

1893

## Tom And I'll Go Too

Chas. Graham  
*Composer*

Chas. Graham  
*Lyricist*

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Dedicated to

Mr. M. P. Saunders,  
Brooklyn, N. Y.

# Tom and I'll Go too,

PATHETIC SONG AND CHORUS.

WORDS AND MUSIC BY

CHAS. GRAHAM,

Composer of "Picture that is Turned Toward the Wall,"  
"Keep the Home Together," etc.

AS SUNG BY MISS MAY HOWARD, THE POPULAR SOPRANO.

NEW YORK:

Published by ...

**SPAULDING & GRAY.**

16 West 27th St.

Vp. 011630

1893

Tom

# "TOM AND I'LL GO TOO."

PATHETIC SONG & REFRAIN.

Words & Music by

CHAS. GRAHAM.

Moderato Con Espress.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Voice.

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: "1. Be - fore the grim old judge they stood a mother girl and boy The" and "2. The fa - ther tho't of hap - py days be - fore the babes were born Be -".

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "fa - ther faced his children and his wife \_\_\_\_\_ He" and "fore es - trangement jealousy and pride \_\_\_\_\_ The".

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Ask for the Latest Song & Dance

PRETTY MAY

By Minstrel Billy Mc Clain.

said that she had wronged him tho' she once had been his joy He  
prom-is - es and vows he made up - on their wed-ding morn The

sought a sep - a - ra - tion there for life \_\_\_\_\_ The  
lov - ing wo-man who be - came his bride \_\_\_\_\_ The

judge said I will part you for your hearts are stran-gers now The  
loy - al - ty of child-hood proved that she was faith-ful still Up -

The Latest Home Song  
 "OLD ALBUM FACES"  
 By W<sup>m</sup> B. Glenroy.  
 Pathetic Story. Waltz Refrain.

Tom and I'll go too.

Bagaduce Music  
 Lending Library  
 Blue Hill, Maine  
 Donor: 0

boy can with his moth-er al - ways stay \_\_\_\_\_ And  
 -on her good name there was not a stain \_\_\_\_\_ The

if the girl is will - ing she can with her fa-ther go The  
 veil was torn a - sun - der and they nev - er will for-get The

lit - tle daughter then be - gan to say \_\_\_\_\_  
 words that made them man and wife a - gain \_\_\_\_\_

*Tom and I'll go too.*

J. P. Skellys. Latest.  
**MOTHERS TWILIGHT SONG.**  
 A Beautiful Waltz. Lullaby.

Refrain.

My home will be with mother for I'll ne-ver have an-other If

I should leave her now what would she do I

love you dad sin-cere-ly and my Moth-er just as dear-ly take

moth-er home then Tom and I'll go too.

*Tom and I'll go too.*

A Song for the Fireside  
 PLAYING TAG WITH BABY.  
 By the Composer of Mary Green.

