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1894

Starlight And Dancing

George A. Trapp
Composer

George Cooper
Lyricist

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Starlight And Dancing

SONG.

WORDS BY
GEORGE COOPER.

MUSIC BY
GEORGE A. TRAPP.

AND
MELOPHONE WALTZ

By KARL WAGNER.

PRICE 40 CENTS.



SHEET MUSIC—A Weekly Journal of New Music.

ENTERED AS SECOND-CLASS MATTER AT THE NEW YORK, N. Y., POST OFFICE, AUGUST 2, 1894.

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WINTERPORT, MAINE.

Vp. 011714
1894
STAR

STARLIGHT AND DANCING.

SONG.

Words by GEORGE COOPER.

Music by GEO. A. TRAPP.

Valse moderato.

mf *f*

mf *p rit.*

1. Star-light and danc-ing, Bright eyes are glanc-ing, Mo-ments en-tranc-ing Fade not so
2. When dawn is wak-ing, Joy, leave is tak-ing! Rap-ture for-sak-ing, Stars fade and

ten. a tempo.

fast! Beau-ty is beam-ing, Joy o'er us gleaming, Would that for-ev-er such
die, Mu-sic in-vites us, Danc-ing de-lights us, Join we its pleasures, for

ten. f colla voce. *a tempo.*

rap - ture could last! Smiles that are glow - ing, now on us shine; Love-light be
 swift - ly they fly! Day is for sad - ness, hearts then re pine; Night hours for

p cres.

stow - ing, Glad - ness di - vine! Star - light and dane - ing, Bright eyes are glancing,
 glad - ness, Pleas - ure di - vine! Star - light and dane - ing, Bright eyes are glancing,

f ten. rit. a tempo.

ten.
f colla voce.

1 *affrett.* *rit.* 2
 Ra - di - ant moments, what joys are mine! Beau - ti - ful moments, what joys are mine.

affrett. rit. D.C. affrett. rall.

f

Starlight and Dancing.—2.

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MELOPHONE WALTZ.

By KARL WAGNER.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a treble clef, a key signature change to two flats, and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The second system of musical notation continues the piece. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The notation includes various note values and rests.

The third system of musical notation continues the piece. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The notation includes various note values and rests.

The fourth system of musical notation continues the piece. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The notation includes various note values and rests. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

The fifth system of musical notation continues the piece. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The notation includes various note values and rests. A dynamic marking of *ff* is present in the lower staff. The system concludes with a double bar line and a *D.C.* (Da Capo) instruction.

The sixth system of musical notation is marked *TRIO.* It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The notation includes various note values and rests. The system concludes with a double bar line and a *D.C.* instruction.

The seventh system of musical notation is marked *TRIO.* It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The notation includes various note values and rests. The system concludes with a double bar line and a *D.C.* instruction.