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1897

## She's The Talk Of New York

M. B. Garrett

*Composer*

Jas. O'Dea

*Lyricist*

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OCT 6,  
1901  
PAGES  
5 to 8

# SHE'S THE TALK OF NEW YORK

WORDS BY  
JAMES  
O'DEA

MUSIC BY  
M. B. GARRETT

SUNG BY  
BESSIE BONEHILL  
SEELEY.



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WALTER CLIFTON

MUSIC SUPPLEMENT OF THE NEW YORK JOURNAL AND ADVERTISER, SUNDAY, OCT. 6, 1901—PAGES 5-8

Vp.011891  
1897  
SHE'S

# SHE'S THE TALK OF NEW YORK.

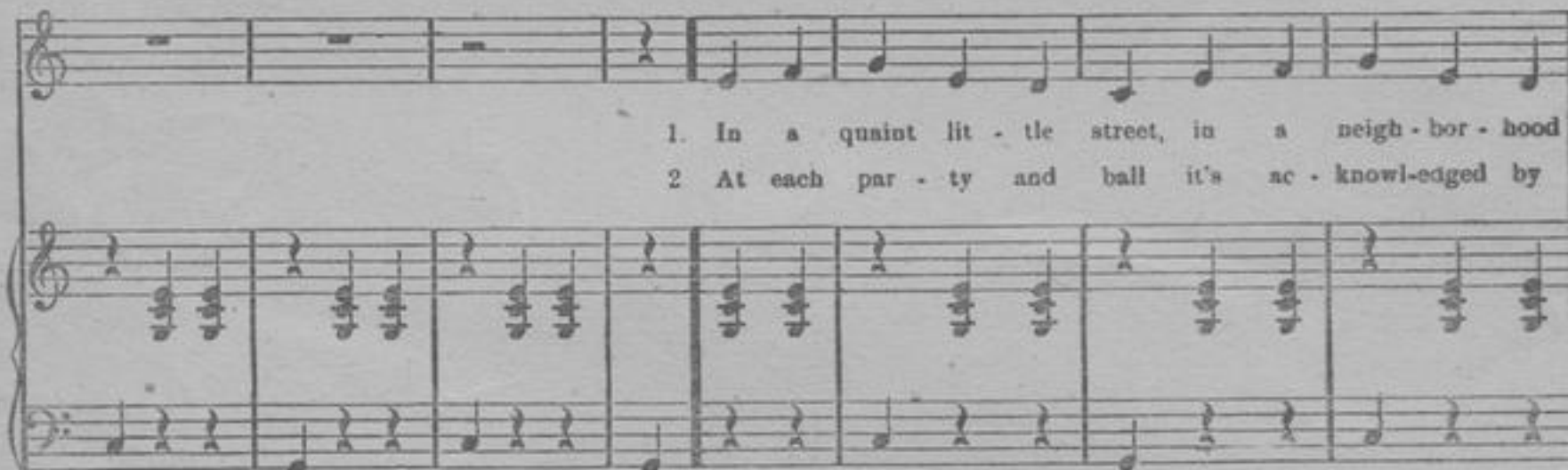
Words by JAS. O'DEA.

Music by M. B. GARRETT.

Intro.

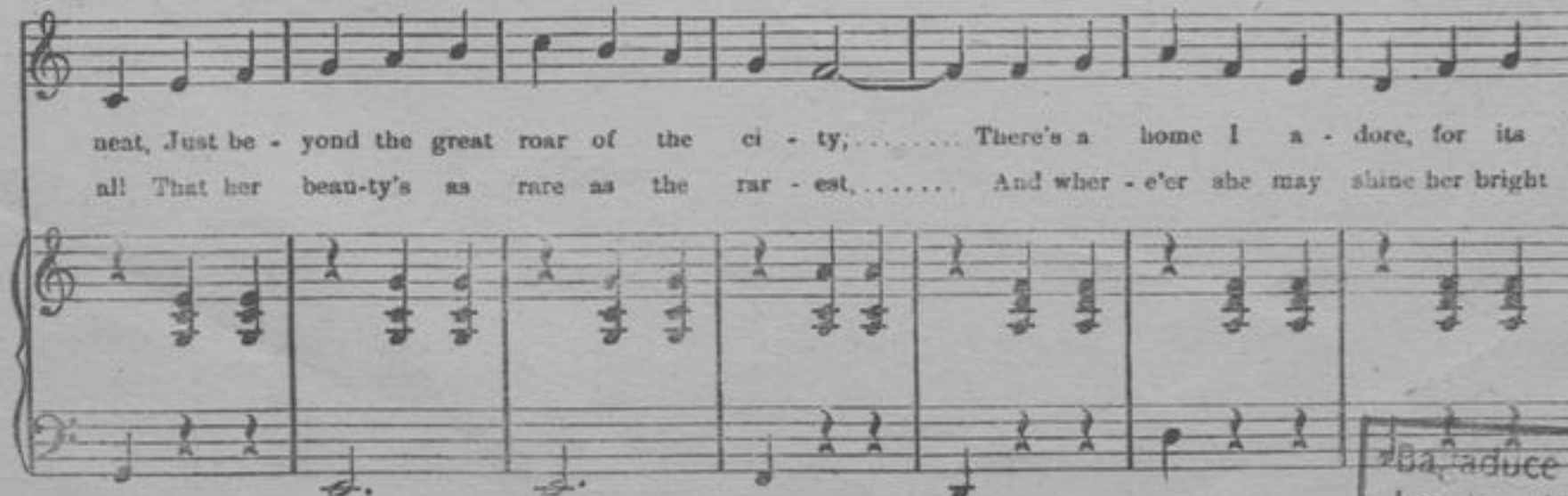


The introductory piano accompaniment consists of two staves. The right hand (treble clef) plays a melody of eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes.



1. In a quaint lit - tle street, in a neigh - bor - hood  
2. At each par - ty and ball it's ac - knowl - edged by

The first system of the song includes a vocal line with two verses of lyrics and a piano accompaniment. The piano part features a steady accompaniment in the left hand and chords in the right hand.



neat, Just be - yond the great roar of the ci - ty; . . . . . There's a home I a - dore, for its  
all That her beau - ty's as rare as the rar - est, . . . . . And wher - e'er she may shine her bright

The second system continues the song with a vocal line and piano accompaniment. The piano part maintains the same accompaniment style as the first system.

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roof shel-ters o'er A young maid-en so win-some and pret-ty..... There each night in the  
 glan-ces di-vine Are con-ced-ed by all as the fair-est,..... But with all she is

week now en-joy-ment I seek For my sweet-heart is this lit-tle fai-ry;..... And it  
 blest, her one gift I love best Is her true love, which nev-er does va-ry,..... For she's

*Rit.* *Tempo*  
 can't be de-nied, when I say it with pride, She's the talk of New York, is my Ma-ry.  
 faith-ful, I know, and she loves me, al-though She's the talk of New York, is my Ma-ry.

**REFRAIN.**

She's the talk of New York, is my Ma-ry, She's the pret-ti-est girl you could meet;..... Just the

*Rit.*

sweet-est and neat-est young fair - ry From her head to her dear lit - tle feet..... The on

*Tempo.*

all oth - er points men may va - - ry, All a - gree she's a girl hard to beat..... On the

East side or West, of - all girls she's the best, She's the talk of New York is my Ma - ry, Light and

air - - y like a fair - ry, She's the talk of New York is my Ma - ry.