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1892

There's A Ship

Paul Dresser

Composer

Paul Dresser

Lyricist

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TO MY FRIEND,

MR. FRANK COLTMAN.

THERE'S A SHIP

SONG AND CHORUS.

WORDS AND MUSIC

BY

PAUL DRESSER.

Author and Composer of "The Lone Grave," "The Pardon Came Too Late,"
"The Convict and The Bird," Etc., Etc.

4

NEW YORK:

WILLIS WOODWARD & CO.,

842 & 844 BROADWAY.

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1892

There's A Ship

FOUR OF
PAUL DRESSER'S
SWEETEST SONGS.

THE PARDON CAME TOO LATE.

A beautiful and pathetic song telling the story of a young soldier's efforts to visit the bedside of his dying mother, during the war. He is arrested for desertion, court martialled, and shot at sunrise of the following day. Scarcely had the last echo of the fatal volley died away, when a messenger arrived with a pardon, but "THE PARDON CAME TOO LATE." This is conceded by everyone to be the best song ever written by this author, and its growing popularity gives proof of the favor it finds with a music loving public.

JUST TO SEE MOTHER'S FACE ONCE AGAIN.

The title tells the story, and as it might indicate, it is one of the sweetest and most charming of mother songs.

LITTLE JIM.

An odd title, but a pretty song, and like all of Dresser's songs, it tells a story.

WHITE APPLE BLOSSOMS.

The beauty of this song is only equalled by that of the blossoms, and a song which can so compare is indeed a treasure.

**THESE SONGS CAN BE EXAMINED AT
ANY MUSIC STORE.**

"THERE'S A SHIP."

Words and Music by PAUL DRESSER.

Moderato.

mf *cres.* *rall e dim.*

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato', and the dynamics range from mezzo-forte (mf) to a crescendo (cres.) and finally a decrescendo (rall e dim.) towards the end of the introduction.

The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is simple and melodic, with a range of approximately an octave.

1. There's a ship and it sails to-day, my love, And I sail with it
2. There's a ship and it sailed from foreign lands, A youth sail'd with it
3. There's a ship and it ne'er re-turned they say, From lands far o'er the

The piano accompaniment for the first part of the song consists of two staves. The right hand features a melody with some grace notes and slurs, while the left hand provides a steady accompaniment with chords and single notes. The dynamic is marked 'mf'.

The vocal line continues with the same treble clef, key signature, and time signature. The melody flows naturally from the first part, maintaining the same melodic style.

too; But it takes on - ly me for my heart re-mains, My
 too; Who had sil - ver and gold and wealth un-told, For his
 sea; There's a maid - en who weeps and wonders where Her

The piano accompaniment for the second part of the song continues with two staves. The right hand has a melody with some grace notes and slurs, while the left hand provides a steady accompaniment with chords and single notes.

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an - gel one with you..... In for - eign lands for
 sweet-heart tried and true..... The ship it sank in a
 long lost love can be..... But they shall meet in

rich - es I Shall seek where - e'er they be,..... And if
 storm at sea With the one she held so dear,..... And that
 fu - ture years From cares for - ev - er free,..... As they

rall.
 I'm blest with health, I'll soon have wealth, To bring my love to thee! ...
 night in a dream His voice it seemed, To whis-per in her ear; ...
 sail on the ship of a sea unknown, Thro' the gates of E - ter - ni - ty! ...

colla voce. *rit.*

CHORUS.

Little faster.

Oh, come dry your tears my an - gel one, I

f

would not cause you pain, On land or on sea my

love for thee, Shall ev - er be the same.

rit. *D.C.*

ON THE SANDY SHORE.

Have you heard it? It's the prettiest Waltz Song published in years.
Every Music Dealer has it.

Just To Be At Home.

BY JULIAN JORDAN.

A sentiment that appeals to all, and a worthy addition to this composer's list of standard compositions.

We Never Speak Her Name.

A simple and touching little story in song, by JULIAN HOLMES, with whom few can compare.

Just to See Mother's Face Once Again.

PAUL DRESSER has written many successful songs which have made his name known all over the World, but few can compare with this—his latest, and, we believe, one of his greatest.

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BY HENRY J. SAYERS.

The author of "The Night Birds Cooing" sustains his reputation as one of the foremost song writers of the day by this charming little song.

The Song of Peace.

BY JULIAN JORDAN.

His crowning effort, introducing "Dixie" and "The Star Spangled Banner." A Song which will become a National Anthem.

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MARCH.

By FRED. CHESTER.

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THE PARDON CAME TOO LATE,

WORDS AND MUSIC BY

PAUL DRESSER.

The Song relates the story of a young soldier, who during the war, was called to the bedside of his dying mother. Leaving his regiment without permission, he was captured and shot for desertion. Meanwhile the General had heard the truth, and despatched a messenger with a pardon, but it came too late. The story is well told in verse and melody, and has become one of the most popular ballads of the day.