

1902

Till Then, Dear Heart!

Louis Tocaben
Composer

Louis Tocaben
Lyricist

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TILL THEN, DEAR HEART.



WORDS & MUSIC
By LOUIS TOCABEN,
COMPOSER OF
"AMERICAN MARINES" MARCH,
"MOORISH PATROL" ETC.

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1902

Till

TILL THEN, DEAR HEART!

Words and Music by
LOUIS TOCABEN.

Composer of "American Marines" March,
"Moorish Patrol" etc.

Andante Mod^o.

Piano.

f *rall.*

The piano accompaniment for the first system is written for piano. It features a treble and bass clef with a 3/4 time signature. The music begins with a forte (*f*) dynamic and includes a *rall.* (rallentando) marking. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

Voice.

espressivo.

The night is sad, the breeze is sigh - ing, The lights burn dim and
When from my breast, with arms en - twin - ing, they thrust from me my

espressivo. *mf*

The vocal line is written in a single staff with a treble clef and a 3/4 time signature. It is marked *espressivo.* The piano accompaniment is written in two staves (treble and bass clef) and is marked *mf*. The lyrics are placed below the vocal line.

low! I dream of that love still un - dy - ing, The love of long a -
all, When from those eyes with lovelight shin - ing, I saw the dewdrops

The vocal line continues in the same staff and clef as the first system. The piano accompaniment continues in the same two-staff format. The lyrics are placed below the vocal line.

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poco più mosso

go; But that fond dream was not to be, my love, not
fall, 'Twas then I felt that it was best to part, I

poco più mosso

cresc. *f* *dim.*

in this world be - low! Tho' still I know we'll meet a - bove, In
knew 'twas not to be, But still I'll hold you to my heart, thro'

cresc. *f* *dim.*

rit. *p*

love's un - dy - ing glow! Till then the hours are long and
all e - ter - ni - ty!

colla voce *rit.* *p*

dreary, The day seems never past, My heart is wait - ing sad and.

wea - ry, 'the day to come at last; I fear not that one hour of

poco accel - e - cresc *cresc.*
dark-ness, 'tis but the great A - men! Till then, I'll wait for

dim - e - rall *f*
you, dear heart, I'll wait for you, till then!
dim - e - rall *a tempo*

accel e cresc *pp* *rit* *ppp*