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1909

Shaky Eyes

Armstrong
Composer

Clark
Composer

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Shaky Eye



Sung with
Great Success by
ESTELLE HARTE.

By
**ARMSTRONG
AND
CLARK**

WRITERS OF
"SWEET ADELINÉ" "BABY DOLL"
"CAN'T YOU SEE I'M LONELY"
"I LOVE MY WIFE, BUT OH
YOU KID."
ETC.

Vp. 011878
1909
SHA

Witmark & Sons.
New York Chicago London Paris

50¢

FEMALE VERSION.

Shaky Eyes,

BY ARMSTRONG & CLARK.

When the toil of day is o'er,
I sit outside my cabin door,
And keep on thinking more and more
About my shaky eyes;
Then the gates are opened wide
And my honey sits down by my side.
All his troubles then he hides
When I start to shake my eyes, Oh!

CHORUS.

Shaky eyes, Oh, Oh, those shaky eyes!
When they roll around, around,
My feet can hardly stay on the ground;
Shaky eyes, Oh, Oh, those shaky eyes,
They make you feel so funny,
You can give up all your money
For those shaky, I said those shaky—
I mean those ever loving shaky eyes.

2.

My honey's name I love to hear,
It's sweeter than your sweetie dear.
I set him crazy when I'm near,
And start to shake my eyes;
And when he puckers up to kiss, *
Lord, that's one thing that I never miss,
It makes him holler out with bliss:
"Oh, you shaky eyes!"

Shaky Eyes.

3

ARMSTRONG and CLARK.
Writers of "Sweet Adeline" "Baby Doll"
"I Love My Wife But Oh You Kid," etc.

Moderato.

Piano introduction in G major, 2/4 time, Moderato. The piece features a rhythmic accompaniment with chords and moving lines in both hands. The right hand has a melodic line with some grace notes, while the left hand provides a steady bass line. The piece ends with a final chord and a fermata.

Till Ready

When the toil of day is o'er, I
Li - za's name I love to hear, It's

Musical notation for the first line of the song, including vocal line and piano accompaniment. The piano part starts with a *mf* dynamic and changes to *mp* for the second half of the line.

sit out - side my ca - bin door And keep on think - ing
sweet - er than your sweet - ie dear, She sets me cra - zy

Musical notation for the second line of the song, including vocal line and piano accompaniment.

more and more A - bout my dusk - y Lize.
when she's near, And starts to shake her eyes. And

Musical notation for the third line of the song, including vocal line and piano accompaniment.

4913
M.W. Sons 11056-3

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Then the gates are o - pened wide, And Li - za sits down by my side;
when she puck - ers up to kiss, Lord, that's one thing I nev - er miss! It

All my troub - les then I hide When she starts to shake her eyes. Oh!
makes me hol - ler out with bliss: "Oh, you shak - y eyes!"

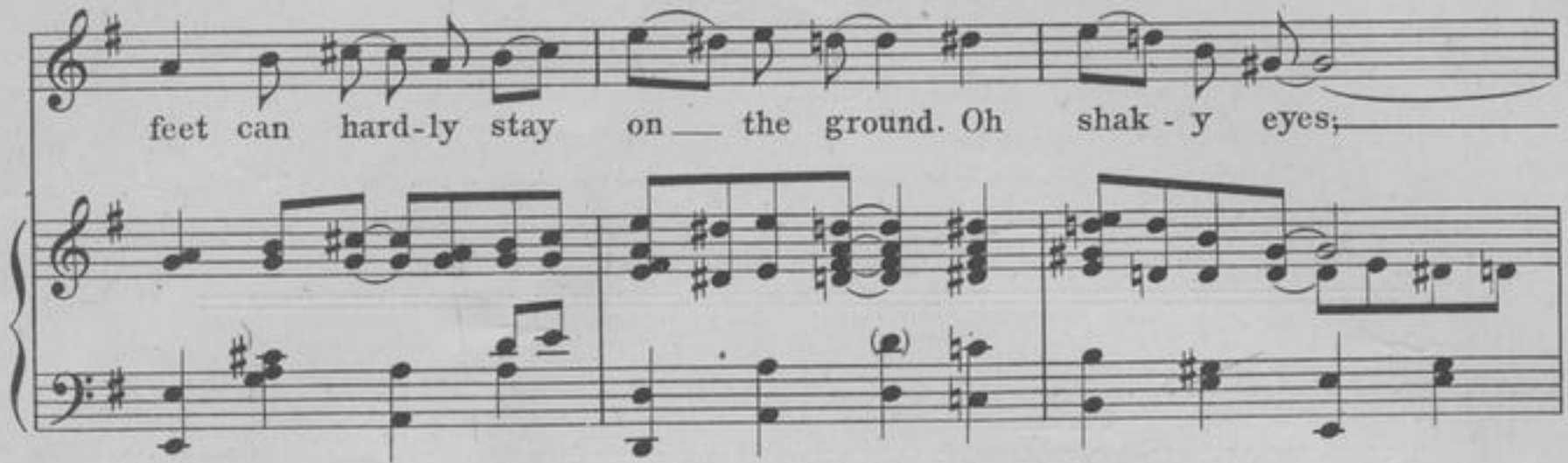
CHORUS.

