

1910

Talk About Eyes

Gus. A. Benkhart

Composer

Bobby Heath

Lyricist

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TALK ABOUT EYES!



WORDS BY
BOBBY HEATH
MUSIC BY
GUS A. BENKHART

NEWTON B. HEIMS,
Music Dealer,
911 Main St., HARTFORD, CONN.

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1910
TALK

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TALK ABOUT EYES.

Words by
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Slowly.

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and arpeggiated figures in a slow, steady rhythm. The left hand provides a simple harmonic accompaniment with block chords and moving bass lines.

The second system continues the piano introduction. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a consistent harmonic support.

The vocal entry begins with the lyrics "Ev - ery bo - dy's talk - ing 'bout those While we're on the sub - ject, let me". The piano accompaniment starts with a *p* (piano) dynamic and includes the instruction "till ready".

The second line of the vocal melody includes the lyrics "beau - ti - ful eyes, Com - i - cal eyes and class - i - cal eyes, men - tion to you, Les - sons a few of what she can do,". The piano accompaniment continues with a *p* dynamic.

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If a maid-en has the class-y stare, She gets there,
She makes all the boys that call, be-have, Makes them rave,

ev-ery where I met a girl the oth-er night with won-der-ful eyes,
makes them slaves I took her to a pic-ture show, a few nights a-go,

Trop-i-cal eyes and oh! what a size! Nev-er can for-get them!
there was no show, the rea-son you know, Could-'nt work the spot-light,

aw-fly glad I met them, Made me think of home sweet home!
place was bright as day-light When she raised her great big eyes!

CHORUS

Talk a - bout eyes! that hyp - no - tize or mes - mer - ize, my but you

p-f

would be sur - pised! _____ If you should

ev - er be a' gaz - ing deep in - to these eyes so daz - ing you'd be -

lieve these - words - of mine. _____

They're such a size, 1 they take the prize, she has such eyes, if you should

be par - a - lyzed, _____ They'd make you

get up and walk - a - bout, now, don't you talk - a - bout

1. eyes. _____ 2. _____

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