

1901

The Sweetest Girl Of All (Lulu)

Otto M. Heinzman
Composer

John A. Heinzman
Lyricist

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THE
SWEETEST GIRL
OF ALL

WORDS BY
JOHN A. HEINZMAN
MUSIC BY
O. M. HEINZMAN

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Miss
EDNA
WALLAGE HOPPER

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1901
SWEETEST

The Sweetest Girl of All.

(LULU.)

Words by JOHN A. HEINZMAN.

Music by OTTO M. HEINZMAN.

Andante moderato.



mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, marked *mf*.



Musical notation for the vocal line, consisting of a single staff in 2/4 time.

1. This world is full of love - ly girls, You see them ev' - ry
2. The birds of sum - mer sing her praise, In ev' - ry pret - ty



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time.



Musical notation for the vocal line, consisting of a single staff in 2/4 time.

where, With, eyes that beam like di - a - monds, With
song, There's not a charm that's love - ly, But to



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time.

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dark or gold - en hair; But there's a pic - ture
her it does be - long; Her sun - ny smile is

in my heart, Of one dear girl I know, The
mine a - lone, She makes this world to me, A

sweet - est girl of all to me, And Oh I love her so.
per - fect dream of hap - pi - ness, When her dear face I see.

Chorus.

Moderato Waltz.

Lu - lu, Lu lu, she is the girl I a - dore, —

Lu - lu, Lu - lu, she has my heart ev - er more; —

For her I'd give my life, — Soon she's to be my wife, —

True as can be, And loves on - ly me, She's the sweetest girl of all. —

D.C.