Shak - y eyes, oh, oh, those shak - y eyes!

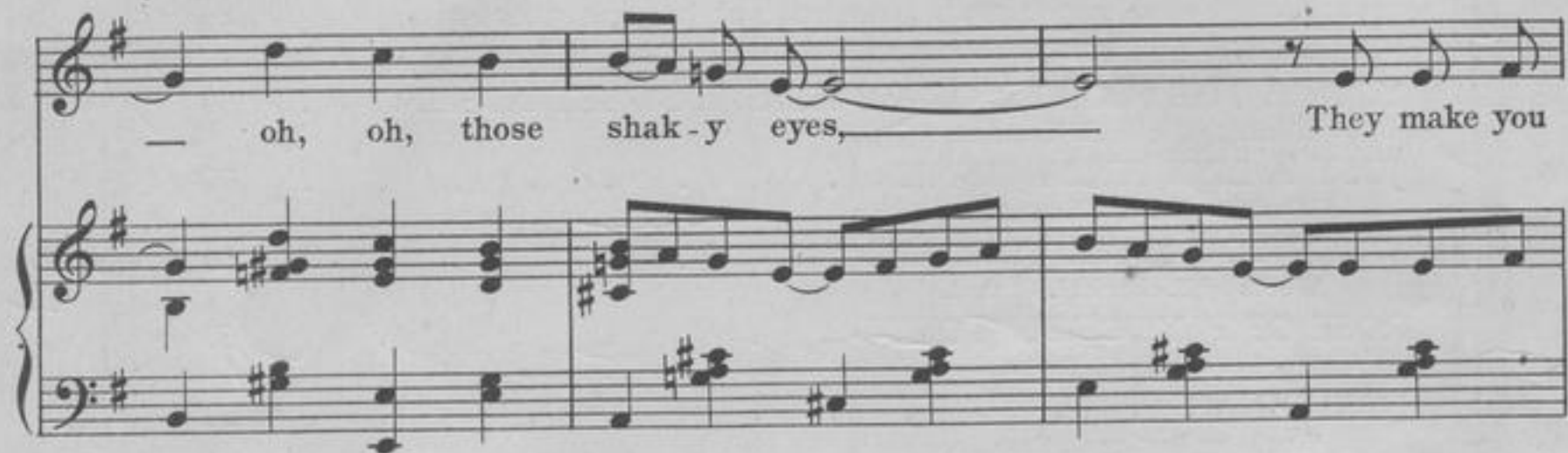
mf-f

When they roll a - round and 'round, My

feet can hard-ly stay on — the ground. Oh shak - y eyes;

