

1911

The Tale That The Sweet Rose Told

George W. Meyer
Composer

Robert F. Roden
Lyricist

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THE TALE THAT THE ROSES TOLD



WORDS BY
ROBT. F. RODEN
MUSIC BY
GEORGE W. MEYER

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F. HAVILAND PUB. CO.
NEW ZEALAND NEW YORK BROADWAY
BUILDING & 57th ST.

Vp. 071487
1911
TALE

Take Me Back To Dear Old Dixie.

50c.

Words & Music by R. M. STULTS.

mf Andante con espress.

Oh I'm thinking of the days now gone for - ev - - er, Of the days when all was peaceful, fair and bright,.... And I
I can hear the rob-ins sing-ing in the tree - - tops, I can hear the whippoorwill's fa-mil-lar call..... I can

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You Are The Light Of My Life.

50c.

Words & Music by R. M. STULTS.

mp Andante affetuoso.

When the twi-light gathers I am thinking, dear, of you, Wish-ing you were by my side, the old love to re - new..
As the sun its light doth shed on ev'-ry leaf and flow'r, Giving warmth and light to each by some mys-ter-ious power,

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As Deep As The Deep Blue Sea.

50c.

Words by RENE BRONNER.

(Song For Low Voice)

Music by H. W. PETRIE.

The winds that blow o - ver the deep blue sea, Are tell - ing of graves dark and deep;.. They moan as they speak of the
The good ship sailsoff with a gal - lant crew, No fear of a dan-ger they know; With hope-ful good-byes to the

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Dreaming Of You.

50c.

Words by RENE BRONNER.

(Sweet Be Thy Dreams Of Me)

Music by H. W. PETRIE.

To - night,.... far a - way..... I dream.... of you,..... And long..... to be with..... you once
The stars.... seem to know..... my love..... for you,..... Like guard - i-an an - - gels are

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It's Time To Close Your Drowsy Eyes.

50c.

By HENRY FRANTZEN.

When cot-ton blossoms droop at night, and dew is on de ground An' night owls hootin' in de trees dat is de on-ly sound. Then
Now all de babes have growed up big, an' mammy's all alone, She is the on - ly one that's left down in de cab-in home. An

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THE TALE THAT THE SWEET ROSES TOLD ³

Words by ROBERT F. RODEN.

Music by GEO. W. MEYER

Valse mod^oto

The musical score is written in 3/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part begins with a forte (f) dynamic and later moves to piano (p). The lyrics are: "Ros - es so red," he fond - ly said, I'll send you dear, from love's Love's hopes and fears, love's sighs and tears, I told these flowers in my bow - er, List to their plea They'll speak for me, dream - ing. Kiss them and say: "While you're a - way, Tell - ing my se - cret each hour. For my sake, love, Love lights for you will be beam - ing, They know how I'm

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rit.

kiss them, I pray And hark - en, dear, to what they will say."
 sigh - ing for you, They'll tell you love's tale ev - er new."

rit.

REFRAIN

The tale that the sweet ros - es told her, Was a

p-f

tale of de - vo - tion so true. ————— They told her that

one heart was ach - ing And al most break - ing,

too. In Love - land he's wait - ing, they mur -

mured, To whis - per love's sto - ry so old And she

learned how he yearned for her al - ways, That's the tale that the

sweet ros - es told. The told.

“THE BLUE AND THE GRAY”

(66)

— and —

“BLUE BELL”

were great songs, but

“THERE’S A DIXIE GIRL WHO’S LONGING FOR A YANKEE DOODLE BOY”

Words by ROBERT F. RODEN.

Music by GEO. W. MEYER.

CHORUS. *Marcia.*

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/4. The first system contains the first line of the chorus: "There's a Dix - ie girl who's long - ing for a Yan - kee Doo - dle Boy..... There's a Dix - ie". The second system continues with "Church that's wait - ing..... Just to ring out bells of joy..... Where... the Miss - is - sip - pi's". The third system concludes with "flow - - - ing. Where... the sweet Mag - no - lla's grow - - - ing. There's a Dix - - - ie". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, characteristic of a march.

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