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1900

## Remember Or Forget

Hanna Rion

*Composer*

Arthur Trevelyan

*Lyricist*

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### Recommended Citation

Rion, Hanna and Trevelyan, Arthur, "Remember Or Forget" (1900). *Vocal Popular Sheet Music Collection*. Score 5541.

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*Forgetful Party*

# Remember



# Or Forget

WORDS BY  
ARTHUR TREVELYAN  
MUSIC BY  
HANNA RION

SUNG BY  
**ADELE FARRINGTON**

AT KEITH'S UNION SQUARE THEATRE  
NEW YORK.

Published by T.B. Harms & Co.  
18 East 22<sup>ND</sup> St. NEW YORK.  
AND SOLD AT 50¢ PER COPY BY  
DEALERS EVERYWHERE.

SUPPLEMENT OF THE NEW YORK JOURNAL & ADVERTISER SUNDAY SEP. 9-1900. PAGES 5-8

Vp. 011872  
1900  
REM



# REMEMBER OR FORGET.

(Cont. or Bar.)

Words by Arthur Trevelyan.

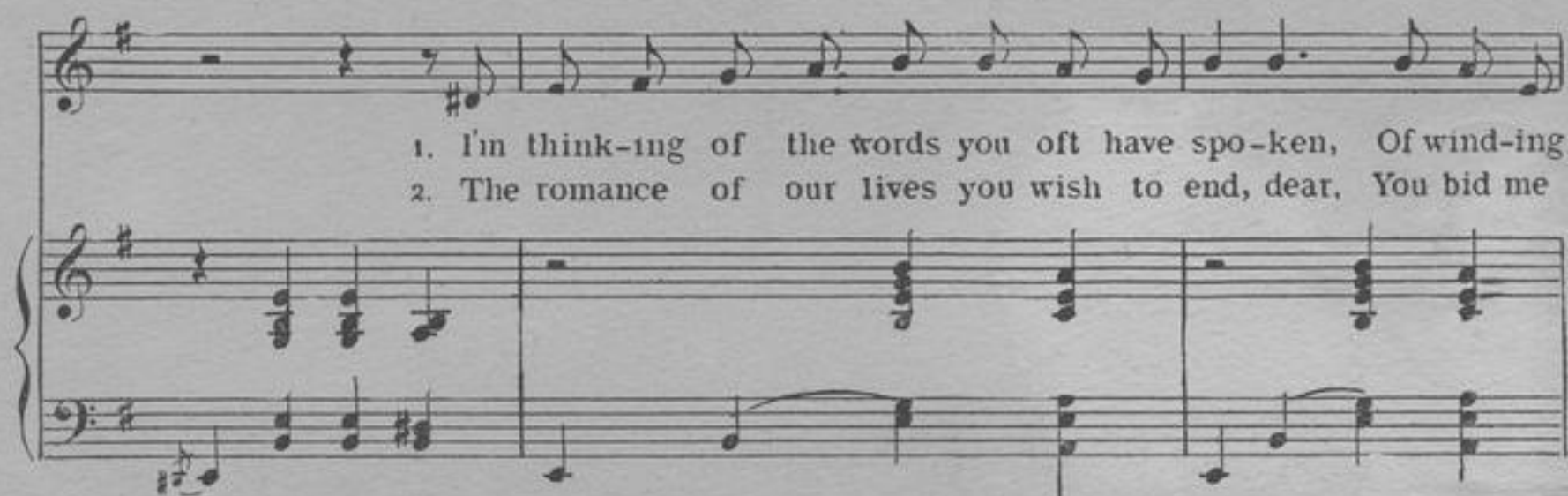
Music by Hanna Ron.

Andante moderato.



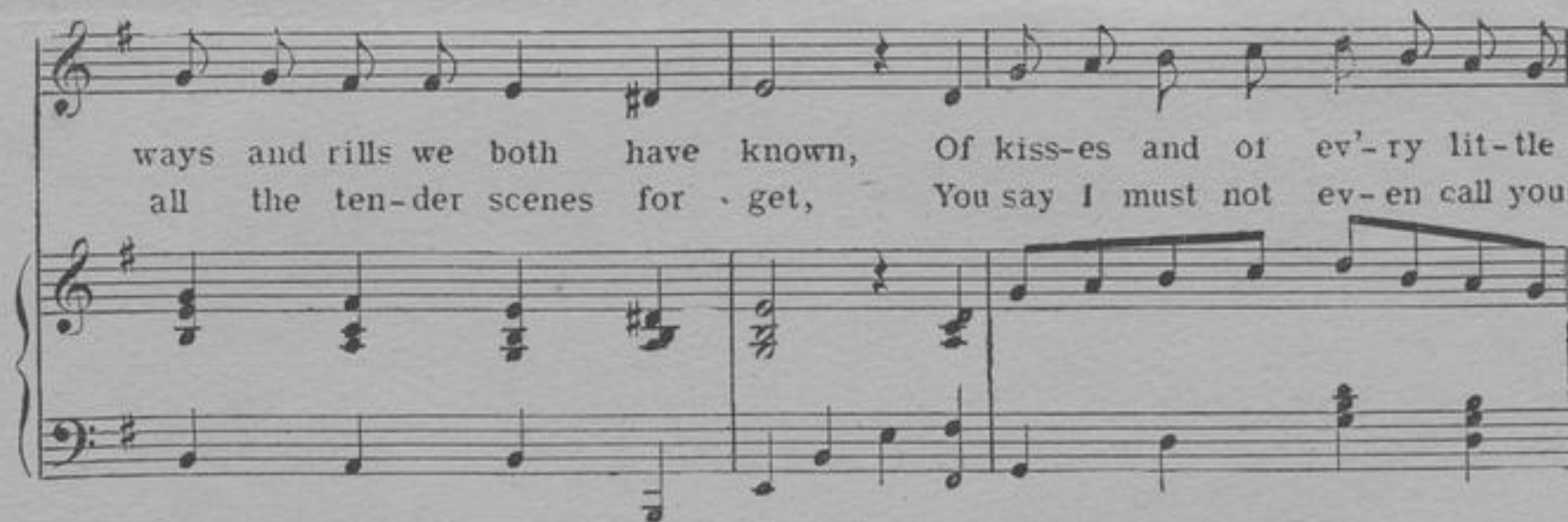
rit.

