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1901

Song Of Spring Fashions

Mae AnwerdaSloane

Composer

Harry B. Smith

Lyricist

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*The Famous
Spring
Fashions
Song
in The Liberty Belles*



*Sung by
Edna Hunter and
Margaret Walker*

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Vp.011712
1901
SONG

SUPPLEMENT OF THE NEW YORK JOURNAL AND AMERICAN, SUNDAY, JAN. 12, 1902—PAGES 5-8

SONG OF SPRING FASHIONS

Words by Harry B. Smith COPYRIGHT, 1901, BY KLAW & ERLANGER. Music by Mae Anwerda Sloane
 Tempo di Gavotte

1. Po - ets sing of gen - tle Spring With
 2. Ar - tists for the queer and quaint In
 3. Thro' the land, I un - der - stand, The

many a grace - ful son - net, But they ig - nore that love - ly thing, The
 sub - jects have a pas - sion, I won - der why they do not paint The
 fair have leagued togeth - er, — And de - clare we mus - n't wear Stuffed

new Spring hat or bon - net. Flow - ers rare and blos - soms fair Give
 lat - est freaks of fash - ion. Of my grace of form and face, I
 bird or e'en a fea - ther. Tho' my sins are ve - ry small, I

bards their inspiration, So why not praise, in ly - ric lays, The latest Spring creation,
 would not be a boaster, But I opine this hat of mine Would make a love - ly poster.
 view such hats with dread, Be - cause I would not end with all My sins up - on my head.

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p

To Refrain

To Refrain

REFRAIN

Just a bit of rib-bon, just a bit of lace, ' Just a lit-tle picture-frame

for a pic-ture face; Flowers, fruit and feathers and a bird on top of that,

that's the air - y fair - - y thing - a new Spring hat.

Chorus

We've been shop-ping, shop-ping, shop-ping till of cash we are be-

In unison

-left, For there's no such thing as stopping while one has a penny left, And the

Detailed description: This system contains the first line of music. The vocal line is written in a single treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are '-left, For there's no such thing as stopping while one has a penny left, And the'. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line.

In unison

nov - el - ties are tempt - ing, and the bar-gains all have wings, There is

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics 'nov - el - ties are tempt - ing, and the bar-gains all have wings, There is'. The piano accompaniment continues with similar chordal and bass line patterns.

no such fun as emp - ty - ing one's full purse for pret - ty things.

cresc.

Detailed description: This system contains the third line of music. The vocal line has the lyrics 'no such fun as emp - ty - ing one's full purse for pret - ty things.'. The piano accompaniment features a *cresc.* (crescendo) marking. The right-hand piano part has a more active melodic line with some grace notes.

We've been shop-ping, shop-ping, shop-ping till of cash we are be - left, No

ff

Detailed description: This system contains the fourth line of music. The vocal line has the lyrics 'We've been shop-ping, shop-ping, shop-ping till of cash we are be - left, No'. The piano accompaniment is marked *ff* (fortissimo) and features a steady, rhythmic accompaniment.

sin - gle pen - ny we have left.

Detailed description: This system contains the fifth and final line of music. The vocal line has the lyrics 'sin - gle pen - ny we have left.'. The piano accompaniment concludes with a final chord and a fermata over the final note. The piece ends with a double bar line.