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The Thoughts That I Wrote On The Leaves of My Heart

Rudolf Friml

Composer

Otto Harbach

Lyricist

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Bette Hovey

The Thoughts that I Wrote on the Leaves of My Heart

FROM

"TUMBLE IN"

A Musical Play

As presented by
MR. ARTHUR HAMMERSTEIN
In conjunction with Mr. Archie Selwyn

THE BOOK AND LYRICS BY
OTTO HARBACH

THE MUSIC BY
RUDOLF FRIML

Authors of "The Firefly," "High Jinks," and "Katinka"

Published Separately

- | | |
|---|-----------------------------|
| WON'T YOU HELP ME OUT? | I'VE TOLD MY LOVE |
| THE TROUSSEAU BALL | YOU'LL DO IT ALL OVER AGAIN |
| LIMBO-LAND | SNUGGLE AND DREAM |
| THE WEDDING BLUES | THE LAUGH |
| THE THOUGHTS THAT I WROTE ON THE LEAVES OF MY HEART | |
| A LITTLE CHICKEN FIT FOR OLD BROADWAY | |

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Vp-011669
1919
THOU

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET

BOSTON : THE BOSTON MUSIC CO.

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The Thoughts that I Wrote on the Leaves of My Heart

Lyrics by
Otto Harbach

Music by
Rudolf Friml

Allegretto moderato

mf

The first system of the piano introduction consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music begins with a quarter rest followed by a series of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The tempo is marked 'Allegretto moderato' and the dynamic is 'mf'.

He A - thou - sand thoughts I might have sent you, But I

The vocal line is written on a single treble clef staff. It begins with a quarter rest, followed by a melodic line of eighth and sixteenth notes. The lyrics are: "He A - thou - sand thoughts I might have sent you, But I".

mf

The piano accompaniment for the first vocal phrase consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. The dynamic is marked 'mf'.

hid them in my breast. She You chose the thing that did con -

The second system of the vocal line continues the melody. The lyrics are: "hid them in my breast. She You chose the thing that did con -".

The piano accompaniment for the second vocal phrase continues with two staves. The right hand has a melodic line with eighth notes, and the left hand has a bass line. A fermata is placed over the final chord of the system.



Donor: _____ 25

tent you; 'Tis too late now! let it rest.

And yet the thoughts you hid I'd like to know.

He Ah! if I on - ly dared, I'd love to show — The

rit.

Refrain

thoughts that I wrote on the leaves of my heart,

mf-f

Wrote them and kept them in se - cret a - part;

Would they have caused you in an - ger to start,

Had I con - fessed to you, Had I ex - pressed to you! The let - ters I

kept, had I sent them in - stead, Think of the

ad lib.

nice things that I might have said, Think of the

love-thoughts I have ad - dressed to you, That now can nev - er be

gliss. *fz* *fz*

1. read. The 2. read.

fz *fz*

Music from **SOME TIME.** A musical play

Composed by **RUDOLF FRIML**

Presented by **ARTHUR HAMMERSTEIN**

Some-Time

Lyrics by
Rita Johnson Young

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Music by
Rudolf Friml

Refrain

Some-where, some-how, some-time, some day, I know, what-ev-er be-
fall, Through the dark of wait-ing years, Heart to
heart I'll hear you call. Tho' near the gates of Par-a-

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The Tune You Can't Forget

Lyrics by
Rita Johnson Young

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Music by
Rudolf Friml

Refrain

Oh! Don't you start that teas-ing mel-o-dy, I can-not re-sist.
No! Don't you let me get the swing of it I beg you, do- nist
Put me in a trance, It makes me ha-ry, ca-ry!

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Keep on Smiling

Lyrics by
Rita Johnson Young

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Music by
Rudolf Friml

Refrain

So let us keep on smile-ing. A sun-ny
smile, Ev-ry care be-guil-ing, And nev-er
trou-ble, old trou-ble It'll go af-ter a-while,

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Some Time. Waltz	n. n. .30	n. n. .45

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