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1912

## Take Me To The Chicken Ball

O. E. Story

*Composer*

Bobby Jones

*Lyricist*

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# NORA BAYES & JACK NORWORTH'S

SONG SUCCESS

*James*

## TAKE ME TO THE CHICKEN BALL

WORDS BY BOBBY JONES

MUSIC BY O. E. STORY



SUNG IN

LEW FIELDS' PRODUCTION

### "THE SUN DODGERS"

I'D LIKE AN INTRODUCTION TO YOU DEAR... 60

TAKE ME TO THE CHICKEN BALL... 60

PUBLISHED BY O. E. STORY BOSTON, MASS.

SOLD BY SELLING AGENTS  
T. B. HARMS & FRANCIS DAY & HUNTER  
NEW YORK

Vp-011641  
1912

TAKE

# Take Me To The Chicken Ball.

By Bobby Jones.

Allegro moderato.

Piano. *ff*

Musical notation for the piano introduction, consisting of two staves in 2/4 time. The key signature has one flat (B-flat). The music is marked *ff* (fortissimo).

Musical notation for the piano accompaniment, consisting of two staves. It includes dynamic markings *fz* and *Vamp.* (Vampiro).

What kind of girls do you fall for, What kind of  
 Bill Jones was feel - ing so lone - ly! He loved to

Musical notation for the first line of the song, including the vocal line and piano accompaniment.

girls are we all for? Lit - tle girls — with gold - en curls — Or  
 love chick - ens on - ly Ev - 'ry night — when lightswere bright — He

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

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Vp 1912  
 T ●

maids that are old and tall; I'm strong for  
leaves lit - tle wife a - lone, He'd stroll down

those lit - tle chick - ens when they're cute — and small: And  
dear lit - tle Broad - way Just to meet — the chicks: Be -

ev - ry boy — who's out for joy — Feels glad when he hears this  
cause he knew — what chicks could do — And was wise to their lit - tle

*Chicken Call.*

call. Lis - ten one — and all  
tricks. Lis - ten one — and all

to the chick — en call      Lead me on — to that hall.  
to the chick — en call      Lead me on — to that hall.

*fz*

Chorus.

Oh, take me to that chick - en ball, (Chick - a chick, chick - a

chick, Chick - a chick - a chick) Just lead me to that chick - en

Chorus.

hall (Chick - a chick, Chick - a chick, Chick - a chick - a chick

I feel my puls - es tin - gle, When with those

chicks I min - gle, I wish that I were sin - gle

so I could be with the chicks for a ju - bi - lee Ev - 'ry boy

Chorus.

loves those chick - en dolls (Chick - a chick chick - a Chick, Chick - a chick - a chick)

For them the old men al - ways fall: \_\_\_\_\_ Ev - 'ry

one is bound to raise the dick - ens, With a bunch of

nice young chick - ens Oh, take me to that chick - en

ball. ball. chick a chick chick, chick. *D.S.*

*8va* *D.S.*

# THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

The musical score is written for piano and consists of four systems. The first system is marked 'Moderato.' and 'Piano.' (p). It begins with a piano introduction in the right hand, followed by a triplet of eighth notes. The bass line provides a steady accompaniment. The second system continues the melody in the right hand, with a mezzo-forte (mf) dynamic. The third system shows a change in the bass line, with a mezzo-forte (mf) dynamic. The fourth system concludes the piece with a final cadence in the right hand and a sustained bass line.

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