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1912

To Dream The Old Dreams For Me

Walter Donovan

Composer

Bob Young

Lyricist

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Recommended Citation

Donovan, Walter and Young, Bob, "To Dream The Old Dreams For Me" (1912). *Vocal Popular Sheet Music Collection*. Score 5508.

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TO DREAM THE OLD DREAMS OVER

BALLAD

Words by

Bob Young

Music by

Walter Donovan

WRITERS OF

"That Mexican Twist"

"Arizona Mary"

"That Dixie Glide"

6

**MARSHALL
MUSIC CO.**
BOSTON, MASS.

Vp. 011495

1912

To DRE

Fisher

TRY THIS OVER ON YOUR PIANO

I AM IN LOVE WITH SOME ONE

Lyrics by
BOBBY JONES
Writer of
Every Little Moment

Music by
WALTER DONOVAN
Writer of *That Mexican Twist*
Arizona Mary
That Dixie Glide

CHORUS

I'm in love with some - one and that some - one's on - ly you

p-f

You're just the girlie that I'm wild a - bout You're just the sweetheart I can't live without

Some - thing in your actions tell me that you're meant for me So don't linger longer dear - ie

come and cuddle near me for you're just the on - ly girl I love. love. —

1 2

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TO DREAM THE OLD DREAMS OVER

Words by
BOB YOUNG

Writers of
That Dixie Glide
Arizona Mary etc,
That Mexican Twist

Music by
WALTER DONOVAN

Moderato

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half rest, and then a quarter rest. The piano accompaniment starts with a quarter rest, followed by a series of chords and single notes in the right and left hands.

The second system continues the musical score. The vocal line has a whole rest, followed by a half rest, and then a quarter rest. The lyrics "All my" and "For you" are written below the vocal line. The piano accompaniment continues with chords and single notes. A dynamic marking of *f* (forte) is present.

The third system continues the musical score. The vocal line has a quarter rest, followed by a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The lyrics "cares and woes do van-ish, when I dream of yes - ter - day, And my my heart's not for - sa - ken, and my love been ev - er true, Tho' the" are written below the vocal line. The piano accompaniment continues with chords and single notes.

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mind will not re - lin - quish, — the scenes of new mown
turn of tide has tak - en — me far a - way from

hay; — For with - in its sweet en - chant - ment, I
you; — There will al - ways be a wel - come should

roam with you once more, — And I crave the bliss - ful
you care to re - turn, — As this life to me is

mo - ment when I dream the old dreams o'er: —
lone - some that is why I ev - er yearn —

To dream the old dreams o - ver is hap - pi - ness di - vine, ——— For my

tru - ant fan - cies wander, ——— back to you in blos - som time; ——— It is

then I'm held en - rap - tured by your sweet face on the scene ——— So

let me dream the old dreams o'er let me dream, dream, dream, ———

TRY THIS OVER ON YOUR PIANO THAT DIXIE GLIDE

Words by
BOB YOUNG

Writers of
That Mexican Twist
Arizona Mary etc.,

Music by
WALTER DONOVAN

CHORUS

Hold me tight, do it right, when we get a - goin you'll feel

mf-f

out of sight Toe, to toe, bending low Ba-by aint you glad you got me

for a beau Oh such bliss, hon-ey coat each kiss dont you dare to stop, when your

ears hear this get your feet in ac - tion make yourself the main at-trac-tion, when you're

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