

1899

# Telephone Me Baby

Geo. M. Cohan  
*Composer*

Geo. M. Cohan  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

## Recommended Citation

Cohan, Geo. M. and Cohan, Geo. M., "Telephone Me Baby" (1899). *Vocal Popular Sheet Music Collection*. Score 5554.  
<https://digitalcommons.library.umaine.edu/mmb-vp/5554>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

*Forgotten by many*

# Telephone Me, Baby.

written & composed  
by Geo. M. Cohan



sung by Ethel Levy

with America's Accepted polite  
Vaudeville Company

"The Behman Show"

on tour at the Gayety Theatre, Brooklyn

*J. M. Cohan*

published by Geo. Spaulding, 276 20<sup>th</sup> St. New York and sold by dealers everywhere at 50<sup>cts</sup> per copy.  
Musical supplement of the New York Journal & Advertiser, January 21, 1900, pages 5-8

Vp. 011922  
1899  
TEL

# TELEPHONE ME BABY.

Words & Music by GEO. M. COHAN.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The left hand starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The dynamic marking *mf* is placed above the first measure of the right hand.

The vocal line for the first two lines of lyrics is written on a single treble clef staff. It consists of a series of eighth and sixteenth notes, with a final quarter note.

1. Good - bye la - dy, so long, Sa - die, Let me hear from you my ba - by,  
2. When I hear dat 'phone bell ring - ing, Then with glad - ness I'll be wing - ing,

The piano accompaniment for the first two lines of lyrics consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The left hand starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a half note.

The vocal line for the next two lines of lyrics is written on a single treble clef staff. It consists of a series of eighth and sixteenth notes, with a final quarter note.

'Cause I'll wor - ry 'bout you may - be When you leave my side;  
And your ev' - ry word be bring - ing Joy to me, I know;

The piano accompaniment for the next two lines of lyrics consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The left hand starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a half note.

The vocal line for the next two lines of lyrics is written on a single treble clef staff. It consists of a series of eighth and sixteenth notes, with a final quarter note.

Write me of - ten al - so wire me 'Cause dem love notes nev - er tire me,  
You won't see me but you'll hear me, And im - ag - ine dat your near me,

The piano accompaniment for the next two lines of lyrics consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The left hand starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a half note.

The vocal line for the next two lines of lyrics is written on a single treble clef staff. It consists of a series of eighth and sixteenth notes, with a final quarter note.

And, in - fact dey do in - spire me, Swell me out with pride; You are  
Your sweet voice will cert' - ny cheer me When you say, "Hel - lo!" When the

The piano accompaniment for the final two lines of lyrics consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The left hand starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a half note.

go - ing man - y miles a - way, you know, Yes, you're goin' to leave your  
 op - er - a - tor tells you for to start Then he cert' ny will con -

lit - tle nig - ger beau, And, if for me your heart should ev - er  
 nect you with my heart, And, if you're broke and ev - er need a

moan, Why, ring up some long dis - tance tel - e - phone.  
 loan, You can touch me by long dis - tance tel - e - phone.

**Chorus.**

Tel - e - phone me, ba - by, Tell me all you know,

Tel - e - phone me, ba - by, If you needs de dough, You know I loves to

Agaduce Music  
 ending Library  
 Blue Hill, Maine  
 Donor: \_\_\_\_\_

talk to you, hon-ey, You want to talk fast 'cause it costs a lot of mon-ey, But,

tel-e-phone me, ba-by, ev-'ry day, Hello! give me long distance. day. \_\_\_\_\_

### WHEN THE LIGHT IS TURNED AWAY DOWN LOW.

Meditation for Alto or Bass.

Words and Music by G. L. SPAULDING.

*Adagio*  
 One - ing through a veil of grief at her you meet a - gain, . . .  
 Think - ing of the hap - py past the gold - en days of yore . . .  
 Days that you would fain re - call from out the long a - go . . .

Copyright, 1925 by Geo. L. Spaulding. Printed at Stationers Hall, London, Eng.

### My Babe from Boston Town.

CHORUS.

By GEO. M. COHAN.

Then what makes the at - mos-phere so hot, (Oh! ba-by, ba-by,) My babe, she helps it long a  
 hot. (Well, may-be, may-be,) Who's dat gal cools down the heat, Well, I'll in-form you she's all mine.  
 Pri - vate back and a real - skin saque, And her diamonds flash-in' 'round, (I bought them) Of all the

Copyright, 1925 by Geo. L. Spaulding. Printed at Stationers Hall, London, Eng.

Complete copies of these beautiful songs are on sale by dealers everywhere.