# Vocal and Instrumental Music.

## VOCAL.

American Girls—March Song	Heinzman	40
Am I Awake or Dreaming—Song and Chorus	Skelly	40
*Army of Unknown (The)—Descriptive	Spaulding	40
Bicycle Fad (The)—Character	Mitchell	40
Black Thorn (The)—Character	Sullivan	40
*Carrie—Waltz Song	Glenroy-Lamb	40
Casey's Wife—Comic	Flynn	40
*Christening of Maggie's Baby (The)—Waltz Song	Carroll	40
Clancy's Trotter—Comic	Glenroy	40
Come Home, Baby's Dead—Song and Chorus	Long	40
Come Home to Your Mother, Darling Boy—Pathetic	Skelly	40
Could the Years Backward Go—Ballad	Graham	50
Dar's a Watermelon Spoiling Down at Johnson's—Comic	Wheeler	40
Daylight's a Breakin'—Comic	Fagan	40
Don't Believe Them, Mary—Pathetic	Gray-Spaulding	40
Down Went McGinty—Comic	Flynn	40
Down Went McGinty—(for Banjo)	Converse	40
*Eliza Jane McCue—Waltz Song	Lamb	40
*Ever Be True—Sentimental	Slafer	40
*Fatal Wedding (The)—Descriptive Waltz Song	Davis	40
Football in Casey's Back-yard—Comic	Wheeler	40
From the Lowly Manger Beaming—Christmas Carol	Skelly	10
Get On to the Funny Walk—Comic	Sullivan	40
Hannah Get the Broom—Darkey Song	Sheffer	40
*Have You Seen Dan McKenna—Comic	Miller	40
He Got It Again—Topical	Flynn	40
He Whistled Up a Tune—Comic	Carroll	40
*How Do You Do, Mr. McCue—Comic	Beebe	40
How I Have Loved Thee—Soprano or Tenor	Koch	40
If I Could Give—Ballad	Danolds	40
It the Golden Stairs Break Down—Comic	Davis	40
I Heard the Voice of Jesus Say—Sacred	Spaulding	30
I'll Not Forget You, Daddy—Pathetic	Glenroy	40
I Loaned My Sunday Coat to Maloney—Comic	Skelly	40
I'll Paralyze the Man That Says McGinty—Comic	Rosenfeld	40
I'm Sailing Home to Thee—Song and Refrain	Spaulding	40
I Never Liked O'Ragen—Comic	Flynn	40
It's Then You'll Know the Value of a Friend—Motto	McCann	40
I Want to Go Back There Again—Song and Chorus	Westendorf	40
I Wonder if She's True to Me—Song and Chorus	Ambrister	40
Jack—Nautical Ballad	Corbett	40
*Jessie Clyde—Serio-Comic	Phelps	40
*Just the Girl For Me—Waltz Song	Glenroy	40
Just to Be Obliging—Comic	Glenroy-Lamb	40
Keep the Home Together—Pathetic	Graham	40
Last Night—Ballad	Kjerulf	30
Last Sweet Kiss From Mother—Pathetic	Phelps	40
Let Us Have Another Drink—Comic	Sullivan	40
Light of Glory (The)—Christmas Carol	Skelly	10
Lost One's Broken Heart (A)—Pathetic	Skelly	40
Mandy's Got a Baby—Darkey Song	Kent	40
Martha Jane Green—Plantation Song and Dance	Sheffer	40
McGinty's Wake—Comic	Flynn	40
McNally's First Day On the Force—Comic	Marshall	40
Michael Slather's Spree—Comic	Flynn	40
Mother's Love Is True (A)—Ballad	Slafer	40
Mother's Twilight Song—Waltz Lullaby	Skelly	40
My Love Will Be Home In the Morning—Waltz Song	Lamb	40
*Nancy Clancy's Beau—Waltz Song	Glenroy	40
Ned's Farewell—Descriptive	Rosenfeld	40
Nellie Daily's Dad—Serio-Comic	Dumont	40
No, Thank You, Tom—Comic	Corbett	40
Not the Same—Comic	Rice	40
O'Brannigan Fusileers—March Song	Flynn	50
Old Album Faces—Pathetic Song	Glenroy	40
Old Church Gate (The)—Pathetic	Wheeler	40
Old Table Cloth—Song and Refrain	Oliver	40
One of His Legs Is Longer Than It Really Ought to Be	Dockstader	40
*Only a Year—Waltz Song	Cunard	60
Only to See Thee Again—Ballad	Monico	40
Our Musical Home—Serio-Comic	Hardman	40
Out in Society To-day—Serio-Comic	Iverson	40
Perhaps You Know This Man—Topical	Spaulding	40
Play Ball—Comic	Glenroy	40
Playing Tag With Baby—Waltz Song	Lamb	40
Polly O'Neil—Waltz Song	Glenroy	40
Poor Old Union Soldier (A)—Pathetic	Glenroy	40
Pretty Kate McShane—Waltz Song	Byrne	40
Pretty May—Song and Dance	McClain	40
Saddest Day of All (The)—Pathetic	Gray-Spaulding	40
Sister Strike the Gong—Topical	Lawson	40
*Sitting On the Hillside—Pathetic	Glenroy-Lamb	40
Slumber My Darling—Waltz Lullaby	Lindner	40
So Sleep My Heart—Ballad	Elfaker	40
Still I Keep You in My Heart—Ballad	Skelly	40
Surf Echoes—Ballad	Phelps	40
Sweethearts at School—Waltz Song	Graham	40
Sweet Little Love—Waltz Song	Bloomfield	40
That Is Love—Descriptive	McGlennon	40
That's a Little Question—Serio-Comic	Sutton	40
That Sweet "Yes" I Longed to Hear—Love Song	Richards	40
They Wanted Me to Take His Place—Comic	Glenroy	40
Tom And I'll Go Too—Pathetic	Graham	40
Too Late, Little Lass Too Late—Pathetic	Graham	40
Turn In the Tide (A)—Sentimental	Glenroy	40
*Two Little Girls in Blue—Waltz Song	Graham	40
Two Little Girls in Blue—Guitar	De Janon	40
Under the Leaves of Green—Sentimental	Skelly	40

Veteran and Recruit—Baritone Song	Koch	40
Volunteer Organist (The)—Descriptive	Glenroy-Lamb	40
We've Both Been There Before—Comic	West	40
Where Grandmother Sat in the Corner—Sentimental	Goate	40
Where the Chicken Got the Axe—Topical	Glenroy	40
Whisper Love—Waltz Song	Saxton	40
Whoa! Ho! Ruby—End Song	Thompson	40
*Yea, Boe, Roe—Comic	Barron	40
You Alone—Ballad	Monico	40

\*Denote Songs having Orchestra parts, 25 Cents extra.

