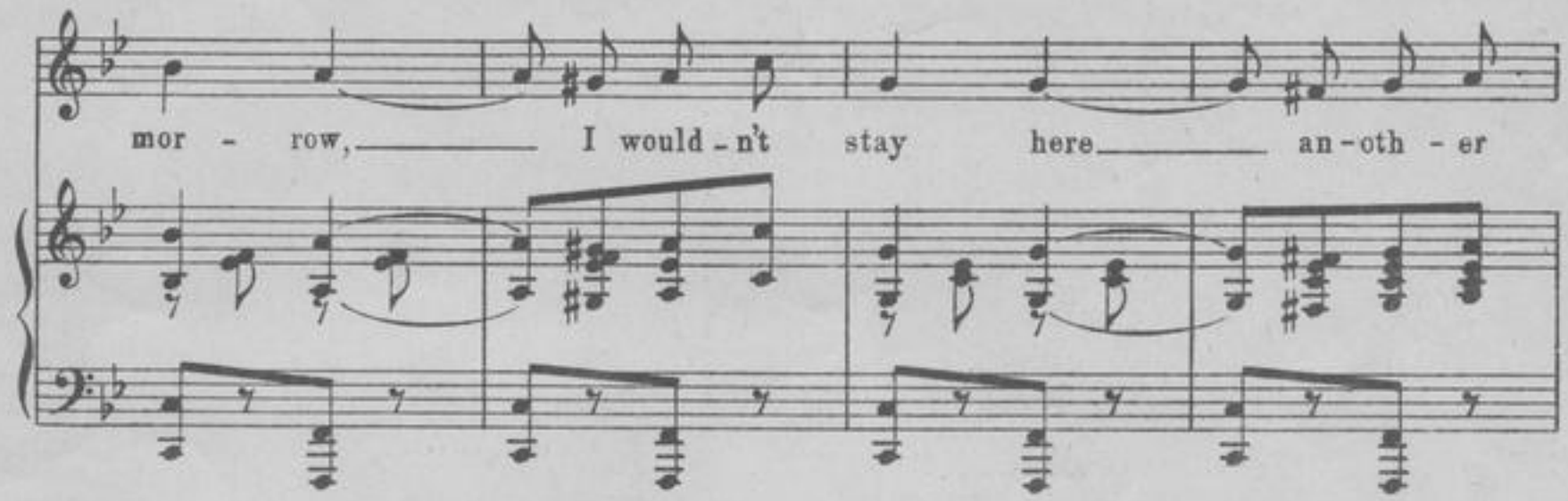
Give me \_\_\_\_\_ the plain old coun - try, \_\_\_\_\_ Your ci - ty

life is \_\_\_\_\_ too gay for me, \_\_\_\_\_ I'm on -

- ly on a vis - it, \_\_\_\_\_ I jes' come down the

sights to see, \_\_\_\_\_ I'm go - in' home to

mor - row, I would - n't stay here an - oth - er



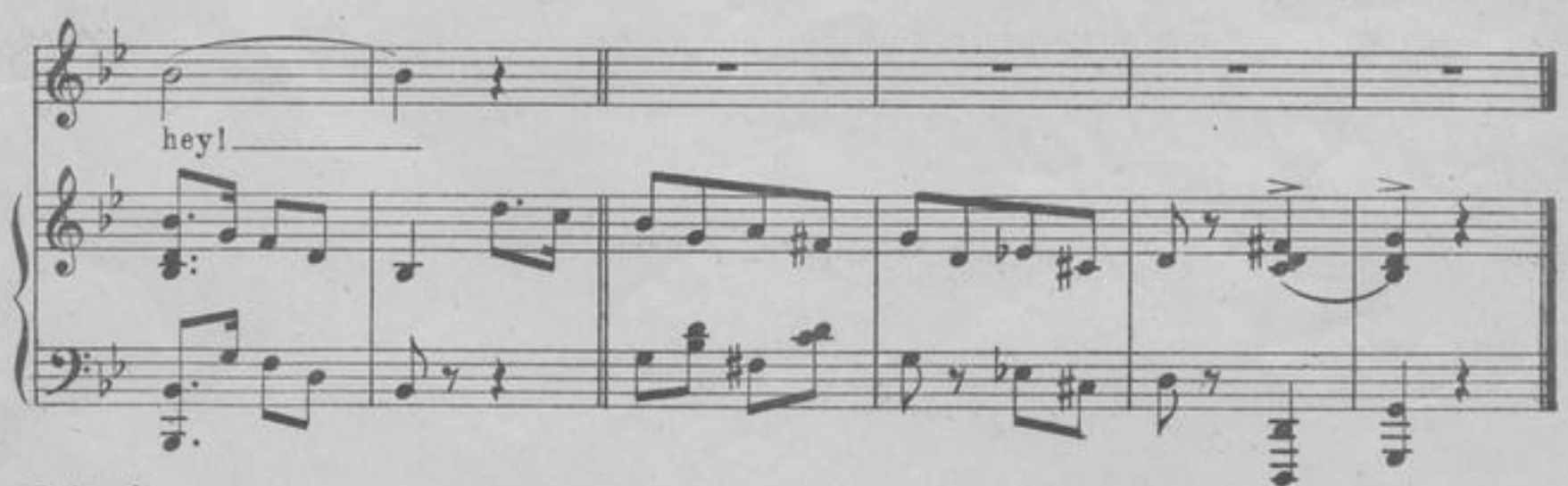
day, Down home they call me



Reu - ben, But here its Rube you hay - seed



hey!





Try this on your Piano.  
An Indian Wooing.

A NOVELETTE.

by LOU BLYN.

The musical score is presented in five systems, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic and includes a 'Tom Tom' section in the bass line. The second system features a piano (*p*) dynamic. The notation includes various rhythmic values and accidentals, typical of early 20th-century piano music.

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