

1899

To-Day

Arthur Trevelyan
Composer

Arthur Trevelyan
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Trevelyan, Arthur and Trevelyan, Arthur, "To-Day" (1899). *Vocal Popular Sheet Music Collection*. Score 5555.
<https://digitalcommons.library.umaine.edu/mmb-vp/5555>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Fayard Davis

TO DAY

WRITTEN & COMPOSED BY ARTHUR TREVELYAN
AND SUNG BY LOUISE GUNNING.



SUPPLEMENT OF THE
NEW YORK JOURNAL
AND ADVERTISER
DEC 10 1899
PAGES 13-16

IN ROGERS BROTHERS IN WALL STREET AT OSCAR HAMMERSTEINS
VICTORIA THEATRE BWAY & 42ND ST. N.Y.

PUBLISHED BY T.B. HARRIS & CO 15 EAST 22ND ST. N.Y. AND SOLD BY DEALERS AT 50 CENTS PER COPY

Vp.011925
1899
Today

TO-DAY.

(For Contralto or Baritone.)

Also published for Soprano or Tenor.

Words & Music by Arthur Trevelyan.

Allegro moderato.

The musical score is arranged in four systems. Each system consists of a piano accompaniment (left hand and right hand) and a vocal line. The piano accompaniment begins with a dynamic marking of *f* (forte) and includes performance directions such as *dim* (diminuendo) and *rall.* (rallentando). The vocal line is written in a single staff with lyrics underneath. The lyrics are as follows:

1. One year a-go this ve - ry day, Your ten - der eyes first gazed in mine; We
2. At dawn of day I dream of you, I dream of you as night steals on; Wher -
part - ed soon, but on for aye We'll wor - ship at each oth - er's shrine. And
e'er I go, what - e'er I do, I think of you, of you a - lone. The
now that I would take you hence, And tho' we love and will al - way, You
lov - ing gleam with - in your eyes, Ex - presses thought you will not say; Oh,

COPYRIGHT MDCCCXCIX BY T. B. HARMS & CO.

English Copyright and performing rights secured and reserved.

rall. *rit.*

keep me here in wild suspense And meekly answer, "Not to-day!"
 Love, your heart you'll ne'er disguise, So be my bride to-day to-day!

Refrain after 1st. verse.
Allegro moderato.

Star of my life! Hear me, I pray:

Love, Love, sweet Love can never brook de-lay. Why should we wait?

rit. *D.C.*

Time flies a-way: Your heart is mine to-day, to-day!.....

Bagaduce Music
 Lending Library
 Blue Hill, Maine
 Donor:

Refrain after 2d. verse.

Star of my life! Hear me I pray, - Love, Love, sweet Love can



never brook delay Why should we wait? Time flies a-way!



accel. Your heart is mine, love, Your heart is mine, love, Your heart is mine, is mine to-

riten. *ff* *rit.*



day, to-day!

ff *ff accel.*

