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1912

## Those Wonderful Eyes

Jos. E. Howard

*Composer*

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# Those Wonderful Eyes

WRITTEN AND  
COMPOSED BY  
**JOS. E. HOWARD**  
THE WELL KNOWN COMPOSER  
OF  
MANY SONG SUCCESSSES



SUNG AND INTRODUCED  
WITH GREAT SUCCESS BY  
**JOS. E. HOWARD**  
AND  
**MABEL McCANE**

Vp. 611668  
1912  
Those

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Try this over on your piano.

Just A Little Smile.

By JOS. E. HOWARD.

Mod<sup>to</sup> con espressione.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Mod<sup>to</sup> con espressione' and the dynamics are 'mf'.

Just a line to let you know I'm blue,  
Some - times when I sit a - lone and dream,

The first vocal line is written on a single staff in a treble clef. The piano accompaniment for this section is shown on two staves below the vocal line, starting with a piano (*p*) dynamic.

Just for you, Gee! it's true, Ev - 'ry lit - tle thought I  
I - dle dreams, So they seem, I can see your love - lit

The second vocal line continues the melody on a single staff. The piano accompaniment continues on two staves below.

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3 Love and Politics.

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# Those Wonderful Eyes.

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Jos. E. Howard.

Moderato.

*f* *fz*

*Vamp.* *p* *Legato.*

As I sit at close of day,  
In smoke fan-cies I can hear,  
Smok-ing my ci-gar a-way,  
Your voice calling "Come my dear,  
I see a face so fair.  
To your dream girl fair.  
While the smoke curls through the air,  
Oh those eyes where love-light lies,  
Two big eyes they seem to stare, To  
Two big eyes of won-drous size, They'll

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say my "love be - ware." Eyes that smile dear,  
get me so be - ware. Your eyes speak of

Eyes that cry dear, Eyes that lure you on.  
ten - der pas - ion, Gleam so ten - der - ly,

If you roll your eyes so blue, Then my dream it will come true, And  
And when twi-light hours come, Your eyes will re-place the sun, When

life will be one long sweet song.  
bright rays soft - ly fade a - way

Refrain.  
Slowly and Marked.

Roll those eyes, love - ly eyes, How they glis-ten, how they shine,

Gee; I wish that they were mine. Oh those eyes, Great big eyes,

Roll them hon-ey dear, so I can see, Dont you roll at an-y one but me,

When you roll those won-der-ful eyes.

*rit.* *a tempo.* 1 2

Female Version.

In dream fancies I can hear, Your voice calling "come my dear,"  
 In your dream girl fair. Oh those eyes where lovelight lies,  
 Two big eyes of wondrous size, They'll get you, so beware.  
 Eyes that speak of tender passion, Can you hear my call,  
 And when twilight hours come, May my eyes replace the sun,  
 When bright rays softly fade away.

Vp 1912  
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# Two Famous Harris Ballads

Fairy Moon. by Chas. K. Harris



Chorus

Fair - y Moon, to you I'm sigh - ing, Fair - y Moon, to you I'm  
 cry - ing, For you know my heart's own so - erie, And I  
 know you're in my heart - Fair - y Moon my girl - so - erie, What you  
 keep me in my love, Tell me in my country time, my Fair - y

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*Allegro. Con poco moto*

Oh, how I miss you when you pass, Oh, how I  
 miss you when you pass, Oh, how I miss you  
 when you pass, Oh, how I miss you when you pass,  
 Oh, how I miss you when you pass, Oh, how I miss you  
 when you pass, Oh, how I miss you when you pass,

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MEYER COHEN, Manager