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1903

Twilight

Harriet Mildred Anderson

Composer

Harriet Mildred Anderson

Lyricist

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EDITION DE LUXE

TWILIGHT

SONG

HARRIET MILDRED ANDERSON



DE LUXE
MUSIC CO.  Broadway, 28th St.
New York

Vp-011929

1898

TWILIGHT

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Musically Beautiful.

Sing Love's Old Sweet Song Again,— SONG by WOOD and ELLIS.— A beautiful Ballad of superior Excellence. SongLovers will appreciate this Number very much. Easy to sing. *PRICE 50¢*

CHORUS.
Allegretto.

Sing love's old sweet song a-gain, dear, Sing love's old sweet song a-gain, Let me greet mem'ries sweet, In the old re-frain.

mf

This musical score is for the chorus of 'Sing Love's Old Sweet Song Again'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto' and the dynamics include 'mf'.

I've a World of Love in my Heart for You,— SONG by PHIL. BURT.— A Song of Love's sweet Fancy, very popular with all kind of Singers. One of the sweetest Waltz Song Creations. Try it! *PRICE 60¢*

CHORUS.

I've a world of love in my heart for you, You're my i - deal girl, ——— Ev-ry mo - ment I am a - part from

mp-f

This musical score is for the chorus of 'I've a World of Love in my Heart for You'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The dynamics include 'mp-f'.

Bye-Bye, Sweetheart!— MARCH SONG by WILL WOOD.— One of the most stirring March-Songs ever written. An over night March Song Hit, and very popular with good Singers. Very easy. *PRICE 50¢*

CHORUS.

Bye - Bye, Sweet-heart, with your eyes of blue, Bye - Bye, Sweet-heart, take my heart with you,

mf-ff

This musical score is for the chorus of 'Bye-Bye, Sweetheart!'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The dynamics include 'mf-ff'.

Complete Copies at all Music Stores, or direct from the Publisher.

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17 West 28th Street. New York.

TWILIGHT.

Words & Music by HARRIET MILDRED ANDERSON.

Moderato.

con espress.

f

p

Twi - light shad - ows soft - ly fall - ing, mem - 'ry lin - gers with the
 Once a - gain I see a face that I thought so kind and

p

past. It is then I see the faces ——— dream of those my heart holds
 true. Once a - gain I hear a voice ——— that for years has si - lent

dear. Oh, those hap - py days gone by
 been. To my heart the thought brings sor - row

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that can nev - er be re - called; But in my heart — I live them
 what has been can nev - er be! But when the twi - light soft - ly

o'er falls, when the twi - light soft - ly falls. Twi - light.
 falls, my heart with long - ing oft times calls.

twi-light peace-ful twi - light! How I love to lin-ger in the twi - light, twi - light.

My heart is, Oh! so lone - ly, The shad - ows dark - er

grow. The friends I loved so dear - ly, they soft - ly come and

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'grow.' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *p* (piano) is placed above the vocal line.

go. And one day I'll go with them, go with them one and

The second system continues the vocal and piano parts. The vocal line has a half note 'go.' followed by another melodic phrase. The piano accompaniment includes some octaves in the bass line, indicated by the number '8'. A dynamic marking of *f* (forte) is placed above the vocal line.

all. I have a wish that it may be when the twi-light soft - ly

The third system shows the vocal line with a half note 'all.' followed by a melodic phrase. The piano accompaniment continues with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line.

falls, Twi - light, Twi - light, When the twi-light soft - ly falls.

The fourth system concludes the vocal and piano parts. The vocal line has a half note 'falls,' followed by a melodic phrase. The piano accompaniment includes some octaves in the bass line, indicated by the number '8'. Dynamic markings of *mf* and *rit.* (ritardando) are present. The system ends with a double bar line.

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Moderato.

p

mf *f*

rit. *p* *a tempo*

mf

f

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