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1906

## There's Only One Sweetheart for Me

Francis Marion

*Composer*

Dorothy Browning

*Lyricist*

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# There's Only One Sweetheart for Me

WORDS BY  
Dorothy Browning  
MUSIC BY  
Francis Marion.

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McKinley Music Co.  
CHICAGO NEW YORK

Vp. 011493  
1906  
There's Only



Our Latest Song Success

Words by  
BETH SLATER WHITSON.

**BLUE-BEADS.**

Music by  
LEO FRIEDMAN.

Chorus.

Ev - 'ry breeze \_\_\_\_\_ is sigh - ing "Blue-Beads, \_\_\_\_\_ My pret - ty

Blue-Beads, \_\_\_\_\_ My pret - ty Blue - Beads," \_\_\_\_\_ And my

heart \_\_\_\_\_ is cry - ing "Blue - Beads, \_\_\_\_\_ My pret - ty

Blue - Beads," for love of you. \_\_\_\_\_ Ev - 'ry \_\_\_\_\_

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158 Harrison St.  
CHICAGO

**McKINLEY MUSIC CO.**

74 Fifth Avenue  
NEW YORK

# There's Only One Sweetheart for Me.

Words by Dorothy Browning.

Music by Francis Marion.

*Valse tempo.*

First system of piano introduction, featuring treble and bass staves with musical notation.

Second system of piano introduction, featuring treble and bass staves with musical notation.

First system of vocal melody and piano accompaniment. The vocal line includes two verses:

1. There's on - ly one in this world,..... One that my heart loves  
2. Dear to my heart is the day..... When first I saw your

Second system of vocal melody and piano accompaniment. The vocal line continues with:

true,..... One whom I long for the most,..... And  
face;..... Tho' far a - part we may be,..... No

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*f* *Rallen.*

that one, sweet-heart, is you, And that one, sweet-heart, is  
oth-er can take your place, No oth-er can take your

you..... On - ly one face in the pass - ing  
place..... Sweetheart, I'm long - ing each day for

*Rallen.*

throng, On - ly one voice when the day is long; My heart, sad and  
you, Ev - er I'll wait for your an - swer true; Tho' years pass a-

lone, Is call - ing your own, "There's on - ly one sweetheart for me."....  
way, My heart still will say, "There's on - ly one sweetheart for me."....

CHORUS.

There's on - ly one..... lit-tle sweet - heart for me,..... There is

on - ly one..... whom I long to see; As the days come and

go, I know..... she's my own to be,..... Her

answer I hear echoed back, sweet and clear, "There's only one sweetheart for me.".....



# The Latest Popular Two-step SUNBEAM.

INTERMEZZO  
TWO-STEP.

W. C. POWELL.

Composer of {The Gondolier,  
Fascination, etc.

INTRO  
Allegretto.

The musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It begins with an 'INTRO' section marked 'Allegretto' and a dynamic of 'p' (piano). This section consists of four measures with various fingerings and articulations. The main body of the piece starts with a dynamic of 'mf' (mezzo-forte) and consists of five systems of two staves each. The first system has four measures, the second and third systems have four measures each, and the fourth system has four measures. The final system contains two measures, with the first measure marked with a first ending bracket and the second measure marked with a second ending bracket. The score includes numerous fingerings, slurs, and accents throughout.

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