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1913

Tweedledum and Tweedledee

Victor Herbert

Composer

David Stevens

Lyricist

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THE MADCAP DUCHESS

A Comic Opera

*The Book and Lyrics by David Stevens
and Justin Huntly Mc Carthy
The Music by Victor Herbert*

TWEEDLEDUM AND TWEEDLEDEE

SONG FOR A HIGH (OR MEDIUM) VOICE


Pr. 60 cents

Also Published Separately from the same Opera

FOR VOICE AND PIANO

ROMANZA: Aurora Blushing Rosily (Renaud) High, with Violin Obbligato
ARIA: Love and I are Playing (Seraphina) High
SONG: Love is a Story that's Old (Seraphina) High in F, Low in D
MADRIGAL: Babette of Beaujolais (Seraphina) High in C, Medium in B
CANZONETTA: Goddess of Mine (Renaud) High in E \flat , Medium in C
SONG: Wingèd Love (Hardi) Medium
DUET: Far up the Hill (Watteau and Seraphina)
DUET: Do You Know? (Renaud and Seraphina)
SONG: Tweedledum and Tweedledee (De Secherat, Vidame and Adam) High (or Medium)

Each, 60 cents

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Victor Herbert

Vocal Score Complete, \$2.00 net

New York · G. Schirmer · London

Boston, The Boston Music Co.

Vp. 011928
1913

TWEE

Tweedledum and Tweedledee

Lyric by
David Stevens

From the Comic Opera
"The Madcap Duchess," by
Victor Herbert

Moderato e grazioso

De Secherat

De S.

1. As De-part-ment Sec-re-ta-ry I have
2. Now a real-ly ver-y clev-er Di-plo-

found it ne-ces-sa-ry When I'm called up-on to ex-er-cise my
mat would nev-er, nev-er Go so far as tell-ing naught-y, naught-y

wit,
lies; To add to my a-bil-i-ty And cul-ti-vate fa-cil-i-ty In
But when his plans are cook-ing; If you hap-pen to be look-ing For the

f *sfz* *sfz* *sfz* *fp* *p* *fp*

fp *fp* *fp* *p.*

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DeS. split - ting lit - tle hairs al - read - y split. And in
 Truth, you have to have un - com - mon eyes. Un - der

The first system of music consists of a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a series of eighth notes, followed by a quarter rest and then a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

DeS. mat - ters di - pio - mat - ic I'm o - bliged to be quad - rat - ic And up -
 an - y cir - cum - stanc - es You must nev - er take the chanc - es, If you

The second system continues the musical piece. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment includes dynamic markings such as *fp* (fortissimo piano) and *sfz* (sforzando), indicating changes in volume.

DeS. on each side to have a diff - rent face, Then con - fuse the op - po - sition By the
 want to keep a hold up - on your place; In the game, if you'd sur - vive it, You will

Poco meno

The third system introduces a tempo change to *Poco meno*. The vocal line has a more relaxed feel. The piano accompaniment features a variety of dynamics, including *fp*, *p* (piano), and *sfz*. There are also some slurs and accents in the piano part.

DeS. sud - den ap - par - i - tion Of the one that hap - pens best to fit the case! 1 - 2. In af -
 have to so con - trive it When you cut the cards, to al - ways cut the ace! ace!

p a tempo

The fourth system concludes the piece with a tempo change to *a tempo*. The vocal line has a final flourish. The piano accompaniment includes dynamic markings like *p*, *sfz*, and *ffz* (fortississimo).

De S. fairs of State You must dif - fer - en - ti - ate When your

De S. facts and your fan-cies dis - a - gree; For it takes in - tel - li-gence

De S. To de-tect the dif-fer-ence 'Twixt Twee-dle-dum and Twee-dle-dee! 'Twixt

De S. V. A. Twee-dle-dum and Twee-dle - dee! In af - fairs of State You must

De Secherat
Vidame } (while they dance)
Adam

De S.
V.
A.

dif - fer - en - ti - ate When your facts and your fan - cies dis - a -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat and a common time signature. The lyrics are "dif - fer - en - ti - ate When your facts and your fan - cies dis - a -". The piano accompaniment is written in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line.

De S.
V.
A.

gree; For it takes in - tel - li - gence

p

p scherzando

The second system of music continues the vocal line and piano accompaniment. The vocal line has a fermata over the word "gree;" and then continues with "For it takes in - tel - li - gence". The piano accompaniment includes dynamic markings *p* and *p scherzando*. There are also some performance instructions like *8* and *3* with slurs.

De S.
V.
A.

To de - tect the dif - fer - ence 'Twixt Twee - dle - dum and Twee - dle -

sfz *f*

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "To de - tect the dif - fer - ence 'Twixt Twee - dle - dum and Twee - dle -". The piano accompaniment includes dynamic markings *sfz* and *f*.

De S.
V.
A.

dee! 'Twixt Twee - dle - dum and Twee - dle - dee! D.C.

sfz (spoken) *p*

marcato *sfz* *p* *fp* *sfz* D.C.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has the lyrics "dee! 'Twixt Twee - dle - dum and Twee - dle - dee! D.C.". The piano accompaniment includes dynamic markings *sfz (spoken)*, *p*, *marcato*, *sfz*, *p*, *fp*, and *sfz*. There are also performance instructions like *8* and *D.C.*