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Andante moderato' and there is a 'rit.' (ritardando) marking towards the end of the introduction.



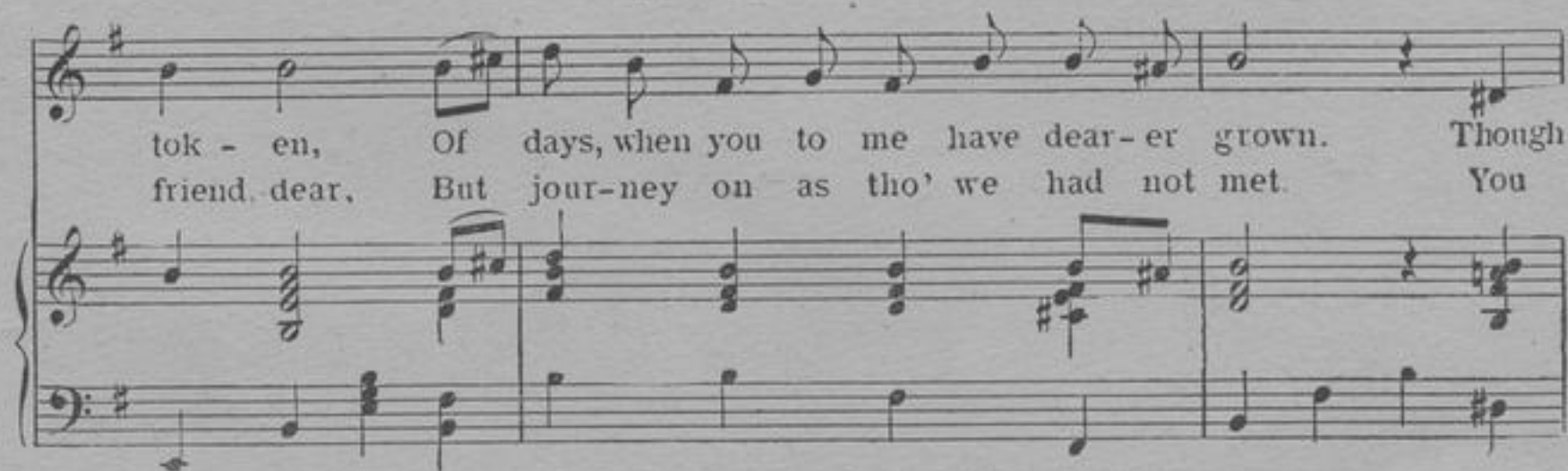
1. I'm think-ing of the words you oft have spo-ken, Of wind-ing  
2. The romance of our lives you wish to end, dear, You bid me

The first system shows the vocal line and piano accompaniment for the first two lines of the song. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef with the same key signature and time signature.



ways and rills we both have known, Of kiss-es and of ev'-ry lit-tle  
all the ten-der scenes for-get, You say I must not ev-en call you

The second system continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef with the same key signature and time signature.



tok-en, Of days, when you to me have dear-er grown. Though  
friend, dear, But jour-ney on as tho' we had not met. You

The third system concludes the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef with the same key signature and time signature.

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Time should whi - ten all your ra - ven tress - es, You vow'd, what -  
have not giv - en thought to what you ask, love, Or else the

- e'er the cost, you'd ne'er re - gret The a - ges spent with me, the fond ca -  
sim - ple truth you'd clear - ly see, For - get - ful - ness is not so light a

- ress - es; But now, so soon, you fain would all for - get. Through  
task, love, For - sooth, remembrance sweet - er far must be. Through

all the years to be, dear heart, I'll ne'er com - plain, 'Tis

bliss e - nough for me that we have met. that we have met



would not have you weep, I would not give you pain, Do what you

will. do what you will ..... re - mem - ber or for - get ..... - get

Part of the AMERICAN HIT at the PARIS EXPOSITION  
as played by SOUSA'S FAMOUS BAND there  
and throughout EUROPE.

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POLICY SAM.

Introduction.

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