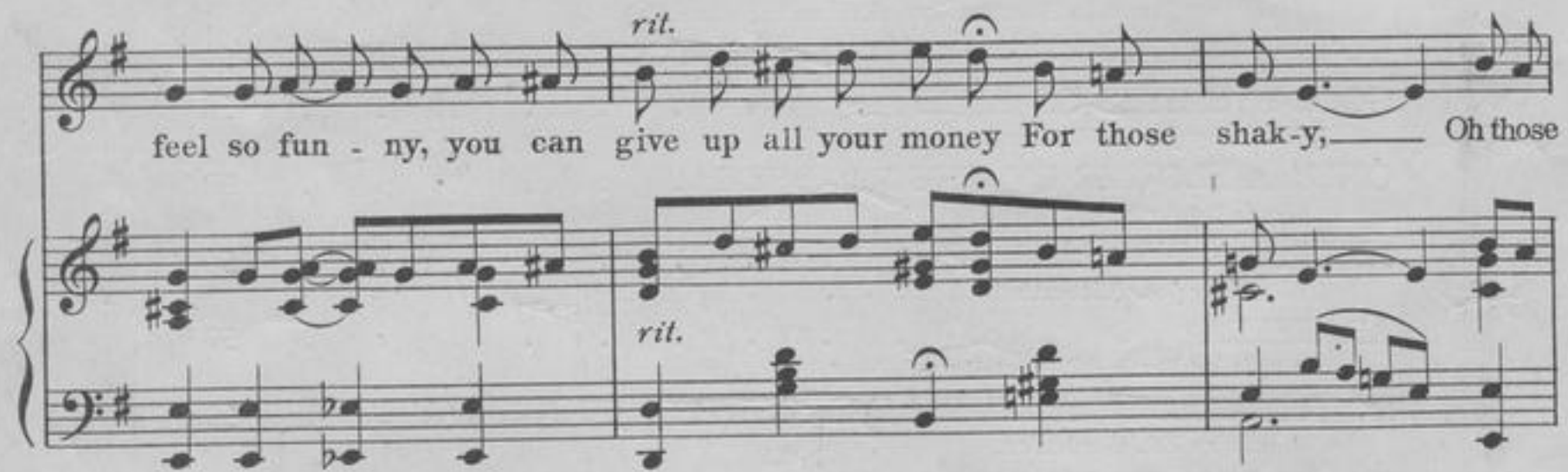


— oh, oh, those shak-y eyes, — They make you



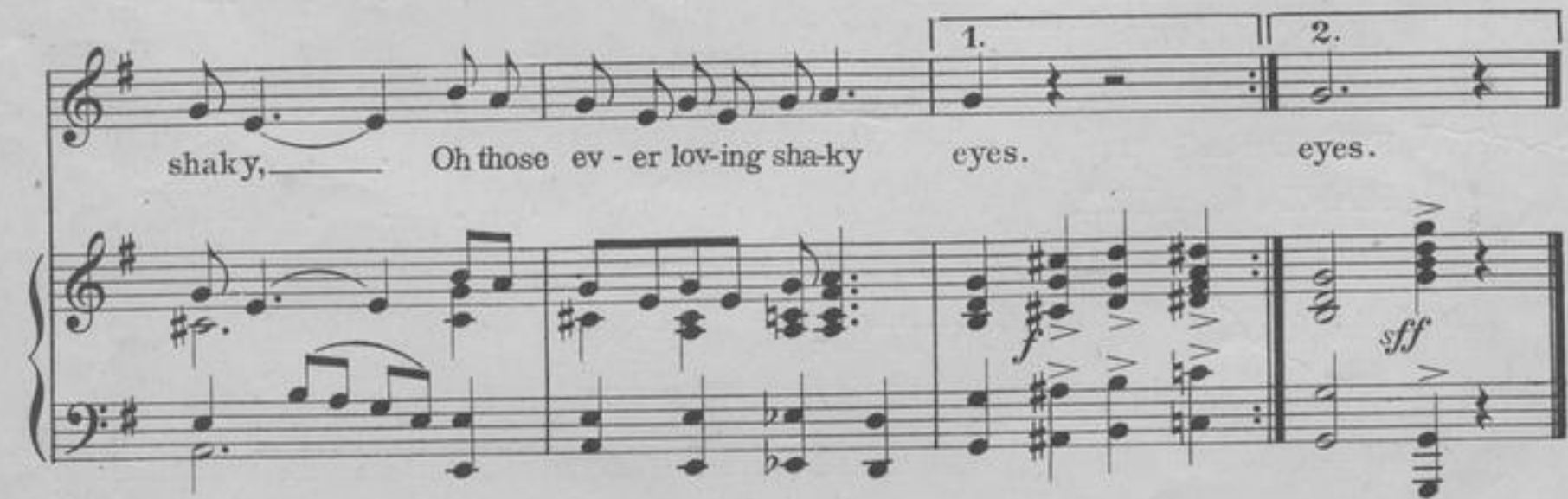
rit.
feel so fun - ny, you can give up all your money For those shak-y, — Oh those

rit.



shaky, — Oh those ev - er lov-ing sha-ky eyes. 1. eyes. 2.

ff



COMPOSITIONS

BY

HARRY ARMSTRONG

VOCAL

SHAKY EYES	50
Words by Billy Clark.	
SLIP YOUR GLAD RAGS ON AND COME WITH ME	50
Words by Harry B. Lester and Billy Clark.	
WHEN YOU'VE WON THE ONLY GIRL YOU LOVE	50
Words by Billy Clark.	
YOU'RE THE FLOWER OF MY HEART, SWEET ADELINE	50
Words by Richard H. Girard.	
JUST A LINE FROM JENNIE	50
Words by Will A. Heelan.	
WHEN YOU HAVE TIME AND MONEY	50
Words by Richard H. Gerard.	
ROSE OF PLYMOUTH TOWN, A	50
Words by Will A. Heelan.	
MISS DINAH	50
Words by Bartley C. Costello.	
FOLLOW THE CROWD ON A SUNDAY	50
Words by James L. Morrison and Richard H. Gerard.	
YOU'RE MY HEART'S DESIRE, I LOVE YOU NELLIE DEAN	50
GOOD-BYE EYES OF BLUE	50
Words by Jay J. Walker.	
ONLY A FLOWER BY THE ROADSIDE	50
Words by Arthur J. Lamb.	
PD LIKE A GIRL LIKE YOU	50
Words by Jos. Mittenhal.	
ARABELLA	50
Words by Bartley C. Costello.	
IN THE GOLDEN AUTUMN DAYS SWEET JENNIE RAY	50
Words by Ed. Gardenier.	
TALES THE MOON COULD TELL	50
Words by Harry D. Kerr.	
	INSTRUMENTAL
DEW DROPS. Intermezzo (Four Hands 75)	50
FRISCO RAG	50
RIANZA WALTZES	60

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