## INSTRUMENTAL.

Algonquin Club—Waltzes—3	Peterschen	50
Alma Mater—March—3	Townsend	40
American Patrol—4	Meacham	50
American Patrol—(Four hands)	Meacham	60
American Patrol—(Mandolin Solo)	Pratt	30
American Patrol—(Mandolin and Piano)	Pratt	60
Bridal Polonaise—5	Koch	50
Caprice (Polka Elegante)—4	Edwards	50
Caprice (Polka Elegante)—(Four hands)	Meacham	60
Caprice Oriental—3	Dolane	40
Childrens Games—Lancers—4	Banta	50
Christmas Greeting—Gavotte—3	Lamb	40
Chevalier (Le)—Waltzes—4	Howard	60
Coon's Delight—Polka—3	Lamb	40
Coon's Delight—Polka—(Mandolin Solo)	Pratt	20
Coon's Delight—Polka—(Mandolin and Piano)	Pratt	40
Coon's Delight—Polka—(Banjo and Piano)	Pratt	40
Coon's Delight—Polka—(Four hands)	Meacham	50
Comrades True—March—4	Koch	40
Corinth Galop—3	Spaulding	40
Cuban Giants—Schottische—3	Townsend	10
Cunning Pranks—Polka—3	Lamb	40
Cupid's Revels—(Polka Brillante)	Meacham	60
Cupid's Revels—(Four hands)	Meacham	75
Doris Gavotte—4	Goate	50
Down Went McGinty—Schottische—3	Paxton	40
Down Went McGinty—(Waltz)—3	Paxton	40
1894 Galop—4	Phelps	40
Euphonic Varsouviana—3	Randolph	40
Exultation—March—3	Phelps	40
Face the Enemy—March—3	Holst	60
Face the Enemy—March—(Four hands)	Meacham	75
Faithful Heart—Waltz—2	Holst	40
Field Drill—March—3	Townsend	40
Gaiety—Lancers—3	Townsend	50
Garrison—March—3	Evans	40
Gently Glide—Polka—3	Coben	40
Golden Chords—Waltz—3	Ogilvie	50
Golden Chords—Waltz—(Mandolin Solo)	Pratt	30
Golden Chords—Waltz—(Mandolin and Piano)	Pratt	60
Golden Chords—Waltz—(Four hands)	Meacham	60
Hone—Waltzes—4	Dolane	60
Ione—Gavotte—3	De Weir	40
Jolly Fellowship—March—3	Townsend	40
Juliette—Gavotte—4	Holst	50
Laurel—Waltz—3	Weiner	40
Little Annie Rooney—Waltz—3	Paxton	40
Little Beck—Schottische—2	Franklin	40
March of the Mystic Shrine—3	Holst	40
Meta—York Dance—3	De Weir	40
Nepenthe—Waltz—3	Campbell	50
Northern Lights—March—3	Dolane	40
One Heart One Soul—York Dance—4	Strauss	40
Only a Year—Waltz—4	Fuenkenstein	50
Only a Year—Waltz—(Mandolin Solo)	Pratt	30
Only a Year—Waltz—(Mandolin and Piano)	Pratt	60
Poet's Dream—Waltz—4	Danolds	50
Poet's Dream—Waltz—(Four hands)	Meacham	60
Polly O'Neil—Waltz—(for Mandolin Solo)	Pratt	20
Polly O'Neil—Waltz—(Mandolin and Piano)	Pratt	40
Pop Corn Dance—3	Meacham	40
Shot and Shell—March—2	Holst	40
Skating—Schottische—3	Koch	40
Somnia Caprice—4	Richards	40
Southern Belle—Waltz—3	Meacham	50
Two Little Girls in Blue—Waltz—3	Graham	40
Two Little Girls in Blue—Waltz—(Banjo and Piano)	Pratt	40
Two Little Girls in Blue—Waltz—(Mandolin Solo)	Pratt	20
Two Little Girls in Blue—Waltz—(Mandolin and Piano)	Pratt	40
Vivian—March—5	Clarke	50
Volunteer Organist—Waltz—3	Glenroy-Lamb	40
Volunteer Organist—(Mandolin Solo)	Pratt	20
Volunteer Organist—(Mandolin and Piano)	Pratt	40
Wing Dance—Polka—4	Meacham	40
Wing Dance—Polka—(Mandolin Solo)	Pratt	30
Wing Dance—Polka—(Mandolin and Piano)	Pratt	60
Wing Dance—Polka—(Four hands)	Meacham	60
Who Wins?—Polka—3	Meacham	40

## ORCHESTRA MUSIC.

{ Carrie—Waltz—10 Parts	Glenroy-Lamb	60
{ Jolly Fellowship—March—10 Parts	Townsend	60
Childrens Games—Lancers—14 Parts	Banta	80
Golden Chords—Waltz—10 Parts	Ogilvie	60
Two Little Girls in Blue—Waltz—10 Parts	Graham	40
{ Volunteer Organist—Waltz—10 Parts	Glenroy-Lamb	60
{ One of His Legs Is Longer Than It Really Ought to Be—Schottische—	Dockstader	60

Figures Denote Grade.

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