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1902

Susie Woosie

John Stromberg
Composer

Edgar Smith
Lyricist

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VOCAL AND
INSTRUMENTAL

SELECTIONS
FROM

Weber & Fields



NEW BURLESQUE PRODUCTION

"TWIRLY WHIRLY"

LYRICS
BY

EDGAR SMITH
AND
ROBT B. SMITH

MUSIC
BY

JOHN STROMBERG
AND
W.T. FRANCIS

Susie
Woosie

50

Sung by
Peter
F.
Dailey



This song must not be sung in public
without permission.

Vp. 011627
1902
Susie Woo

M. WITMARK & SONS
NEW YORK CHICAGO LONDON
VIENNA-LEDER SAN FRANCISCO TORONTO
JOSEF WITMARK CANADIAN-AMERICAN MUSIC CO. LTD.

ANDREWS' MUSIC HOUSE

Susie Woosie.

Words by EDGAR SMITH.

Music by JOHN STROMBERG.

Voice. *Alléretto moderato.*

Piano. *mf*

I knows a sut - tin pah - ty Down Mis - sis - sip; She's
Dars no ripe wa - tah mel - lin, Sweet as dat coon; An'

p

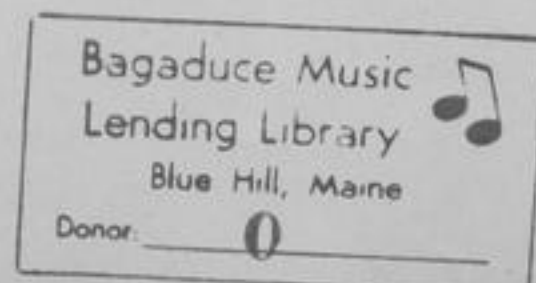
got dis daf - fy dark - y, Clar off his dip Down by de bay - ou sha - dy
dats de truf I'm tel - lin', 'Swar by de moon. When in ma arms I fol' her

4930-3

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I lubs ter walk An' han' ma hon - ey la - dy Dis line ob talk—
 No - bo - dy near, Dese ten - der words I tol' her Right in her ear.—

rit.

CHORUS. *Slowly.*

Su - - - sie oose oo is oo - - - sie?—

p-f

Dis coon am woo - - - sie, fo' lub ob

p-f

yo'; _____ When yo' a -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a long note on 'yo'; followed by a rest and then the words 'When yo' a -'. The piano accompaniment consists of chords and moving lines in both hands.

buse me yo' on - - ly 'muse me, Su - - sie,

The second system continues the vocal line with the lyrics 'buse me yo' on - - ly 'muse me, Su - - sie,'. The piano accompaniment continues with similar harmonic support.

Woo - - sie I'se yo' tru - sie true. true.

1. 2.

D.C.
sf

The third system concludes the vocal line with the lyrics 'Woo - - sie I'se yo' tru - sie true. true.' and includes first and second endings. The piano accompaniment ends with a double bar line, a repeat sign, and the markings 'D.C.' and 'sf'.

SONG SUCCESSES

Introduced in

Weber & Fields'

NEW BURLESQUE

"HOITY-TOITY"

Lyrics by
EDGAR SMITH

Music by
JOHN STROMBERG

As On Moonlit Waves We Ride	☞ ☞ ☞	Sung by Lillian Russell	50
Poor Little Fluttering Moths	☞ ☞ ☞	Sung by Lillian Russell	50
My Japanese Cherry Blossom	☞ ☞ ☞	Sung by Fay Templeton	50
Mary Black	☞ ☞ ☞	Sung by Fay Templeton	50
When Two Little Hearts are One (Duett),		Sung by DeWolf Hopper and Lillian Russell	50
The American Billionaire	☞ ☞ ☞	Sung by DeWolf Hopper	50
De Pullman Porters' Ball	☞ ☞ ☞	Sung by Fritz Williams	50
King Kazo of Kakaroo	☞ ☞ ☞	Sung by John T. Kelly	50

Instrumental

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Waltzes	☞ ☞ ☞	60	Lanciers	☞ ☞ ☞	50
"De Pullman Porters' Ball" March and Two-Step		50	"My Japanese Cherry Blossom" Two-Step		50
Introducing "Mary Black."					

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